

# ACE GALLERY BEVERLY HILLS

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## GARY LANG

### **BORN:**

1950           LOS ANGELES, CALIFORNIA

LIVES AND WORKS IN OJAI, CALIFORNIA

### **EDUCATION:**

1972-74       MFA, YALE UNIVERSITY, NEW HAVEN, CONNECTICUT

1970-72       BFA, CALIFORNIA INSTITUTE OF THE ARTS, VALENCIA, CALIFORNIA

WHITNEY INDEPENDENT STUDY PROGRAM, NEW YORK

1968           CHOUINARD ART INSTITUTE, LOS ANGELES

### **GRANTS AND AWARDS:**

2000           INTERNATIONAL STUDIO PROGRAM AWARD, THE ELIZABETH FOUNDATION  
FOR THE ARTS

1998           ADOLPH AND ESTHER GOTTIEB FOUNDATION GRANT

1995           THE ELIZABETH FOUNDATION FOR THE ARTS GRANT

1975           FULBRIGHT/HAYES TRAVEL GRANT

1974           NATIONAL ENDOWMENT FOR THE ARTS, YALE UNIVERSITY

1972           SCHOLARSHIP, YALE UNIVERSITY

1971           WHITNEY MUSEUM OF AMERICAN ART STUDIO GRANT

### **SOLO EXHIBITIONS:**

2009           *CIRCLES LINES GRIDS*, ACE GALLERY BEVERLY HILLS, CA

2008           *OUT STANDING TIME*, CRISP MUSEUM, CAPE GIRARDO, MO

*HYBRID VARIATIONS PART 2*, EDWARD CELLA ART & ARCHITECTURE, SANTA  
BARBARA, CA

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## SOLO EXHIBITIONS (CONTINUED):

- 2007      *HYBRID LINE VARIATIONS 3*, EDWARD CELLA ART & ARCHITECTURE, SANTA BARBARA, CA
- 2006      *THREE DECADES*, NATHAN LARRAMENDY GALLERY, OJAI, CA
- 2005      *SAGEING: SEVEN NEW PAINTINGS*, BENTLEY PROJECTS, PHOENIX, AZ
- 2004      *ABUNDANCE AUTOMATA*, HAAGS GEMEENTEMUSEUM, THE HAGUE, THE NETHERLANDS
- GARY LANG: CALIFORNIA PAINTINGS*, GALERIE ZURCHER, PARIS, FRANCE
- CIRCLING MADISON*, MMOCA, (GARDEN COMMISSION) OLBRICH BOTANICAL GARDENS, MADISON, WI
- 2003      *FOUR NEW PAINTINGS*, QUINT CONTEMPORARY ART, LA JOLLA, CA
- GARY LANG*, GALERIE TRABANT, VIENNA, AUSTRIA
- 2002      *CIRCLES AND CYCLES, A CHANCE GARDEN PHASE 2, THE COLOR PROJECT, THE FLOWER FIELDS IN CARLSBAD (PUBLIC GARDEN COMMISSION), CARLSBAD, CA*
- PAINTING INSTALLATION*, QUINT CONTEMPORARY ART, LA JOLLA, CA
- PAINTINGS*, GALLERY K, KURASHIKI, JAPAN
- 2001      *MIRRORS*, BRIAN GROSS FINE ART, SAN FRANCISCO, CA
- CIRCLES AND CYCLES, A CHANCE GARDEN, THE COLOR PROJECT, THE FLOWER FIELDS IN CARLSBAD (PUBLIC GARDEN COMMISSION), CARLSBAD, CA*
- NATIVE*, CROCKER PLAZA, COURTESY BRIAN GROSS FINE ART, SAN FRANCISCO, CA
- CALIFORNIA DRIP LINES*, STARK GALLERY, NEW YORK, NY
- PAINTINGS*, GALERIE TRABANT, VIENNA, AUSTRIA
- PAINTINGS*, YOSHIZO HIRAI, OSAKA, JAPAN
- 2000      *OPEN STUDIO*, INTERNATIONAL STUDIO/CURATORIAL PROGRAM, NEW YORK, NY
- 1999      *DIAMOND PAINTINGS*, STARK GALLERY, NEW YORK, NY

