

# ACE GALLERY LOS ANGELES

I N S T I T U T E O F C O N T E M P O R A R Y A R T

5514 WILSHIRE BLVD · LOS ANGELES · CALIFORNIA · 90036  
TEL 323.935.4411 · FAX 323.202.1082 · ACEGALLERY@ACEGALLERY.NET

## DAVID AMICO

BIO

### **BORN**

1951 ROCHESTER, NEW YORK  
CURRENTLY LIVES AND WORKS IN LOS ANGELES, CALIFORNIA

### **EDUCATION**

1976-74 HUNTER COLLEGE, NEW YORK, NEW YORK

1974 BFA, CALIFORNIA STATE UNIVERSITY, FULLERTON, CALIFORNIA

### **SELECTED SOLO EXHIBITIONS**

2003 ACE GALLERY LOS ANGELES, LOS ANGELES, CALIFORNIA

2002 PEGGY PHELPS AND EAST GALLERIES, CLAREMONT, CALIFORNIA  
(CATALOGUE)

2001 ACE GALLERY LOS ANGELES, LOS ANGELES, CALIFORNIA

2000 ACE GALLERY NEW YORK, NEW YORK

1999 ACE CONTEMPORARY EXHIBITIONS, LOS ANGELES, CALIFORNIA

ACE GALLERY MEXICO CITY, MEXICO

1996 LAWING GALLERY, HOUSTON, TEXAS

ACE CONTEMPORARY EXHIBITIONS, LOS ANGELES, CALIFORNIA

1995 ACE CONTEMPORARY EXHIBITIONS, LOS ANGELES, CALIFORNIA

1994 ACE CONTEMPORARY EXHIBITIONS, LOS ANGELES, CALIFORNIA

1991 MARC JANCOU GALERIE, ZURICH, SWITZERLAND

1990 ACE CONTEMPORARY EXHIBITIONS, LOS ANGELES, CALIFORNIA

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- 1987 ACE CONTEMPORARY EXHIBITIONS, LOS ANGELES, CALIFORNIA
- 1986 CARNEGIE MELLON UNIVERSITY GALLERY, PITTSBURGH,  
PENNSYLVANIA
- 1985 IRIT KRYGIER CONTEMPORARY ART, LOS ANGELES, CALIFORNIA
- 1983 ULRIKE KANTOR GALLERY, LOS ANGELES, CALIFORNIA
- 1980-81 JANCAR/KUHLENSCHMIDT GALLERY, LOS ANGELES, CALIFORNIA
- 1978 NEWSPACE GALLERY, LOS ANGELES, CALIFORNIA
- 1976 NEWSPACE GALLERY, LOS ANGELES, CALIFORNIA

## **SELECTED GROUP EXHIBITIONS**

- 2003 "ACE INVITATIONAL", ACE GALLERY LOS ANGELES
- 2002 "ACE INVITATIONAL", ACE GALLERY NEW YORK
- 1996 LAWING GALLERY, HOUSTON, TEXAS
- 1995 "ABSTRACTION FROM TWO COASTS", LAWING GALLERY,  
HOUSTON, TEXAS  
"CROSSING BORDERS: THE MYST", APEX ART, NEW YORK, NEW  
YORK CURATED BY RAINER CRONE (CATALOGUE)
- 1993 "PHYSICAL ABSTRACTION", BLUM HELMAN GALLERY, NEW YORK
- 1992 "PHYSICAL ABSTRACTION", ACE CONTEMPORARY EXHIBITIONS,  
LOS ANGELES, CALIFORNIA
- 1990 "DAVID AMICO, CHARLES FINE, ROGER HERMAN", JOHN  
BERGGRUEN GALLERY, SAN FRANCISCO, CALIFORNIA  
"LA/BRAZIL PROJECTS 90", LOS ANGELES MUNICIPAL ART  
GALLERY (TRAVELED TO ART MUSEUM OF SAO PAULO, BRAZIL)
- "PHYSICAL ABSTRACTION/PAINTING 1990", ACE  
CONTEMPORARY EXHIBITIONS,  
LOS ANGELES, CALIFORNIA
- 1988 "PROFOUND VISIONS/ART IN LOS ANGELES", ACE  
CONTEMPORARY EXHIBITIONS, LOS ANGELES, CALIFORNIA

