

ACE GALLERY LOS ANGELES

5514 WILSHIRE BLVD · LOS ANGELES · CALIFORNIA · 90036
TEL 323.935.4411 · FAX 323.202.1082 · ACEGALLERY@ACEGALLERY.NET

DAVID AMICO

BORN:

1951 ROCHESTER, NEW YORK

 LIVES AND WORKS IN LOS ANGELES, CA

EDUCATION:

1976-74 HUNTER COLLEGE, NEW YORK, NY

1974 CALIFORNIA STATE UNIVERSITY, FULLERTON, CA

SELECTED SOLO EXHIBITIONS:

2011 *FACTORY/PARK SERIES*, ACE GALLERY, BEVERLY HILLS, CA

 FACTORY SERIES, GALLERY REIS, SINGAPORE

2008 *DRIFT-TRACE SERIES PAINTINGS*, ACE GALLERY, BEVERLY HILLS, CA

2007 *DRIFT SERIES*, ACE GALLERY, BEVERLY HILLS, CA

2003 *TOY DISTRICT*, ACE GALLERY, LOS ANGELES, CA

2002 *CHIME*, ACE GALLERY, LOS ANGELES, CA

 CHIME, PEGGY PHELPS AND EAST GALLERIES, CLAREMONT, CA

2001 *FAN*, ACE GALLERY, LOS ANGELES, CA

2000 *YOGH*, ACE GALLERY, NEW YORK, NY

1999 *RED TAPE*, ACE GALLERY, LOS ANGELES, CA

 MECH. SERIES, ACE GALLERY, LOS ANGELES, CA

 MECH. SERIES, ACE GALLERY, MEXICO CITY, MEXICO

1996 LAWING GALLERY, HOUSTON, TEXAS

 ACE GALLERY, LOS ANGELES, CA

1995 ACE GALLERY, LOS ANGELES, CA

1994 *C-SERIES*, ACE GALLERY, LOS ANGELES, CA

ACE GALLERY LOS ANGELES

5514 WILSHIRE BLVD · LOS ANGELES · CALIFORNIA · 90036
TEL 323.935.4411 · FAX 323.202.1082 · ACEGALLERY@ACEGALLERY.NET

SELECTED SOLO EXHIBITIONS CONTINUED:

- 1991 *RENARD*, MARC JANCOU GALERIE, ZURICH, SWITZERLAND
- 1990 *RENARD SERIES*, ACE GALLERY, LOS ANGELES, CA
- 1987 *CIRCUS BOY*, ACE GALLERY, LOS ANGELES, CA
- 1986 CARNEGIE MELLON UNIVERSITY GALLERY, PITTSBURGH, PA
- 1985 IRIT KRYGIER CONTEMPORARY ART, LOS ANGELES, CA
- 1982 *WAKE-UP*, ULRIKE KANTOR GALLERY, LOS ANGELES, CA
- SONATA*, NEWPORT HARBOR MUSEUM, LOS ANGELES, CA
- 1980 *RIVERSIDE*, JANCAR/KUHLENSCHMIDT GALLERY, LOS ANGELES, CA
- 1978 NEWSPACE GALLERY, LOS ANGELES, CA
- 1976 NEWSPACE GALLERY, LOS ANGELES, CA

SELECTED GROUP EXHIBITIONS:

- 2010 *ELEMENTS OF NATURE: SELECTIONS FROM THE FREDERICK R. WEISMAN ART FOUNDATION*, FREDERICK R. WEISMAN ART FOUNDATION, NEW ORLEANS, LA
- 2008 *SOME PAINTINGS*, LA WEEKLY THIRD BIENNIAL, TRACK 16 GALLERY, SANTA MONICA, CA
- LOVE AT FIRST SIGHT*, MOLLY BARNES COLLECTION, PHARMAKA GALLERY, LOS ANGELES, CA
- PAINTINGS IN SOUTHERN CALIFORNIA, THE 1980 NEO-EXPRESSIONISM*, RIVERSIDE MUSEUM OF ART, RIVERSIDE, CA
- 2007 *CALIFORNIA ART: SELECTIONS FROM THE FREDERICK R. WEISMAN ART FOUNDATION*, AMERICAN JEWISH UNIVERSITY, BEL AIR, CA
- 2003 *ACE INVITATIONAL*, ACE GALLERY, LOS ANGELES, CA
- 2002 *ACE INVITATIONAL*, ACE GALLERY, NEW YORK, NY
- 1996 LAWING GALLERY, HOUSTON, TX
- 1995 *ABSTRACTION FROM TWO COASTS*, LAWING GALLERY, HOUSTON, TX
- CROSSING BORDERS: THE MYST*, APEX ART, NEW YORK, NY