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## SOLO EXHIBITIONS (CONTINUED):

*DIAMOND PAINTINGS*, GALERIE ZURCHER, PARIS, FRANCE

*LIFE LINES-WORKS ON PAPER*, BRIAN GROSS FINE ART, SAN FRANCISCO, CA

*TESTIMONIALS 1999*, STARK GALLERY, NEW YORK, NY

1998 *TESTIMONIALS*, CLAREMONT GRADUATE UNIVERSITY, CLAREMONT, CA

*INTIMATE WORKS*, BRIAN GROSS FINE ART, SAN FRANCISCO, CA

1997 *PAINTINGS AND OBJECTS 1975-1997*, SORDONI ART GALLERY, WILKES UNIVERSITY, WILKES-BARRE, PA

*CHANCE 1997*, GALERIE ZURCHER, PARIS, FRANCE

*PAINTINGS*, QUINT GALLERY, LA JOLLA, CA

1996 *HAGUE PROJECT*, HAAGS GEMEENTEMUSEUM, THE HAGUE, THE NETHERLANDS

*HAGUE PROJECT: LARGE SCALE WALL PIECES*, CROSBY STREET PROJECT, NEW YORK, NY

*ENERGIZED LINES*, MAUD BOREEL FINE ART, THE HAGUE, THE NETHERLANDS

*CIRCLE PAINTINGS 1990-96*, BRIAN GROSS FINE ART, SAN FRANCISCO, CA

1995 *MIRRORS*, GALERIE ZURCHER, PARIS, FRANCE

1994 *RECENT PAINTINGS*, BRIAN GROSS FINE ART, SAN FRANCISCO, CA

MICHAEL KLEIN INC., NEW YORK, NY

1993 *RECENT PAINTINGS*, BRIAN GROSS FINE ART, SAN FRANCISCO, CA

*GARY LANG*, GALERIA CADAQUES, CADAQUES, SPAIN

*PAINTINGS 1993*, MICHAEL KLEIN INC., NEW YORK, NY

1992 *NEW WORK*, MICHAEL KLEIN INC., NEW YORK, NY

*NEW WORK*, NINA FREUDENHEIM GALLERY, BUFFALO, NY

*SITE CIRCLE INSTALLATION*, MARGARET LIPWORTH FINE ART, BOCA RATON, FL

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## SOLO EXHIBITIONS (CONTINUED):

- 1991 *PLAID PAINTINGS*, ANNINA NOSEI GALLERY, NEW YORK, NY
- 1990 *GARY LANG*, ANNINA NOSEI GALLERY, NEW YORK, NY  
*NEW LARGE-SCALE PAINTINGS*, QUINT-KRICHMAN-PROJECTS, LA JOLLA, CA
- 1989 SIMON WATSON GALLERY, NEW YORK, NY  
*GARY LANG*, ANNINA NOSEI GALLERY, NEW YORK, NY  
*MINIATURE PAINTINGS*, PRETTO/BERLAND HALL GALLERY, NEW YORK, NY  
MARK QUINT CONTEMPORARY ART, LA JOLLA, CA
- 1988 *NEW SMALL PAINTINGS*, JULIAN PRETTO/BERLAND HALL, NEW YORK, NY
- 1987 *SITE INSTALLATION*, MADISON ART CENTER, MADISON, WI
- 1986 *GARY LANG*, MARK QUINT GALLERY, SAN DIEGO, CA  
*GARY LANG*, GALERIA CADAQUES, CADAQUES, SPAIN  
*PAINTINGS & OBJECTS*, PARIS/NEW YORK KENT GALLERY, KENT, CT
- 1984 KIRK DE GOOYER GALLERY, LOS ANGELES, CA  
*GARY LANG: PAINTINGS & AGGRAPHAGES*, BASKERVILLE & WATSON GALLERY, NEW YORK, NY
- 1983 MARK QUINT GALLERY, SAN DIEGO, CA  
KIRK DE GOOYER GALLERY, LOS ANGELES, CA
- 1982 *GARY LANG*, QUINT GALLERY, SAN DIEGO, CA  
*BARCELONA PAINTINGS*, DOWNTOWN GALLERY, LOS ANGELES, CA
- 1981 *PAINTINGS & OBJECTS*, TODD GALLERY, PHOENIX, AZ
- 1980 ULRIKE KANTOR GALLERY, LOS ANGELES, CA  
*WEAPONS*, L.A.C.E. GALLERY, LOS ANGELES, CA
- 1975 INSTITUTE OF AMERICAN STUDIES, BARCELONA, SPAIN

