

ACE GALLERY BEVERLY HILLS

I N S T I T U T E O F C O N T E M P O R A R Y A R T

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GARY LANG

BIO

BORN

Los Angeles, CA; lives in Ojai, CA

EDUCATION

Fulbright/Hayes Travel Grant, Barcelona, Spain; 1974-1975
MFA Yale University, New Haven, CT; M.F.A. 1972-1974
BFA California Institute of the Arts, Valencia, CA; 1971-1972
Whitney Independent Study Program, New York, NY; 1970-71
Chouinard Art Institute, Los Angeles, CA; 1968-70

SOLO EXHIBITIONS

- 2009 Circles Lines Grids, Ace Gallery Beverly Hills, CA
- 2008 Out Standing Time, Crisp Museum, Cape Girardo, Missouri
Hybrid Variations part 2, Edward Cella Art & Architecture, Santa Barbara, CA
- 2007 Hybrid Line Variations, Edward Cella Art & Architecture, Santa Barbara, CA
- 2006 Three Decades, Nathan Larramendy Gallery, Ojai, CA
- 2005 Sageing, Seven New Paintings, Bentley Projects, Phoenix, AZ
- 2004 Abundance Automata, Haags Gemeentemuseum, The Hague, Netherlands
Gary Lang, California Paintings, Galerie Zurcher, Paris, France
Circling Madison, MMOCA, Madison, WI, Garden Commission,
Olbrich Botanical Gardens
- 2003 Four New Paintings, Quint Contemporary Art, La Jolla, CA
Gary Lang, Galerie Trabant, Vienna, Austria
- 2002 Circles and Cycles, A Chance Garden phase 2, The Color Project,
The Flower Fields in Carlsbad, Garden Commission, Carlsbad, CA
Painting Installation, Quint Contemporary Art, La Jolla, CA
Paintings, Gallery K, Kurashiki, Japan

- 2001 Mirrors, Brian Gross Fine Art, San Francisco, CA
 Circles and Cycles, A Chance Garden, The Color Project, The Flower Fields in
 Carlsbad, Public Garden Commission, Carlsbad, CA
 Native, Crocker Plaza, courtesy Brian Gross Fine Art, San Francisco, CA
 California Drip Lines, Stark Gallery, New York, NY
 Paintings, Galerie Trabant, Vienna, Austria
 Paintings, Yoshizo Hirai, Osaka, Japan
- 2000 Open Studio, International Studio/Curatorial Program, New York, NY
- 1999 Diamond Paintings, Stark Gallery, New York, NY
 Diamond Paintings, Galerie Zurcher, Paris, France
 Life Lines-works on paper, Brian Gross Fine Art, San Francisco, CA
 Testimonials 1999, Stark Gallery, New York, NY
- 1998 Testimonials, Claremont Graduate University, Claremont, California
 Intimate Works, Brian Gross Fine Art, San Francisco, CA
- 1997 Gary Lang, Paintings and Objects 1975-1997, Sordoni Art Gallery, Wilkes
 University, Wilkes-Barre, PA
 Chance 1997, Galerie Zurcher, Paris, France
 Paintings, Quint Gallery, La Jolla, CA
- 1996 Hague Project, Haags Gemeentemuseum, The Hague, Netherlands
 Hague Project: Large Scale Wall Pieces, Crosby Street Project, New York, NY
 Energized Lines, Maud Boreel Fine Art, The Hague, Netherlands
 Circle Paintings 1990-96, Brian Gross Fine Art, San Francisco, CA
- 1995 Mirrors, Galerie Zurcher, Paris, France
- 1994 Recent Paintings, Brian Gross Fine Art, San Francisco, CA
 Michael Klein Inc., New York, NY
- 1993 Recent Paintings, Brian Gross Fine Art, San Francisco, CA
 Gary Lang, Galeria Cadaques, Cadaques, Spain
 Paintings 1993, Michael Klein Inc., New York, NY
- 1992 New Work, Michael Klein Inc., New York, NY
 New Work, Nina Freudenheim Gallery, Buffalo, NY
 Site Circle Installation, Margaret Lipworth Fine Art, Boca Raton, FL
- 1991 Plaid Paintings, Annina Nosei Gallery, New York, NY
- 1990 Gary Lang, Annina Nosei Gallery, New York, NY
 New Large-Scale Paintings, Quint-Krichman-Projects, La Jolla, CA
- 1989 Simon Watson Gallery, New York, NY
 Gary Lang, Annina Nosei Gallery, New York, NY
 Miniature Paintings, Pretto/Berland Hall Gallery, New York, NY
 Mark Quint Contemporary Art, La Jolla, CA
- 1988 Gary Lang-New Small Paintings, Julian Pretto/Berland Hall, New York, NY

