

ACE GALLERY LOS ANGELES

I N S T I T U T E O F C O N T E M P O R A R Y A R T

5514 WILSHIRE BLVD · LOS ANGELES · CALIFORNIA · 90036
TEL 323.935.4411 · FAX 323.202.1082 · ACEGALLERY@ACEGALLERY.NET

CHRISTOPHER TAGGART

BIO

BORN:

1973 BORN IN NEW JERSEY
CURRENTLY LIVES IN BERKELEY AND RICHMOND, CALIFORNIA

EDUCATION:

1999 M.F.A. SCULPTURE, VIRGINIA COMMONWEALTH UNIVERSITY

1995 B.S. IN PHYSICS AND FINE ART, COLLEGE OF WILLIAM AND MARY,
WILLIAMSBURG, VA

1993 NATIONAL SCIENCE FOUNDATION RESEARCH AWARD IN HIGH ENERGY
PHYSICS

SOLO EXHIBITIONS:

2006 DAVID SCHWARZ PROJECT 4: CHRISTOPHER TAGGART –
(F(AL)LYING SQUIRR(TU)EL, RICHARD & DOLLY MAASS GALLERY
OF THE SCHOOL OF ART & DESIGN, SUNY PURCHASE, NY

2001 ACE GALLERY LOS ANGELES, LOS ANGELES, CA

'PERFORMANCE DRAWINGS,' DRAWING CENTER, NY (ONE IN A
SERIES OF FIVE SOLO EXHIBITIONS; CATALOGUE)

GROUP EXHIBITIONS:

2006 ART AND ILLUSION: SELECTIONS FROM THE FREDERICK R. WEISMAN
ART FOUNDATION, CARNEGIE ART MUSEUM, OXNARD, CA

2005 BIG DEAL, YERBA BUENA CENTER FOR THE ARTS, SAN FRANCISCO, CA

PAPER PUSHERS, RICHARD L. NELSON GALLERY, UC DAVIS, CA

THE ECLECTIC EYE: SELECTIONS FROM THE FREDERICK R. WEISMAN ART
FOUNDATION, BAKERSFIELD MUSEUM OF ART (NOVEMBER 2004 –
APRIL 2005), WEISMAN MUSEUM OF ART, PEPPERDINE UNIVERSITY,

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MALIBU, CA (AUGUST – OCTOBER, 2005), NEW ORLEANS MUSEUM OF ART (SEPTEMBER – OCTOBER 2004)

- 2004 ART AND ILLUSION: SELECTIONS FROM THE FREDERICK R. WEISMAN ART FOUNDATION, WEISMAN MUSEUM OF ART, PEPPERDINE UNIVERSITY, MALIBU, CA
- 2003 ARTHUR ROGER GALLERY, NEW ORLEANS, LA (FORTHCOMING)
- 2002 ACE INVITATIONAL 2002, ACE GALLERY NEW YORK
- 2001 "UN/RULED," EXHIBIT A, NEW YORK, NY
- 2000 'SNAPSHOT,' CONTEMPORARY MUSEUM, BALTIMORE, MD
- 1999 'FRESH MEAT,' KIM FOSTER GALLERY, NEW YORK, NY
- 'TAKE THE PHYSICAL CHALLENGE,' M.F.A. THESIS EXHIBITION, ANDERSON GALLERY, RICHMOND, VA
- CONCEPT, DESIGN AND CONSTRUCTION OF ELECTROMAGNETIC DRIVE MECHANISM FOR THE PIECE 'COMPASS' BY ELIZABETH KING IN THE EXHIBITION 'HOMONCULUS,' KENT GALLERY, NEW YORK, NY
- 'CALAMITY HOWLER: RETURN TO THE 36 INFINITY CHAMBERS,' RECENT WORKS BY CHRISTOPHER TAGGART AND ANDY WILHELM. VCU ART SPACE, RICHMOND, VA
- 'PLAYING TO THE CAMERA,' EXHIBITION AT THE WASHINGTON PROJECT FOR THE ARTS/ CORCORAN, WASHINGTON, DC. SENT FOR EXCHANGE EXHIBITION IN BELFAST, IRELAND
- GROUP EXHIBITION AT THE ANDERSON GALLERY, RICHMOND, VA, CURATED BY DAVID YAU
- 1998 JAMES RIVER FESTIVAL OF THE MOVING IMAGE, 1708 GALLERY, RICHMOND, VA
- 'THE CITY WITHIN,' GROUP EXHIBITION, ARTSPACE, RICHMOND, VA
- 1997 'APE MAN,' SOLO EXHIBITION AT ID STUDIO, RICHMOND, VA

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WORKS AND PERFORMANCES, 'MOVEABLE FEAST,' 1708 GALLERY,
RICHMOND, VA

1996 'PALLADIUM/ PALLADIAN,' GRADUATE GROUP EXHIBITION, VIRGINIA
COMMONWEALTH UNIVERSITY

BIBLIOGRAPHY:

2001 'PERFORMANCE DRAWINGS,' THE DRAWING CENTER, NEW YORK,
NY EXHIBITION CATALOGUE