ACE GALLERY LOS ANGELES

5514 WILSHIRE BLVD · LOS ANGELES · CALIFORNIA · 90036
TEL 323.935.4411 · FAX 323.202.1082 · ACEGALLERY@ACEGALLERY.NET

SELECTED GROUP EXHIBITIONS CONTINUED:

- 1993 *PHYSICAL ABSTRACTION*, BLUM HELMAN GALLERY, NEW YORK, NY
- 1992 *PHYSICAL ABSTRACTION*, ACE GALLERY, LOS ANGELES, CA
- 1990 *DAVID AMICO, CHARLES FINE, ROGER HERMAN, JOHN BERGGRUEN*
GALLERY, SAN FRANCISCO, CA
- LA/BRAZIL PROJECTS 90*, LOS ANGELES MUNICIPAL ART GALLERY, LOS
ANGELES, CA; ART MUSEUM OF SAO PAULO, SAO PAULO, BRAZIL
- PHYSICAL ABSTRACTION/PAINTING 1990*, ACE GALLERY, LOS ANGELES, CA
- 1988 *PROFOUND VISIONS/ART IN LOS ANGELES*, ACE GALLERY, LOS ANGELES, CA
- THE ARDENT HEART*, SPOKANE ART SCHOOL, SPOKANE, WA
- 1987 *INAUGURAL SHOW*, ACE GALLERY, LOS ANGELES, CA
- 1986 *FOUR PAINTERS*, FLOW ACE GALLERY, LOS ANGELES, CA
- NOT ABOUT NATURE*, SAN DIEGO STATE UNIVERSITY ART GALLERY,
SAN DIEGO, CA
- 1985 *SCAPES*, UNIVERSITY ART MUSEUM, SANTA BARBARA, CA; UNIVERSITY OF
HAWAII, MANOA, HI
- 1984 *FIRST NEWPORT BIENNIAL 1984: LOS ANGELES TODAY*, NEWPORT HARBOR
ART MUSEUM, NEWPORT BEACH, CA "
- SANTA BARBARA COLLECTS*, SANTA BARBARA MUSEUM OF ART, SANTA
BARBARA, CA
- NEW AMERICAN PAINTING: A TRIBUTE TO JAMES AND MARI MICHENER*,
HUNTINGTON ART GALLERY, UNIVERSITY OF TEXAS, AUSTIN, TX
- 1983 *THE FIRST SHOW: PAINTING AND SCULPTURE FROM EIGHT COLLECTIONS*
1940-1980, THE MUSEUM OF CONTEMPORARY ART, LOS ANGELES, CA
- 1982 *NEW FIGURATION IN AMERICA*, MILWAUKEE ART MUSEUM, MILWAUKEE, WI
- L.A. TIMES*, SAN DIEGO STATE UNIVERSITY ART GALLERY, SAN DIEGO, CA
- 1980 *WE ARE VERY KIND*, VANGUARD GALLERY, LOS ANGELES, CA
- LOS ANGELES CONTEMPORARY EXHIBITIONS, LOS ANGELES, CA
- 1979 *PRE 80'S*, VANGUARD GALLERY, LOS ANGELES, CA
- PRE 80'S*, LOS ANGELES CONTEMPORARY EXHIBITIONS, LOS ANGELES, CA

ACE GALLERY LOS ANGELES

5514 WILSHIRE BLVD · LOS ANGELES · CALIFORNIA · 90036
TEL 323.935.4411 · FAX 323.202.1082 · ACEGALLERY@ACEGALLERY.NET

SELECTED GROUP EXHIBITIONS CONTINUED:

- 1977 *GROUP SHOW*, NEWSPACE GALLERY, LOS ANGELES, CA
- 1976 *P.S. 1*, GROUP SHOW CURATED BY ALONA HEISS, LONG ISLAND CITY, NY

SELECTED BIBLIOGRAPHY:

- WILSON, WILLIAM. "ARTWALK." *THE LOS ANGELES TIMES* 20 OCTOBER 1978.
- MALLINSON, CONSTANCE. "DAVID AMICO: DRIFT/TRACE." *LA'S MONTHLY MAGAZINE OF THE ARTS* 25 SEPTEMBER 2008.
- MILES, CHRISTOPHER. "FLASHISM, ART AROUND TOWN." *LA WEEKLY* 15 AUGUST 2008.
- KNIGHT, CHRISTOPHER. "ACCIDENTAL ART THAT TRANSFORMS." *LOS ANGELES TIMES* 25 JULY 2008.
- NAGANO, T.K. "LOCAL HERO." *LOS ANGELES GARMENT & CITIZEN*. 20 JUNE 2008.
- ZIMMERER, KATHY. "DAVID AMICO." *ARTSCENE* 3 JUNE 2008.
- HARVEY, DOUG. *CHIME*. CLAREMONT: CLAREMONT GRADUATE UNIVERSITY, 2002.
- HARVEY, DOUG. "MULTIPLE EXPOSURES." *L.A. WEEKLY* 22 JUNE 2001.
- ZEITZ, LISA. "THE 'LAST CRY' IN ABSTRACTIONISM: ACE GALLERY NEW YORK." *FRANKFURTER ALLEMAINE ZEITLUNG* 14 OCTOBER 2000.
- HARVEY, DOUG. "ABSOLUT HOT." *L.A. WEEKLY* 6 AUGUST 1999.
- EVANS, NANCY AND MICHAEL SYROP. "DAVID AMICO." *STRIKING DISTANCE* FEBRUARY 1997.
- CRONE, RAINER AND PETRUS SCHAESBERG. *CROSSING BORDERS: THE MYST*. NEW YORK: APEX ART, 1995.
- SCARBOROUGH, JAMES. "DAVID AMICO, ACE CONTEMPORARY EXHIBITIONS." *ART PRESS* DECEMBER 1997. P. 67.
- FRANK, PETER. "PICK OF THE WEEK." *L.A. WEEKLY* 5 AUGUST 1994. P. 104.
- GUTAJAR, MARIO. "NO COMPROMISE." *ARTWEEK* VOL. 25 NO. 13, 7 JULY 1994. P. 29.
- PAGEL, DAVID. "THE NEW PHYSICAL IN LOS ANGELES." *TEMA CELESTE* WINTER 1993. P. 76.
- PETERSON, WILLIAM. "PHYSICAL ABSTRACTION: ON SOME ABSTRACT PAINTING IN LOS ANGELES." *ARTSPACE* DECEMBER 1992. P. 53-60.
- SCARBOROUGH, JAMES. "AGNOSTIC ABSTRACTION." *ARTSPACE* SEPTEMBER/OCTOBER 1992. P. 49 - 51.

ACE GALLERY LOS ANGELES

5514 WILSHIRE BLVD · LOS ANGELES · CALIFORNIA · 90036
TEL 323.935.4411 · FAX 323.202.1082 · ACEGALLERY@ACEGALLERY.NET

SELECTED BIBLIOGRAPHY CONTINUED:

MALESKI, STASH. "PAINTING THE TOWN: CONCEPTUAL ART MEETS THE PAINTBRUSH AT ACE GALLERY." *VILLAGE VIEW* 11 SEPTEMBER 1992.

SCARBOROUGH, JAMES. "DAVID AMICO'S UNFINISHED BUSINESS: AN APPRECIATION." *VISIONS* FALL 1992.

PAGEL, DAVID. "BIG SENSATIONS." *LOS ANGELES TIMES* 7 AUGUST 1992.

SCARBOROUGH, JAMES. "THE ALLEGORY OF SIMULATION: THREE LOS ANGELES PAINTERS IN THE AGE OF INFORMATION." *VISIONS* SPRING 1991. P. 36-37.

LAZZARI, MARGARET. "PARAMETERS OF MEANING, DAVID AMICO AT ACE GALLERY." *ARTWEEK* 21 JUNE 1990.

APPLETON, STEVE. "CONSIDERATION OF THE HISTORICAL." *ARTWEEK* VOL. 21, NO. 16, 25 APRIL 1990. P. 11-12.

TIMBERMAN, MARCY. "ENCOUNTERS WITH THE IMAGINATION." *ARTWEEK* VOL. 21 NO. 1626 APRIL 1990. P. 12.

WILSON, WILLIAM. "'ABSTRACTIONS': CONTRASTING TEMPERAMENTS." *LOS ANGELES TIMES* 16 MARCH 1990.

COOK, KATHY BRAINARD. "THE ARDENT ARTIST." *THE SPOKANE DAILY CHRONICLE AND SPOKESMAN REVIEW* JUNE 1988.

DROHOJOWSKA, HUNTER. "THE ARTISTS WHO MATTER: L.A.'S NEW SCENE MAKES HISTORY." *ANTIQUES AND FINE ART MAGAZINE* JULY 1987. P. 49-53.

BOB, PAUL. "L.A. FOR STARTERS." *TAXI MAGAZINE* JULY 1987.

WOHLFERT-WIHLBORG, LEE. "L.A.'S ELECTRIC, ECLECTIC ARTISTS." MAY 1986. P. 216-228.