- 1987 Site Installation, Madison Art Center, Madison, WI
- 1986 Gary Lang, Mark Quint Gallery, San Diego, CA
Gary Lang, Galeria Cadaques, Cadaques, Spain
Paintings & Objects, Paris/New York Kent Gallery, Kent, CT
- 1984 Kirk de Gooyer Gallery, Los Angeles, CA
Gary Lang: Paintings & Aggraphages, Baskerville & Watson Gallery, New York, NY
- 1983 Mark Quint Gallery, San Diego, CA
Kirk de Gooyer Gallery, Los Angeles, CA
- 1982 Gary Lang, Quint Gallery, San Diego, CA
Barcelona Paintings, Downtown Gallery, Los Angeles, CA
- 1981 Paintings & Objects, Todd Gallery, Phoenix, AZ
- 1980 Ulrike Kantor Gallery, Los Angeles, CA
Weapons, L.A.C.E. Gallery, Los Angeles, CA
- 1975 Institute of American Studies, Barcelona, Spain
Centro Cultural de los Estados Unidos, Madrid, Spain
- 1974 Yale University Art Gallery, New Haven, CT

GROUP EXHIBITIONS

- 2008 Love at First Sight, The Molly Barnes Collection, Pharmaka, Los Angeles, CA
Patterns and Rhythms, Los Angeles Municipal Art Gallery, LA, CA
- 2007 An Eclectic Eye: Selections from the Dan Leach Collection,
Tucson Museum of Art, Tucson, AZ
Studio Channel Islands Art Center, Cal State University, Camarillo, CA
Welcome to Our Neighborhood, Edward Cella Art & Architecture, Santa Barbara, CA
Small Is Beautiful, Klemens Gasser & Tanja Grunert Inc., New York, NY
Dividing Time, Digital Piece, The McNay Art Museum, San Antonio, TX
Dividing Time, Digital Piece, Hague Gemeentemuseum, Hague, Netherlands
- 2006 Heavy Light, Video and Digital Works, Quint Contemporary Art, La Jolla, CA
Explorations, Edward Cella Art & Architecture, Santa Barbara, CA
New Works, Galerie Trabant, Kitsbuil, Austria
- 2005 Southern Exposure, Museum of Contemporary Art San Diego, La Jolla, CA
Canard etait toujours vivant, Panorama de la peinture contemporaine, Abbaye
Saint-Andre Centre d'art contemporain, Meymac, France
Glass Seriously, Dorsky Projects, New York, NY
Universal Medium, McClain Gallery, Houston, TX

- 2004 Tinseltown Too, Domestic Settings gallery, Los Angeles, CA
 Specific Objects: The Minimalist Influence, MOCA San Diego, La Jolla, CA
 World Peace (20th Anniversary of Bijutsu Sekai) Liu Haisu Art Museum,
 Shanghai, China
 Blur, Temporary Contemporary @ the Bekins, Santa Barbara, California
 Galerie Trabant - Steendrukkerij Amsterdam, Amsterdam, The Netherlands
 Inaugural Exhibition, Bentley Projects, Scottsdale, AZ
 Rupertinum Museum of Contemporary Art, Salzburg, Austria
- 2003 Nine Artists Installed, Peggy Phelps Gallery, Claremont Graduate University,
 Claremont, CA
 Continuous Senses, Kurashiki City Art Museum, Kurashiki, Japan
- 2002 Minimal, Haags Gemeentemuseum, The Hague, The Netherlands
 Painting's Edge, Parks Exhibition Center, Idyllwild Arts, Idyllwild, CA
 Continuous Senses, Gallery Jurou, Kurashiki, Japan
- 2001 Brian Gross Fine Art, Gallery Artists, Shasta College Art Gallery, Shasta College
 Art Dept., Redding, CA
- 2001 Chouinard: A Living Legacy, Oceanside Museum of Art, Kruglak Gallery &
 Boehm Gallery, Oceanside, CA
 Collaborations, Galerie Trabant, Vienna, Austria
 Fifteen Years of Painting at Stark Gallery, Stark Gallery, New York, NY
 Galerie Zurcher, Paris, France
- 2000 New York Artists, Eckert Fine Art Naples, Naples, FL
 Small Work, Nina Freudenheim, Inc., Buffalo, NY
 Works on Paper, Stark Gallery, New York, NY
 Haulin' Ass, Pierogi 2000 Flat Files (Armed and Dangerous), Yerba Buena Center,
 San Francisco, CA, exhibition traveling to Los Angeles, Kansas City, Berlin
- 1999 "Apprendre a Regarder", HEC Campus, Paris, France, September-October 1999
 Davis Street Inaugural, Butters Gallery Ltd., Portland, Oregon
- 1998 I Love New York-Crossover of Contemporary Art, Museum Ludwig, Koln
 Flexing the Abs: New Paintings by Gary Lang, David Row, & Tad Wiley, RARE,
 New York, NY
 Cool Painting, Brian Gross Fine Art, San Francisco, CA
 Self-Portrait, Gallery at Dieu Donne Papermill, New York, NY
 4th Annual Group Show, Ruth Bachofner Gallery, Santa Monica, CA
 The Paper Show, HBO Corporate Gallery, NYC
 Paper +, Gallery at Dieu Donne Papermill, New York, NY
 Paperworks from Dieu Donne Papermill, HBO Headquarters, New York, NY
 Projects, Galerie Zurcher, Paris, France
- 1997 Current Themes, Persistent Dialogues, Works from the Maslow Collection,
 Everhart Museum, Scranton, PA
 Amour, Margaret Lipworth Fine Art, Boca Raton, FL
 Anniversary Shows 1973-1997, Galeria Cadaques, Cadaques, Spain
 La Regle et L'Emotion, Centre Xavier Battini, L'Isle-sur-la-Sorgue, France
 Abstraction Index, Condeso/Lawler Gallery, New York, NY
 Benefit Exhibition, Pat Hearn Gallery, New York, NY