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## SOLO EXHIBITIONS (CONTINUED):

CENTRO CULTURAL DE LOS ESTADOS UNIDOS, MADRID, SPAIN

1974 YALE UNIVERSITY ART GALLERY, NEW HAVEN, CT

## GROUP EXHIBITIONS:

2008 *LOVE AT FIRST SIGHT*, THE MOLLY BARNES COLLECTION, PHARMAKA, LOS ANGELES, CA

*PATTERNS AND RHYTHMS*, LOS ANGELES MUNICIPAL ART GALLERY, LOS ANGELES, CA

2007 *AN ECLECTIC EYE: SELECTIONS FROM THE DAN LEACH COLLECTION*, TUCSON MUSEUM OF ART, TUCSON, AZ

STUDIO CHANNEL ISLANDS ART CENTER, CAL STATE UNIVERSITY, CAMARILLO, CA

*WELCOME TO OUR NEIGHBORHOOD*, EDWARD CELLA ART & ARCHITECTURE, SANTA BARBARA, CA

*SMALL IS BEAUTIFUL*, KLEMENS GASSER & TANJA GRUNERT INC., NEW YORK, NY

*DIVIDING TIME, DIGITAL PIECE*, THE MCNAY ART MUSEUM, SAN ANTONIO, TX

*DIVIDING TIME, DIGITAL PIECE*, HAGUE GEMEENTEMUSEUM, THE HAGUE, THE NETHERLANDS

2006 *HEAVY LIGHT, VIDEO AND DIGITAL WORKS*, QUINT CONTEMPORARY ART, LA JOLLA, CA

*EXPLORATIONS*, EDWARD CELLA ART & ARCHITECTURE, SANTA BARBARA, CA

*NEW WORKS*, GALERIE TRABANT, KITSBUIL, AUSTRIA

2005 *SOUTHERN EXPOSURE*, MUSEUM OF CONTEMPORARY ART SAN DIEGO, LA JOLLA, CA

*CANARD ETAIT TOUJOURS VIVANT, PANORAMA DE LA PEINTURE CONTEMPORAINE*, ABBAYE SAINT-ANDRE CENTRE D'ART CONTEMPORAIN, MEYMAC, FRANCE

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## GROUP EXHIBITIONS (CONTINUED):