KING, ELAINE. "DAVID AMICO: ENIGMATIC DRAMA." PITTSBURGH: CARNEGIE-MELLON UNIVERSITY PRESS, 1986.

MUCHNIC, SUZANNE. "SCAPES EXHIBITION." *THE LOS ANGELES TIMES* 8 DECEMBER 1985.

MCDONALD, ROBERT. "SURROUNDING WORLD, SCAPES." *ARTWEEK* 30 NOVEMBER 1985. P. 5.

WOODARD, JOSEF. "LEISURE SANTA BARBARA CALIFORNIA." *NEWS PRESS* 2 NOVEMBER 1985.

RUGOFF, RALPH. "HOTTEST NEW ARTISTS." *LOS ANGELES MAGAZINE* NOVEMBER 1985. P. 242-249.

DONAHUE, MARLENA. "LOOKING AT LOS ANGELES: FIRST NEWPORT BIENNIAL." *ARTWEEK* 10 NOVEMBER 1984. P. 2.

ACE GALLERY LOS ANGELES

5514 WILSHIRE BLVD · LOS ANGELES · CALIFORNIA · 90036
TEL 323.935.4411 · FAX 323.202.1082 · ACEGALLERY@ACEGALLERY.NET

SELECTED BIBLIOGRAPHY CONTINUED:

DROHOJOWSKA, HUNTER. "FIRST NEWPORT BIENNIAL, 1984: LOS ANGELES TODAY." *L.A. WEEKLY* 26 OCTOBER 1984.

MCCREADY, ERIC. *NEW AMERICAN PAINTING: A TRIBUTE TO JAMES AND MARI MICHENER*. AUSTIN: UNIVERSITY OF TEXAS AT AUSTIN, 1984.

MALLINSON, CONSTANCE. "DAVID AMICO AT ULRIKE KANTOR." *ART IN AMERICA* OCTOBER 1983. P. 195.

BROWN, JULIA. *THE FIRST SHOW: PAINTING AND SCULPTURE FROM EIGHT COLLECTIONS*. LOS ANGELES: THE MUSEUM OF CONTEMPORARY ART, 1983.

BOWMAN, RUSSELL AND PETER SCHJELDAHL. *NEW FIGURATION IN AMERICA*. MILWAUKEE: MILWAUKEE ART MUSEUM, 1982.

WORTZ, MELINDA. "DAVID AMICO: NEWPORT HARBOR ART MUSEUM." *ARTNEWS* NOVEMBER 1982. P. 158.

SCHIMMEL, PAUL. *SONATA BY DAVID AMICO*. NEWPORT BEACH: NEWPORT HARBOR ART MUSEUM, 1982.

MENZIES, NEAL. "DAVID AMICO...A GRIM VOYEURISM." *ARTWEEK* 28 AUGUST 1982. P. 1.

MUCHNIC, SUZANNE. "ODD COUPLE SHARE ROOTS AT NEWPORT MUSEUM." *LOS ANGELES TIMES* 22 AUGUST 1982. P. 1.

KNIGHT, CHRISTOPHER. "PAINTINGS WITH A SENSE OF YEARNING." *LOS ANGELES HERALD EXAMINER* 25 JULY 1982. P. E3, E7.

DROHOJOWSKA, HUNTER. "ART IMITATES LOW LIFE." *THE LOS ANGELES TIMES* 20 JUNE 1982.

MENZIES, NEAL. "SAMPLING L.A. ART." *ARTWEEK* 20 FEBRUARY 1982.

MALLINSON, CONSTANCE. "REBELS WITH A CAUSE." *ARTWEEK* 20 DECEMBER 1981.

MUCHNIC, SUZANNE. "NEW FAUVE PAINTING." *THE LOS ANGELES TIMES* 20 OCTOBER 1981.

KNIGHT, CHRISTOPHER. "AMICO'S PAINTINGS PORTRAY PRIVATE MYSTERY." *LOS ANGELES HERALD EXAMINER* 20 SEPTEMBER 1981.

MUCHNIC, SUZANNE. "WE ARE VERY KIND." *THE LOS ANGELES TIMES* 5 DECEMBER 1980.

DROHOJOWSKA, HUNTER. "PICK OF THE WEEK." *L.A. WEEKLY* 29 AUGUST 1980; 12 SEPTEMBER 1980; 28 NOVEMBER 1980; 4 SEPTEMBER 1980.

MUCHNIC, SUZANNE. "OPPOSING MOODS IN DRAWING AND SCULPTURE." *ART WEEK* 28 OCTOBER 1978.