- Drawing From Life, Stark Gallery, New York, NY
 Small Works, Elizabeth Harris Gallery, New York, NY
- 1996 The Collection of Julian Pretto, Wadsworth Atheneum, Hartford, CT
 Mid-Winter Exhibition, Brian Gross Fine Art, San Francisco, CA
- 1995 Works on Paper, Galerie Zurcher, Paris, France
 Color Painting, Brian Gross Fine Art, San Francisco, CA
- 1994 Julian's Show , curated by Julian Pretto, Littlejohn Contemporary, NY, NY
 Arresting Images, Gallery 400, The University of Illinois, Chicago, IL
 Paintings, Quint Contemporary Art, La Jolla, CA
 New York Abstract Painting, Salvatore Ala Gallery, New York, NY
 About Color, Charles Cowles Gallery, New York, NY
 Geometrie En Question, Galerie Zurcher, Paris, France
- 1993 Contemporaries, Prato, Italy
 The Return of the Cadavre Exquis, The Drawing Center, NYC
 Three Painters, Margaret Lipworth Fine Art, Boca Raton, FL
 East Coast-West Coast, Nancy Drysdale Gallery, Washington, DC
 Sailing to Byzantium with Disenchantment, Sergio Tossi Arte, Contemporanea,
 Prato, Italy Collage, Brian Gross Fine Art, San Francisco, CA
 Lang, McLaughlin, Venezia, Nina Freudenheim Gallery, Buffalo, NY
 Kurswechsel, Michael Klein Inc. at Transart Exhibitions, Koln
- 1992 Ecstasy, Dooley Le Cappelaine, New York, NY
 Geometric Strategies, Marilyn Pearl Gallery, New York, NY
 Ageometry, Michael Klein Inc., New York, NY
 Vibology, White Columns, New York, NY
- 1991 Paintings, Annina Nosei Gallery, New York, NY
 Summer Show, Michael Klein Inc., New York, NY
 Nancy Drysdale Gallery, Washington, DC
 Hill Gallery, Birmingham, Michigan
 Preview, Michael Klein Inc., New York, NY
- 1990 Annina Nosei Gallery, New York, NY
 Grids, Vrej Baghoomian Gallery, New York, NY
 The Grid, Ben Shahn Galleries, William Paterson College, Wayne, NJ
 Mark Quint Gallery, La Jolla, CA
 Fluid Geometry, Cummings Art Center, Connecticut College, New London, CT
 Group Exhibition, Guillen & Tresserra Galleria D'Art, Barcelona, Spain
- 1989 Artists of the 80's, Sordoni Gallery, Wilkes College, PA
 Aspects of Painting, Julian Pretto Gallery, New York, NY
 Invitational, Fiction/Non-Fiction Gallery, New York, NY
 Group Exhibition, Annina Nosei Gallery, New York, NY
 Coming of Age, Madison Art Center, Madison, WI
 Mutations, Annina Nosei Gallery, New York, NY

