

ACE GALLERY LOS ANGELES

I N S T I T U T E O F C O N T E M P O R A R Y A R T

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KENNETH FEINGOLD

CHRONOLOGY

BORN IN 1952 IN PITTSBURGH, PENNSYLVANIA

1956 MOVED TO NEW YORK WITH HIS FAMILY.

1970 ATTENDED ANTIOCH COLLEGE IN YELLOW SPRINGS, OHIO

STUDIED AND WORKED WITH PAUL SHARITS.

MADE EXPERIMENTAL 16 MM FILMS AND FILM INSTALLATION

WORKED AT FILMMAKERS' CO-OP IN NEW YORK.

1971-1975 MOVED TO SAN FRANCISCO, CALIFORNIA.

MOVED TO LOS ANGELES, CALIFORNIA.

ATTENDED CAL ARTS, STUDIED IN ART DEPARTMENT WITH JOHN
BALDESSARI, ALAN KAPROW, DAVID ANTIN AND IN FILM
DEPARTMENT WITH PAT O'NEILL.

WORKED AS TEACHING AND STUDIO ASSISTANT FOR JOHN
BALDESSARI UNTIL 1976.

HAD A SOLO EXHIBITION OF 16MM FILMS AT MILLENIUM FILM
WORKSHOP, NEW YORK.

FILMS INCLUDED IN GROUP EXHIBITIONS, *TEXT & IMAGE* AND
STILLS, AT THE WHITNEY MUSEUM OF AMERICAN ART IN NEW
YORK.

HAD A SOLO EXHIBITION OF SCULPTURES AND VIDEO AT
GALLERY A-402, CALARTS IN VALENCIA.

HAD A SOLO EXHIBITION OF DRAWINGS AT CLAIRE S. COPLEY
GALLERY, LOS ANGELES.

KENNETH FEINGOLD CHRONOLOGY (CONT'D)

THREE OF HIS VIDEOTAPES WERE INCLUDED IN "SOUTHLAND VIDEO ANTHOLOGY" AT LONG BEACH MUSEUM OF ART IN LONG BEACH, CALIFORNIA.

1976 RECEIVED MFA FROM CAL ARTS.

MOVED BACK TO NEW YORK.

WORKED AS A STUDIO ASSISTANT FOR VITO ACCONCI.

1977 ACCEPTED TEACHING POSITION AT MINNEAPOLIS COLLEGE OF ART AND DESIGN, MOVES TO MINNEAPOLIS.

FILMS WERE SCREENED AT THE KITCHEN, NEW YORK.

FIRST ARTICLE ON HIS WORK PUBLISHED: "SIX FILMS BY KEN FEINGOLD" BY DAVID JAMES PUBLISHED IN LAICA JOURNAL, LA.

1978-81 SURVEY OF 16MM FILMS AT WALKER ART CENTER, MINNEAPOLIS EXHIBITED IN PROJECT ROOM AT ARTISTS'S SPACE, NEW YORK.

HAD A SOLO EXHIBITION OF *SEXUAL JOKES* VIDEO INSTALLATION AT THE WHITNEY MUSEUM OF AMERICAN ART.

RECEIVED NEA VISUAL ART FELLOWSHIP.

DEVELOPED NEW BODY OF SCULPTURES AND INSTALLATION WORKS.

1982-83 TOOK A SABBATICAL FROM TEACHING.

TRAVELED EXTENSIVELY, RECORDING FILM IN INDIA, NEPAL, AND SRI LANKA.

EXHIBITED VIDEO WORKS AT THE
WHITNEY MUSEUM OF AMERICAN ART BIENNIAL
ANTHOLOGY FILM ARCHIVES, NEW YORK
WALKER ART CENTER, MINNEAPOLIS
THE KITCHEN, NY
L.A.C.E. GALLERY, LOS ANGELES

VIDEO WORKS FIRST REPRESENTED BY ELECTRONIC ARTS INTERMIX, NEW YORK.

1984 TRAVELED FOR EXHIBITIONS IN EUROPE. VISITED CAIRO TO DEVELOP A VIDEO PROJECT.

VIDEO WORKS SHOWN AT
CENTRO CULTURAL CANDIDO MENDES, RIO DE JANEIRO
MUSEO PALAZZO FORTUNY, VENICE

KENNETH FEINGOLD CHRONOLOGY (CONT'D)

GALLERIA D'ARTE MODERNA, BOLOGNA
THE INSTITUTE OF CONTEMPORARY ART, BOSTON
LONG BEACH MUSEUM OF ART, CALIFORNIA
MONTEVIDEO, AMSTERDAM

FIRST REPRESENTED IN EUROPE BY GALERIE RENE COELHO,
AMSTERDAM.