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- "THE ARDENT HEART", SPOKANE ART SCHOOL, SPOKANE,  
WASHINGTON
- 1987 "INAUGURAL SHOW", ACE CONTEMPORARY EXHIBITIONS, LOS  
ANGELES, CALIFORNIA
- 1986 "FOUR PAINTERS", FLOW ACE GALLERY, LOS ANGELES,  
CALIFORNIA "NOT ABOUT NATURE", SAN DIEGO STATE  
UNIVERSITY ART GALLERY,  
SAN DIEGO, CALIFORNIA
- 1985 "SCAPES", UNIVERSTY ART MUSEUM, SANTA BARBARA  
(TRAVELED TO UNIVERSITY OF HAWAII, MANOA)
- 1984 "FIRST NEWPORT BIENNIAL 1984: LOS ANGELES TODAY"  
NEWPORT HARBOR ART MUSEUM, NEWPORT BEACH,  
CALIFORNIA "SANTA BARBARA COLLECTS", SANTA BARBARA  
MUSEUM OF ART, SANTA BARBARA, CALIFORNIA  
"NEW AMERICAN PAINTING: A TRIBUTE TO JAMES AND MARI  
MICHENER", HUNTINGTON ART GALLERY, UNIVERSITY OF TEXAS,  
TEXAS
- 1983 "THE FIRST SHOW: PAINTING AND SCULPTURE FROM EIGHT  
COLLECTIONS  
1940-1980", THE MUSEUM OF CONTEMPORARY ART, LOS  
ANGELES, CALIFORNIA
- 1982 "NEW FIGURATION IN AMERICA", MILWAUKEE ART MUSEUM,  
MILWAUKEE, WISCONSIN  
"L.A.TIMES", SAN DIEGO STATE UNIVERSITY ART GALLERY, SAN  
DIEGO, CALIFORNIA
- 1980 "WE ARE VERY KIND", VANGUARD GALLERY, LOS ANGELES,  
CALIFORNIA  
  
LOS ANGELES CONTEMPORARY EXHIBITIONS, LOS ANGELES,  
CALIFORNIA
- 1979 "PRE 80'S", VANGUARD GALLERY, LOS ANGELES, CALIFORNIA  
LOS ANGELES CONTEMPORARY EXHIBITIONS, LOS ANGELES,  
CALIFORNIA
- 1977 GROUP SHOW, NEWSPACE GALLERY, LOS ANGELES, CALIFORNIA

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1976 P.S. 1, GROUP SHOW CURATED BY ALONA HEISS, LONG ISLAND  
CITY, NEW YORK

## SELECTED BIBLIOGRAPHY

WILSON, WILLIAM. "ARTWALK", THE LOS ANGELES TIMES, OCTOBER 20, 1978.

MUCHNIC, SUZANNE. "OPPOSING MOODS IN DRAWING AND SCULPTURE",  
ART WEEK, OCTOBER 28, 1978.

MUCHNIC, SUZANNE. "WE ARE VERY KIND", THE LOS ANGELES TIMES,  
DECEMBER 5, 1980.

DROHOJOWSKA, HUNTER. "PICK OF THE WEEK", L.A. WEEKLY, AUGUST 29,  
1980; SEPTEMBER 12, 1980; NOVEMBER 28, 1980; SEPTEMBER 4, 1981.

MALLINSON, CONSTANCE. "REBELS WITH A CAUSE", ARTWEEK, DECEMBER 20,  
1981.

KNIGHT, CHRISTOPHER. "AMICO'S PAINTINGS PORTRAY PRIVATE MYSTERY",  
LOS ANGELES HERALD EXAMINER, SEPTEMBER 20, 1981.