- GLASS SERIOUSLY*, DORSKY PROJECTS, NEW YORK, NY
- UNIVERSAL MEDIUM*, MCCLAIN GALLERY, HOUSTON, TX
- 2004 *TINSELTOWN TOO*, DOMESTIC SETTINGS GALLERY, LOS ANGELES, CA
- SPECIFIC OBJECTS: THE MINIMALIST INFLUENCE*, MOCA SAN DIEGO, LA JOLLA, CA
- WORLD PEACE (20TH ANIVERSARY OF BIJUTSU SEKAI)* LIU HAI SU ART MUSEUM, SHANGHAI, CHINA
- BLUR: TEMPORARY CONTEMPORARY*, BEKINS, SANTA BARBARA, CA
- GALERIE TRABANT - STEENDRUKKERIJ AMSTERDAM, AMSTERDAM, THE NETHERLANDS
- INAUGURAL EXHIBITION*, BENTLEY PROJECTS, SCOTTSDALE, AZ
- RUPERTINUM MUSEUM OF CONTEMPORARY ART, SALZBURG, AUSTRIA
- 2003 *NINE ARTISTS INSTALLED*, PEGGY PHELPS GALLERY, CLAREMONT GRADUATE UNIVERSITY, CLAREMONT, CA
- CONTINUOUS SENSES*, KURASHIKI CITY ART MUSEUM, KURASHIKI, JAPAN
- 2002 *MINIMAL*, HAAGS GEMEENTEMUSEUM, THE HAGUE, THE NETHERLANDS
- PAINTING'S EDGE*, PARKS EXHIBITION CENTER, IDYLLWILD ARTS, IDYLLWILD, CA
- CONTINUOUS SENSES*, GALLERY JUROU, KURASHIKI, JAPAN
- 2001 *BRIAN GROSS FINE ART GALLERY ARTISTS*, SHASTA COLLEGE ART GALLERY, SHASTA COLLEGE ART DEPT., REDDING, CA
- 2001 *CHOUINARD: A LIVING LEGACY*, OCEANSIDE MUSEUM OF ART, KRUGLAK GALLERY & BOEHM GALLERY, OCEANSIDE, CA
- COLLABORATIONS*, GALERIE TRABANT, VIENNA, AUSTRIA
- FIFTEEN YEARS OF PAINTING AT STARK GALLERY*, STARK GALLERY, NEW YORK, NY
- GALERIE ZURCHER, PARIS, FRANCE

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## GROUP EXHIBITIONS (CONTINUED):

- 2000      *NEW YORK ARTISTS*, ECKERT FINE ART NAPLES, NAPLES, FL
- SMALL WORK*, NINA FREUDENHEIM, INC., BUFFALO, NY
- WORKS ON PAPER*, STARK GALLERY, NEW YORK, NY
- HAULIN' ASS, PIEROGI 2000 FLAT FILES (ARMED AND DANGEROUS)*, YERBA BUENA CENTER, SAN FRANCISCO, CA, EXHIBITION TRAVELING TO LOS ANGELES, CA, KANSAS CITY, KS, BERLIN
- 1999      *APPRENDRE A REGARDER*, HEC CAMPUS, PARIS, FRANCE,
- DAVIS STREET INAUGURAL*, BUTTERS GALLERY LTD., PORTLAND, OR
- 1998      *I LOVE NEW YORK-CROSSOVER OF CONTEMPORARY ART*, MUSEUM LUDWIG, KOLN, GERMANY
- FLEXING THE ABS: NEW PAINTINGS BY GARY LANG, DAVID ROW, & TAD WILEY*, RARE, NEW YORK, NY
- COOL PAINTING*, BRIAN GROSS FINE ART, SAN FRANCISCO, CA
- SELF-PORTRAIT*, GALLERY AT DIEU DONNE PAPERMILL, NEW YORK, NY
- 4TH ANNUAL GROUP SHOW*, RUTH BACHOFNER GALLERY, SANTA MONICA, CA
- THE PAPER SHOW*, HBO CORPORATE GALLERY, NEW YORK, NY
- PAPER +*, GALLERY AT DIEU DONNE PAPERMILL, NEW YORK, NY
- PAPERWORKS FROM DIEU DONNE PAPERMILL*, HBO HEADQUARTERS, NEW YORK, NY
- PROJECTS*, GALERIE ZURCHER, PARIS, FRANCE
- 1997      *CURRENT THEMES, PERSISTENT DIALOGUES, WORKS FROM THE MASLOW COLLECTION*, EVERHART MUSEUM, SCRANTON, PA
- AMOUR*, MARGARET LIPWORTH FINE ART, BOCA RATON, FL
- ANNIVERSARY SHOWS 1973-1997*, GALERIA CADAQUES, CADAQUES, SPAIN
- LA REGLE ET L'EMOTION*, CENTRE XAVIER BATTINI, L'ISLE-SUR-LA-SORGUE, FRANCE

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## GROUP EXHIBITIONS (CONTINUED):