1985-86 MOVED BACK TO NEW YORK

EXHIBITED "SIGNS NO. 1-15" IN GROUP EXHIBITION "SIGNS" AT THE
NEW MUSEUM OF CONTEMPORARY ART IN NY.

VIDEOS EXHIBITED AT THE
1985 BIENNIAL EXHIBITION AT THE WHITNEY MUSEUM, NY
INSTITUTE FOR ART AND URBAN RESOURCES (P.S.1), NY
THE MUSEUM OF MODERN ART IN NY, IN SOLO EXHIBITION
ENTITLED "VIDEO VIEWPOINTS: KEN FEINGOLD"

MUSEUM OF MODERN ART, NY ACQUIRES VIDEO WORKS FOR ITS
FILM STUDY COLLECTION.

INVITED TO BE A GUEST ARTIST AT THE AMERICAN CENTER,
PARIS, FRANCE.

RECEIVED FUNDING FROM NEW YORK STATE COUNCIL ON THE
ARTS, THE CONTEMPORARY ART TELEVISION (CAT) FUND, AND
THE MCKNIGHT FOUNDATION FELLOWSHIP FOR ARTISTS.

TRAVELS FOR ALMOST ONE YEAR TO RECORD VIDEO IN HONG
KONG, SINGAPORE, JAPAN, INDONESIA AND EXTENDED VIDEO
WORK IN REMOTE AREAS OF INDIA AND THAILAND.

1987-88 VIDEO WORK SHOWN AT
THE KITCHEN, NEW YORK
NETHERLANDS THEATER INSTITUTE, THEATER TAPE
FESTIVAL, AMSTERDAM
L.A.C.E. GALLERY, LOS ANGELES
THE KIJKHUIS, WORLDWIDE VIDEO FESTIVAL, THE HAGUE
MONTEVIDEO, AMSTERDAM
CENTRE GEORGES POMPIDOU, PARIS; TENTH
ANNIVERSARY EXHIBITION
THE INSTITUTE OF CONTEMPORARY ART, BOSTON
AARHUS MUSEUM OF ART, COPENHAGEN
FESTIVAL INTERNATIONAL DU NOUVEAU CINEMA ET DE LA
VIDEO, MONTREAL
NEWPORT HARBOR ART MUSEUM IN CALIFORNIA
"SKEPTICAL BELIEFS"
FUKUI FINE ARTS MUSEUM, "INTERNATIONAL BIENNALE",
FUKUI, JAPAN
LONG BEACH MUSEUM OF ART, CALIFORNIA

KENNETH FEINGOLD CHRONOLOGY (CONT'D)

INVITED TO PRESENT TALK IN THE PERMANENT COLLECTION GALLERY OF THE MUSEUM OF MODERN ART, NY FOR SERIES "CONTEMPORARY ART IN CONTEXT", LECTURES ON "INFINITY IN DUCHAMP AND DECHIRICO".

RECEIVED NEA MEDIA ARTS FELLOWSHIP AND THE BUSH FOUNDATION FELLOWSHIP FOR ARTISTS.

RECEIVED FELLOWSHIPS FROM NEW YORK FOUNDATION FOR THE ARTS, THE JEROME FOUNDATION, CHECKERBOARD FOUNDATION.

EXHIBITED VIDEO INSTALLATION *THE LOST SOUL* AT THE ASIA SOCIETY, NEW YORK.

RETURNED TO INDIA, RECORDS EXTENSIVE SERIES OF INTERVIEWS WITH TIBETAN PHILOSOPHERS LIVING IN EXILE IN INDIA.

COMPLETED "DISTANCE OF THE OUTSIDER" SERIES OF VIDEO WORKS, A THREE-YEAR PROJECT.

1989

VIDEO WORK INCLUDED IN
1989 BIENNIAL EXHIBITION AT THE WHITNEY MUSEUM OF AMERICAN ART
NATIONAL GALLERY OF CANADA
"IMAGE WORLD: META-MEDIA" AT THE WHITNEY MUSEUM OF AMERICAN ART
"VIDEO AS LANGUAGE" AT THE AMERICAN MUSEUM OF THE MOVING IMAGE, NEW YORK

INSTALLATION *THE LOST SOUL* SHOWN AT THE KIJKHUIS WORLDWIDE VIDEO FESTIVAL AT THE HAGUE, NETHERLANDS.