MUCHNIC, SUZANNE. "NEW FAUVE PAINTING", THE LOS ANGELES TIMES,  
OCTOBER 20, 1981.

RUBIN, DAVID. "DAVID AMICO, POPULAR PHILOSOPHER", THE LOS ANGELES  
TIMES,

EXHIBITION CATALOGUE, SANDIEGO: SAN DIEGO STATE UNIVERSITY, 1982.  
PP.1,4.

MENZIES, NEAL. "SAMPLING L.A. ART", ARTWEEK, FEBRUARY 20, 1982.

DROHOJOWSKA, HUNTER. "ART IMITATES LOW LIFE", CALIFORNIA LIVING  
SECTION. THE LOS ANGELES TIMES, JUNE 20, 1982.

SCHIMMEL, PAUL. EXHIBITION CATALOGUE ESSAY, "SONATA BY DAVID  
AMICO", NEWPORT HARBOR ART MUSEUM, JULY 16-SEPTEMBER 5, 1982.  
NEWPORT BEACH, CALIFORNIA.

KNIGHT, CHISTOPHER. "PAINTINGS WITH A SENSE OF YEARNING", LOS  
ANGELES HERALD EXAMINER, JULY 25, 1982. PP. E3, E7.

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MENZIES, NEAL. " DAVID AMICO...A GRIM VOYEURISM", ARTWEEK, AUGUST 28, 1982. P. 1.

MUCHNIC, SUZANNE. "ODD COUPLE SHARE ROOTS AT NEWPORT MUSEUM", LOS ANGELES TIMES, AUGUST 22, 1982, CALENDAR SECTION, P. 1.

WORTZ, MELINDA, "DAVID AMICO: NEWPORT HARBOR ART MUSEUM," ARTNEWS, NOVEMBER, 1982, P. 158.

BOWMAN, RUSSELL AND SCHJELDAHL, PETER. EXHIBITION CATALOGUE ESSAYS, "NEW FIGURATION IN AMERICA", MILWAUKEE ART MUSEUM, MILWAUKEE, WISCONSIN. DECEMBER 3, 1982-JANUARY 23, 1983.

MALLINSON, CONSTANCE. "DAVID AMICO AT ULRIKE KANTOR", ART IN AMERICA, OCTOBER 1983, P.195.

BROWN, JULIA. EXHIBITION CATALOGUE "THE FIRST SHOW: PAINTING AND SCULPTURE FROM EIGHT COLLECTIONS", THE MUSEUM OF CONTEMPORARY ART, THE TEMPORARY CONTEMPORARY, LOS ANGELES CALIFORNIA, 1983.

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## SELECTED BIOGRAPHY (CONT.)

MCCREADY, ERIC. EXHIBITION CATALOGUE, "NEW AMERICAN PAINTING: A TRIBUTE TO JAMES AND MARI MICHENER", HUNTINGTON ART GALLERY, UNIVERSITY OF TEXAS AT AUSTING, 1984.

DROHOJOWSKA, HUNTER. EXHIBITION CATALOGUE, "FIRST NEWPORT BIENNIAL, 1984: LOS ANGELES TODAY", LOS ANGELES WEEKLY, OCTOBER 26-NOVEMBER 1, 1984.

DONAHUE, MARLENA. "LOOKING AT LOS ANGELES: FIRST NEWPORT BIENNIAL", ARTWEEK, NOVEMBER 10, 1984, P. 2.

MCDONALD, ROBERT. "SURROUNDING WORLD, SCAPES", ARTWEEK, NOVEMBER 30, 1985, P. 5.

MUCHNIC, SUZANNE. "SCAPES EXHIBITION", THE LOS ANGELES TIMES, DECEMBER 8, 1985.

RUGOFF, RALPH. "HOTTEST NEW ARTISTS", LOS ANGELES MAGAZINE, NOVEMBER 1985, PP. 242-249.

WOODARD, JOSEF. "LEISURE SANTA BARBARA CALIFORNIA", NEWS PRESS, NOVEMBER 2, 1985.