- ABSTRACTION INDEX*, CONDESO/LAWLER GALLERY, NEW YORK, NY
- BENEFIT EXHIBITION*, PAT HEARN GALLERY, NEW YORK, NY
- DRAWING FROM LIFE*, STARK GALLERY, NEW YORK, NY
- SMALL WORKS*, ELIZABETH HARRIS GALLERY, NEW YORK, NY
- 1996 *THE COLLECTION OF JULIAN PRETTO*, WADSWORTH ATHENEUM, HARTFORD, CT
- MID-WINTER EXHIBITION*, BRIAN GROSS FINE ART, SAN FRANCISCO, CA
- 1995 *WORKS ON PAPER*, GALERIE ZURCHER, PARIS, FRANCE
- COLOR PAINTING*, BRIAN GROSS FINE ART, SAN FRANCISCO, CA
- 1994 *JULIAN'S SHOW*, CURATED BY JULIAN PRETTO, LITTLEJOHN CONTEMPORARY, NEW YORK, NY
- ARRESTING IMAGES*, GALLERY 400, THE UNIVERSITY OF ILLINOIS, CHICAGO, IL
- PAINTINGS*, QUINT CONTEMPORARY ART, LA JOLLA, CA
- NEW YORK ABSTRACT PAINTING*, SALVATORE ALA GALLERY, NEW YORK, NY
- ABOUT COLOR*, CHARLES COWLES GALLERY, NEW YORK, NY
- GEOMETRIE EN QUESTION*, GALERIE ZURCHER, PARIS, FRANCE
- 1993 *CONTEMPORARNES*, PRATO, ITALY
- THE RETURN OF THE CADAVRE EXQUIS*, THE DRAWING CENTER, NEW YORK, NY
- THREE PAINTERS*, MARGARET LIPWORTH FINE ART, BOCA RATON, FL
- EAST COAST-WEST COAST*, NANCY DRYSDALE GALLERY, WASHINGTON, DC
- SAILING TO BYZANTIUM WITH DISENCHANTMENT*, SERGIO TOSSI ARTE CONTEMPORANEA, PRATO, ITALY
- COLLAGE*, BRIAN GROSS FINE ART, SAN FRANCISCO, CA

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## GROUP EXHIBITIONS (CONTINUED):

*LANG, MCLAUGHLIN, VENEZIA*, NINA FREUDENHEIM GALLERY, BUFFALO, NY

*KURSWECHSEL*, MICHAEL KLEIN INC. AT TRANSART EXHIBITIONS, KOLN, GERMANY

1992 *ECSTASY*, DOOLEY LE CAPPELAINE, NEW YORK, NY

*GEOMETRIC STRATEGIES*, MARILYN PEARL GALLERY, NEW YORK, NY

*AGEOMETRY*, MICHAEL KLEIN INC., NEW YORK, NY

*VIBOLOGY*, WHITE COLUMNS, NEW YORK, NY

1991 *PAINTINGS*, ANNINA NOSEI GALLERY, NEW YORK, NY

*SUMMER SHOW*, MICHAEL KLEIN INC., NEW YORK, NY

NANCY DRYSDALE GALLERY, WASHINGTON, DC

HILL GALLERY, BIRMINGHAM, MI

*PREVIEW*, MICHAEL KLEIN INC., NEW YORK, NY

1990 ANNINA NOSEI GALLERY, NEW YORK, NY

*GRIDS*, VREJ BAGHOOMIAN GALLERY, NEW YORK, NY

*THE GRID*, BEN SHAHN GALLERIES, WILLIAM PATERSON COLLEGE, WAYNE, NJ

MARK QUINT GALLERY, LA JOLLA, CA

*FLUID GEOMETRY*, CUMMINGS ART CENTER, CONNECTICUT COLLEGE, NEW LONDON, CT

*GROUP EXHIBITION*, GUILLEN & TRESSERRA GALLERIA D'ART, BARCELONA, SPAIN

1989 *ARTISTS OF THE 80'S*, SORDONI GALLERY, WILKES COLLEGE, PA

*ASPECTS OF PAINTING*, JULIAN PRETTO GALLERY, NEW YORK, NY

*INVITATIONAL*, FICTION/NON-FICTION GALLERY, NEW YORK, NY

*GROUP EXHIBITION*, ANNINA NOSEI GALLERY, NEW YORK, NY

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## GROUP EXHIBITIONS (CONTINUED):