RECEIVED US/JAPAN FRIENDSHIP COMMISSION CREATIVE ARTISTS EXCHANGE FELLOWSHIP (THROUGH NEA MEDIA ARTS).

TRAVELED IN ARGENTINA AND URUGUAY. BUENOS AIRES, ARGENTINA BECAME HIS "SECOND HOME".

BEGAN TEACHING AT PRINCETON UNIVERSITY, VISUAL ARTS PROGRAM, TEACHES THERE ON AND OFF THROUGH 1994.

1990

LIVED IN JAPAN FOR SIX MONTHS ON FELLOWSHIP. TRAVELED WIDELY DURING THIS TIME.

VIDEO WORKS EXHIBITED IN
"THE WORK OF KEN FEINGOLD" AT THE FESTIVAL OF EXPERIMENTAL FILM & VIDEO, IMAGE FORUM, TOKYO

KENNETH FEINGOLD CHRONOLOGY (CONT'D)

"KEN FEINGOLD", RETROSPECTIVE VIDEO SCREENING AT THE NAGOYA CITY ART MUSEUM IN NAGOYA, JAPAN
"DREAM" AT THE MUSEUM OF MODERN ART IN NY
"VIDEO ART INTERNACIONAL" AT THE MUSEO NACIONAL DE BELLAS ARTES IN BUENOS AIRES, ARGENTINA

DRAWINGS SHOWN IN "PAPER AS KNOWLEDGE" EXHIBITION AT THE LEOPOLD HOESCH MUSEUM IN DUREN, GERMANY.

1991-92 CREATED HIS FIRST INTERACTIVE ARTWORK *THE SURPRISING SPIRAL AND* EXHIBITED IT AROUND THE WORLD, INCLUDING THE "EUROPEAN MEDIA ART FESTIVAL" AT THE KUNSTHALLE DOMINIKANNERKIRCHE IN OSNABRÜCK, GERMANY
GALERIE RENÉ COELHO / MONTEVIDEO; AMSTERDAM
145 HUDSON STREET IN NEW YORK, NEW YORK
"BITTE BERÜHREN (PLEASE TOUCH)" EXHIBITION AT THE ZKM CENTER FOR ART AND MEDIA IN KARSLRUHE, GERMANY;
"INSTALLATIONS: KEN FEINGOLD & THIERY KUNTZEL" AT THE KUNSTHALLEN BRANDTS KLÆDEFABRIK IN ODENSE, DENMARK
OTSO GALLERY IN HELSINKI, FINLAND

CREATED FIRST INTERACTIVE WORKS WITH TALKING PUPPET HEADS AND BEGAN CONNECTING ARTWORKS TO THE INTERNET

VIDEO WORK SHOWN AT
BONN KUNSTVEREIN, BONNVIDEONALE, WHERE HE WAS THE WINNER OF VIDEONALE-PREIS FOR TAPE "UN CHIEN DÉLICIEUX"
BERLIN VIDEO FESTIVAL
"THE BODY" EXHIBITION AT THE SIMON WATSON GALLERY, IN NEW YORK
"FACT/FICTION" EXHIBITION AT THE MUSEUM OF MODERN ART IN NEW YORK
"TIBET IN TIMES SQUARE" (VIDEO FOR SONY "JUMBOTRON" TV) AT THE TIBET FILM FESTIVAL IN NEW YORK CITY
"PERCEPTION/ MISPERCEPTION" EXHIBITION AT L.A.C.E. GALLERY, LOS ANGELES
"STEIRISCHER HERBST '91/ KÖRPER & KÖRPER" AT THE STADTMUSEUM GRAZ IN GRAZ, AUSTRIA

RECEIVED FUNDING FROM NEW YORK STATE COUNCIL ON THE ARTS

ZKM CENTER FOR ART AND MEDIA, KARSLRUHE ACQUIRED INTERACTIVE INSTALLATION "THE SURPRISING SPIRAL" FOR ITS PERMANENT COLLECTION

1993-96 TRAVELED TO SPAIN, PORTUGAL, HOLLAND.