WOHLFERT-WIHLBORG, LEE. "L.A.'S ELECTRIC, ECLECTIC ARTISTS", MAY 1986, PP. 216-228.

KING, ELAINE. "DAVID AMICO: ENIGMATIC DRAMA", EXHIBITION CATALOGUE ESSAY, CARNEGIE-MELLON UNIVERSITY PRESS, PITTSBURGH, 1986.

BOB, PAUL. "L.A. FOR STARTERS", TAXI MAGAZINE, JULY 1987.

DROHOJOWSKA, HUNTER. "THE ARTISTS WHO MATTER: L.A. 'S NEW SCENE MAKES HISTORY", ANTIQUES AND FINE ART MAGAZINE, JULY 1987, P. 49-53.

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WILSON, WILLIAM. "'ABSTRACTIONS': CONTRASTING TEMPERAMENTS", LOS ANGELES TIMES, MARCH 16, 1990.

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APPLETON, STEVE, "CONSIDERATION OF THE HISTORICAL," ARTWEEK, APRIL 25, 1990,  
VOL. 21, NO. 16, PP. 11-12.

TIMBERMAN, MARCY, "ENCOUNTERS WITH THE IMAGINATION," ARTWEEK, APRIL 26, 1990,  
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LAZZARI, MARGARET, "PARAMETERS OF MEANING, DAVID AMICO AT ACE GALLERY", ARTWEEK, JUNE 21, 1990

SCARBOROUGH, JAMES, "THE ALLEGORY OF SIMULATION: THREE LOS ANGELES PAINTERS IN THE AGE OF INFORMATION," VISIONS, SPRING 1991, PP. 36-37.

PAGEL, DAVID, "BIG SENSATIONS," LOS ANGELES TIMES, AUGUST 7, 1992

SCARBOROUGH, JAMES, "DAVID AMICO'S UNFINISHED BUSINESS: AN APPRECIATION",  
VISIONS, FALL 1992.

SCARBOROUGH, JAMES, "AGNOSTIC ABSTRACTION", ARTSPACE, SEPTEMBER/OCTOBER 1992  
PP. 49 - 51.

## **SELECTED BIOGRAPHY (CONT.)**

MALESKI, STASH, "PAINTING THE TOWN: CONCEPTUAL ART MEETS THE PAINTBRUSH AT ACE GALLERY," VILLAGE VIEW, SEPTEMBER 11-17, 1992

PETERSON, WILLIAM, "PHYSICAL ABSTRACTION: ON SOME ABSTRACT PAINTING IN LOS ANGELES", ARTSPACE, DECEMBER 1992, PP 53-60.

PAGEL, DAVID, "THE NEW PHYSICAL ABSTRACTION IN LOS ANGELES," TEMA CELESTE, WINTER 1993, P. 76

CUTAJAR, MARIO, "NO COMPROMISE", ARTWEEK, JULY 7, 1994, VOL. 25, #13, P.29.

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CRONE AND PETRUS SCHAESBERG, TEXT BY RAINER CRONE AND  
PETRUS SCHAESBERG (CATALOGUE), OCTOBER 13- NOVEMBER 18,  
1995.

EVANS, NANCY AND MICHAEL SYROP, "DAVID AMICO", STRIKING DISTANCE,  
FEBRUARY 1997

HARVEY, DOUG, "ABSOLUT HOT" L.A. WEEKLY, AUGUST 6-12, 1999

ZEITZ, LISA. "THE 'LAST CRY' IN ABSTRACTIONISM: AT ACE GALLERY NEW  
YORK," FRANKFURTER ALLEMAINE ZEITLUNG, OCTOBER 14, 2000.

HARVEY, DOUG, "MULTIPLE EXPOSURES," L.A. WEEKLY, JUNE 22-28, 2001

HARVEY, DOUG. "DAVID AMICO" PEGGY PHELPS AND EAST GALLERIES,  
CLAREMONT GRADUATE  
UNIVERSITY, CALIFORNIA (CATALOGUE), SEPTEMBER 2002