- COMING OF AGE*, MADISON ART CENTER, MADISON, WI
- MUTATIONS*, ANNINA NOSEI GALLERY, NEW YORK, NY
- 1988 ALBRIGHT-KNOX MUSEUM, BUFFALO, NY
- JULIAN PRETTO GALLERY, NEW YORK, NY
- ADLER GALLERY, LOS ANGELES, CA
- SMALL FORMAT*, LANG AND O'HARA, NEW YORK, NY
- 1987 ADLER GALLERY, LOS ANGELES, CA
- WORKING IN BROOKLYN/PAINTING*, BROOKLYN MUSEUM, BROOKLYN, NY
- 1986 *PARIS BIENNALE*, PARIS, FRANCE
- ADLER GALLERY, LOS ANGELES, CA
- MODERN OBJECTS- A NEW DAWN*, BASKERVILLE + WATSON, NEW YORK, NY
- 1985 *OFF THE STREETS*, LOS ANGELES, CA
- METROPOLITAN TRANSIT, LOS ANGELES, CA
- BILL AND MERRY NORRIS COLLECTION*, PEPPERDINE UNIVERSITY, LOS ANGELES, CA
- RECENT PAINTING IN SOUTHERN CALIFORNIA*, FISHER GALLERY, USC, LOS ANGELES, CA
- 1984 *CRIME AND PUNISHMENT*, TRITON MUSEUM, SANTA CLARA, CA
- A BROAD SPECTRUM: CONTEMPORARY LOS ANGELES PAINTERS AND SCULPTORS*, DESIGN CENTER, LOS ANGELES, CA
- OLYMPIAD: SUMMER '84*, KOPLIN CENTER, LOS ANGELES, CA
- 1983 UNIVERSITY PLACE GALLERY, NEW YORK, NY
- JAN BAUM GALLERY, LOS ANGELES, CA
- GROUP EXHIBITION*, QUINT GALLERY, SAN DIEGO, CA

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## GROUP EXHIBITIONS (CONTINUED):

1982      *4TH ANNIVERSARY OF CHINESE CHANCE*, UNIVERSITY PLACE GALLERY, NEW YORK, NY

*SUNDAY IN RIO*, LACE, LOS ANGELES, CA

*THEATRICAL ABSTRACTIONS*, JAN BAUM GALLERY, LOS ANGELES, CA

1981      *SANDERS COLLECTION*, PLAINS ART MUSEUM, FARGO, ND

*GROUP EXHIBITION*, MOLLY BARNES GALLERY, LOS ANGELES, CA

*INTIMATE OBJECT*, DOWNTOWN GALLERY, LOS ANGELES, CA

*EMERGING DOWNTOWN LOS ANGELES ARTISTS*, CYPRUS GALLERY, LOS ANGELES, CA

*CALIFORNIA ARTISTS*, TOWER GALLERY, NEW YORK, NY

*WALL CONSTRUCTIONS*, SECURITY PACIFIC BANK, LOS ANGELES, CA

ULRIKE KANTOR, LOS ANGELES, CA

*GARY LANG AND JOE FAY*, MARK QUINT GALLERY, LOS ANGELES, CA

*THE NEW ART OF DOWNTOWN LOS ANGELES*, MADISON ART CENTER, MADISON, WI

*RECENT ACQUISITIONS*, COMMUNITY REDEVELOPMENT AGENCY, LOS ANGELES, CA

1978      UNITED NATIONS PLAZA, NEW YORK, NY

1976      ED THORP GALLERY, NEW YORK, NY

1975      *AMERICANS PAINTING IN SPAIN*, INSTITUTE OF NORTH AMERICAN STUDIES, BARCELONA, SPAIN, TRAVELED TO MADRID, SPAIN

*GROUP EXHIBITION*, GENEVA, SWITZERLAND

1974      YALE UNIVERSITY ART GALLERY, NEW HAVEN, CT

1972      WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, NY

## SELECTED BIBLIOGRAPHY:

TURPIN, ETHAN. "GARY LANG- HYBRID VARIATIONS." YOUTUBE.COM, APRIL 2008.