KENNETH FEINGOLD CHRONOLOGY (CONT'D)

CONTINUED TO EXHIBIT WORKS INTERNATIONALLY, INCLUDING
"BETWEEN WORD AND IMAGE" EXHIBITION AT THE MUSEUM
OF MODERN ART IN NY
"DEMONTAGE: FILM, VIDEO / APPROPRIATION, RECYCLING"
AT THE INSTITUT VALENCIA D'ART MODERN (IVAM) IN
VALENCIA, SPAIN
NATIONAL TV BROADCAST (WDR) OF "KEN FEINGOLD'S UN
CHIEN DÉLICIEUX" IN GERMANY
THE GALLERY PUSKINSKAYA, SAINT PETERSBURG
"ITERATIONS" AT THE INTERNATIONAL CENTER OF
PHOTOGRAPHY IN NY
BONN KUNSTVEREIN; BONN VIDEONALLE
BIENNALE DE ART CONTEMPORAIN DE LYON; INTERACTIVE
MEDIA FESTIVAL, LOS ANGELES
"SYNESTHESIA" AT THE MARY ANTHONY GALLERIES IN
NEW YORK
"CAN YOU DIGIT?" AT THE POSTMASTERS GALLERY IN NEW
YORK
CENTRO DE CULTURA CONTEMPORÀNIA DE BARCELONA

TAUGHT FOR ONE YEAR AT COOPER UNION FOR THE
ADVANCEMENT OF ART AND SCIENCE, SCHOOL OF ART

BEGAN TEACHING AT SCHOOL OF VISUAL ARTS, NY, GRADUATE
COMPUTER ART DEPT., WHERE HE REMAINED UNTIL 1998.

CREATED HIS FIRST WEB PROJECTS "REKD", "JCJ JUNKMAN"

ARTINTACT3 (ZKM KARLSRUHE), FIRST ESSAY SURVEYING HIS
INTERACTIVE AND MEDIA ARTWORKS TO DATE, PUBLISHED. THE
ARTICLE ENTITLED "SURREAL TIME INTERACTION OR HOW TO
TALK TO A DUMMY IN A MAGNETIC MIRROR?" WAS WRITTEN BY
ERKKI HUHTAMO.

1997-98

COMMISSIONED TO CREATE AND EXHIBIT INTERACTIVE
INSTALLATION "INTERIOR" FOR INTERCOMMUNICATION CENTER,
TOKYO, "ICC BIENNALE '97"

AWARDED DNP INTERNET '97 INTERACTIVE AWARD; FROM DAI
NIPPON PRINTING, TOKYO

INSTALLATION WORKS EXHIBITED AT
"INTERACT! KEY WORKS OF INTERACTIVE ART" AT THE
WILHELM LEHMBRUCK MUSEUM DUISBURG
"PASSWORD FERDYDURKE" AT THE POSTMASTERS GALLERY,
NEW YORK
"SURROGATE" AT THE ZKM CENTER FOR ART AND MEDIA IN
KARLSRUHE

KENNETH FEINGOLD CHRONOLOGY (CONT'D)

“VISUAL EXTENSION - FANTASY AND REALITY” AT THE NATIONAL MUSEUM OF CONTEMPORARY ART IN SEOUL, KOREA

VIDEO WORKS SHOWN IN

“BEWARE! IN PLAYING THE PHANTOM YOU BECOME ONE” AT DOCUMENTA X IN KASSEL, GERMANY

“GLUT/FEST” AT THE KUNSTHALLE DÜSSELDORF IN GERMANY

“VIDEO LIBRARY” AT THE DAVID ZWIRNER GALLERY, NY

THE MUSEUM OF MODERN ART IN NY PRESENTED “TECHNOLOGY IN THE NINETIES”, A LECTURE ON FEINGOLD’S WORK

WAS IN RESIDENCY AT ZKM CENTER FOR ART AND MEDIA IN KARLSRUHE GERMANY.

INTERACTIVE WORK “HEAD” COMMISSIONED BY KIASMA MUSEUM OF CONTEMPORARY ART IN HELSINKI, FINLAND

MAINTAINED STUDIO IN BUENOS AIRES, ARGENTINA

DEVELOPED HIS FIRST INTERACTIVE CONVERSATION WORKS

1999-2000 INSTALLATIONS EXHIBITED INTERNATIONALLY, INCLUDING
“NET_CONDITION” AT THE ZKM CENTER FOR ART AND MEDIA IN KARLSRUHE, GERMANY
“ALIEN INTELLIGENCE” AT THE KIASMA MUSEUM OF CONTEMPORARY ART, HELSINKI
“CYBORG I” AT THE KAPELICA GALLERY IN LJUBLJANA, SLOVENIA
“SHIFT-CTRL: COMPUTERS, GAMES & ART” AT THE BEALL CENTER FOR ART & TECHNOLOGY AT UNIVERSITY OF CALIFORNIA IRVINE IN IRVINE, CA.