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## SELECTED BIBLIOGRAPHY (CONTINUED):

SKOLNIK, LISA. "A CHANGE IN THE WIND." *METROPOLITAN HOME*, APRIL 2008: P. 132-133.

WOODARD, JOSEF. "GARY LANG AT EDWARD CELLA." *ART WEEK* VOL. 39, ISSUE 3, APRIL 2008: COVER AND P. 19.

WOODARD, JOSEF. "ONSTAGE: WORKING BETWEEN LINE." *SANTA BARBARA PRESS*, 28 MARCH, 2008.

ZONE, RAY. "GARY LANG." *ART SCENE* VOL. 27, #6, FEB. 2008: P. 16-17.

KINNEAR, STEPHANIE. "RUTH PASTINE & GARY LANG – PAINT BY HEART, A PASSIONATE AFFAIR WITH PAINT, LIFE, ART AND LOVE COLLIDE FOR OJAI'S GARY LANG AND RUTH PASTINE." *VENTANA*, FEBRUARY 2007: P. 10 – 11.

LANG, GARY. "HERE COMES THE SUN, 'WHOS AFRAID OF RED WHITE AND BLUE?" *CONDE NAST TRAVELER*, DECEMBER 2006: P. 167.

RICHMOND, HOLLY. "PAINTERLY SPACE, INTERVIEW WITH RUTH PASTINE AND GARY LANG." *SANTA BARBARA MAGAZINE*, AUGUST/SEPTEMBER 2006: P. 110.

"WHAT A TANGLED WEB WE WEAVE" NARR. EDWARD GOLDMAN. *ART TALK*, KCRW 89.9FM, 16, MAY 2006.

HERBERT, SIMON. "A NEW BUZZ IN PARADISE." *LIFESCAPES*, MAY 2006: P. 28 – 29.

SINGER, MATTHEW. "TIME TRAVELING WITH GARY LANG, AN OJAI ARTIST TALKS ABOUT THE INFINITY OF MAKING ART." *VENTURA COUNTY REPORTER*, ART & CULTURE, APRIL 6, 2006: P. 23 & P. 26.

"INTERVIEW WITH GARY LANG" NARR. MOLLY BARNES. *MOLLY BARNES ART NEWS*, KCSN 88.5, 3, APRIL 2006.

BALDWIN, DEBRA LEE. "INSIDE INSITE." *SAN DIEGO HOME & GARDEN*, LIFESTYLES, SEPTEMBER 2005, P: 45-49.

SCHNEIDER, WOLF. "PHOENIX RISING." *WESTERN INTERIORS AND DESIGN SCENE*, JULY/AUGUST 2005: P.47-48.

DORSKY, DAVID. "GLASS SERIOUSLY." *INNS & OUTS*, JUNE 2005: P.11.

BERKUS, CAREY. "FOCUS ON PAINTER GARY LANG." *SANTA BARBARA MAGAZINE*, DECEMBER 2004/JANUARY 2005: P. 88.

HANOR, STEPHANIE. "GARY LANG 'ONGOING' VIEW." *MOCA SAN DIEGO* SEPTEMBER 2004: P3.

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## SELECTED BIBLIOGRAPHY (CONTINUED):

VILLANI, JOHN CARLOS. "THE BENTLEY BOOST: GALLERY SHOULD ELEVATE ART SCENE."  
*THE ARIZONA REPUBLIC* 15, FEBRUARY 2004: SECTION E, FRONT COVER AND P.6.

BEKEKEN, NADER. "GARY LANG, OVERZICHTTENTONSTELLING 'ABUNDANCE  
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