VIDEO WORKS EXHIBITED IN

“THE SKIN OF THE FILM” AT THE ARSENAL IN BERLIN, GERMANY

“VIDEO TIME” AT THE MUSEUM OF MODERN ART IN NY

AWARDED PRIZE BY FUNDACIÓN TELEFÓNICA; VIDA 3.0 (LIFE 3.0) IN MADRID, SPAIN.

2001-02 HAD A SOLO EXHIBITION AT POSTMASTERS GALLERY IN NY
INSTALLATIONS INCLUDED IN THE FOLLOWING EXHIBITIONS:
“UNDER THE SKIN” AT THE WILHELM LEHMBRUCK MUSEUM IN DUISBURG, GERMANY
“IN THE FIELD OF LETTERS” AT THE NEUE GALERIE GRAZ AM LANDESMUSEUM JOANNEUM IN GRAZ, AUSTRIA
“DEVICES OF WONDER” AT THE J. PAUL GETTY MUSEUM, LOS ANGELES, CALIFORNIA

KENNETH FEINGOLD CHRONOLOGY (CONT'D)

“CONTAMINADOS” AT THE MUSEO DE ARTE Y DISEÑO
CONTEMPORÁNEO IN SAN JOSE, COSTA RICA
“JOY AND REVOLUTION” AT THE POSTMASTERS GALLERY IN NY
“EXPOSIÇÃO EMOÇÃO ART.FICIAL” AT THE ITAÚ CULTURAL IN SAO
PAULO, BRAZIL
“MEDIA CITY SEOUL 2002” AT THE SEOUL MUSEUM OF ART IN
SEOUL, KOREA

INVITED TO BE A GUEST ARTIST AT THE ROYAL UNIVERSITY
COLLEGE OF FINE ARTS IN STOCKHOLM, SWEDEN.

RECEIVED COMMISSION FROM FOUNDATION FOR ART AND
CREATIVE TECHNOLOGY (FACT) IN LIVERPOOL, ENGLAND.

SCULPTURE *IF/THEN* INCLUDED IN WHITNEY MUSEUM OF
AMERICAN ART, “2002 BIENNIAL EXHIBITION”.

THREE INSTALLATIONS/SCULPTURES INCLUDED IN "FANTASY
UNDERFOOT", THE 47TH CORCORAN BIENNIAL AT THE CORCORAN
GALLERY OF ART, WASHINGTON D.C.

2003-04 RECEIVED ROCKEFELLER MEDIA ARTS FELLOWSHIP.

RECEIVED JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION
FELLOWSHIP.

INSTALLATION SHOWN IN “ART, LIES, AND VIDEOTAPE: EXPOSING
PERFORMANCE” AT TATE LIVERPOOL IN LIVERPOOL, ENGLAND.

THREE NEW CINEMATIC SCULPTURES SHOWN IN SOLO
EXHIBITION AT THE GROSSMAN GALLERY AT THE SCHOOL OF THE
MUSEUM OF FINE ARTS IN BOSTON, MASSACHUSETTS.

SCREEN-BASED VIDEO AND COMPUTER WORKS SHOWN AT
THE BERKELEY ART MUSEUM, PACIFIC FILM ARCHIVE IN
BERKELEY, CA.

“HOT SUMMER COOL” AT POSTMASTERS GALLERY IN NY
THE SHREWSBURY MUSEUM AND ART GALLERY IN
SHROPSHIRE, UNITED KINGDOM

“SMART CINEMA” AT THE SMART PROJECT SPACE IN
AMSTERDAM, HOLLAND

EXHIBITED *SINKING FEELING* AT ACE L.A., LOS ANGELES, CA.

2005 WORKS FROM 1972-2005 EXHIBITED IN “KENNETH FEINGOLD:
SURVEY” AT ACE GALLERY L.A IN LOS ANGELES, CALIFORNIA.

THE OTHER BOOK, NATIONAL MUSEUM OF ART, WROCLAW

MASTERPIECES OF MEDIA ART FROM THE ZKM COLLECTION, ZKM
KARLSRUHE

KENNETH FEINGOLD CHRONOLOGY (CONT'D)

2006 *TOMORROWLAND: CALARTS IN MOVING PICTURES*, MUSEUM OF
MODERN ART, NEW YORK

KEN FEINGOLD, MEJAN LABS, STOCKHOLM