- 1988 Albright-Knox Museum, Buffalo, NY
Julian Pretto Gallery, New York, NY
Adler Gallery, Los Angeles, CA
Small Format, Lang and O'Hara, New York, NY
- 1987 Adler Gallery, Los Angeles, CA
Working in Brooklyn/Painting, Brooklyn Museum, Brooklyn, NY
- 1986 Paris Bienale, Paris, France
Adler Gallery, Los Angeles, CA
Modern Objects- A New Dawn, Baskerville + Watson, NY, NY
- 1985 Off the Streets, Los Angeles, CA
Metropolitan Transit, Los Angeles, CA
Bill and Merry Norris Collection, Pepperdine University, Los Angeles, CA
Recent Painting in Southern California, Fisher Gallery, USC
- 1984 Crime and Punishment, Triton Museum, Santa Clara, CA
A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors,
Design Center, L.A., CA
Olympiad: Summer '84, Koplin Center, Los Angeles, CA
- 1983 University Place Gallery, New York, NY
Jan Baum Gallery, Los Angeles, CA
Plains Museum of Art, Minnesota
Group Exhibition, Quint Gallery, San Diego, CA
- 1982 4th Anniversary of Chinese Chance, University Place Gallery, NYC, NY
Sunday in Rio, LACE (Los Angeles Contemporary Exhibitions), L.A., CA
Theatrical Abstractions, Jan Baum Gallery, Los Angeles, CA
- 1981 Sanders Collection, Plains Art Museum, Moorehead, MN
Group Exhibition, Molly Barnes Gallery, Los Angeles, CA
Intimate Object, Downtown Gallery, Los Angeles, CA
Emerging Downtown Los Angeles Artists, Cyprus Gallery, L.A., CA
California Artists, Tower Gallery, New York, NY
Wall Constructions, Security Pacific Bank, Los Angeles, CA
Ulrike Kantor, Los Angeles, CA
Gary Lang and Joe Fay, Mark Quint Gallery, Los Angeles, CA
The New Art of Downtown Los Angeles, Madison Art Center, Madison, WI;
Recent Acquisitions, Community Redevelopment Agency, LA, CA
- 1978 United Nations Plaza, New York, NY
- 1976 Ed Thorp Gallery, New York, NY
- 1975 Americans Painting in Spain, Institute of North American Studies, Barcelona,
Spain; traveled to Madrid
Group Exhibition, Geneva, Switzerland
- 1974 Yale University Art Gallery, New Haven, CT
- 1972 Whitney Museum of American Art, New York, NY

BIBLIOGRAPHY

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Turpin, Ethan. You Tube Interview, Gary Lang- Hybrid Variations, April 2008.
Woodard, Josef. Onstage: Working between line, Santa Barbara Press,
March 28, 2008
Skolnik, Lisa. A Change in the Wind, Metropolitan Home, April 2008, p. 132-133.
Woodard, Josef. Gary Lang at Edward Cella, Art Week, April 2008, Vol. 39, issue 3,
cover and p. 19.
- 2007 Kinnear, Stephanie. Ruth Pastine & Gary Lang – Paint by Heart, A Passionate
Affair With Paint, Life, art and love collide for Ojai's Gary Lang and
Ruth Pastine, Ventana Monthly magazine, February 2007, pp. 10 – 11.
- 2006 Goldman, Edward. *What A Tangled Web We Weave*, ART TALK,
May 16, 2006 on KCRW 89.9FM
Barnes, Molly. *Radio Interview with Gary Lang*, Molly Barnes Art News, KCSN
88.5, April 3, 2006,
Sachs, Adam. *Here Comes The Sun*, 'Whos Afraid of Red White and Blue?' by
Gary Lang, Conde Nast Traveler, December 2006, pp. 167
Herbert, Simon. A New Buzz in Paradise, Lifescapes, May 2006, p. 28 – 29.
Richmond, Holly. Painterly Space, Interview with Ruth Pastine and Gary Lang,
Santa Barbara Magazine, August/September 2006, p. 110.
Singer, Matthew. *Time Traveling with Gary Lang*, *An Ojai Artist talks about the
infinity of making art*, Ventura County Reporter, Art & Culture,
April 6, 2006, p. 23 & p. 26.
- 2005 Baldwin, Debra Lee. *Inside Insite*, San Diego Home & Garden, Lifestyles,
September 2005, p. 45-49.
Dorsky, David. Glass Seriously. INNS&OUTS, 06.2005, p.11.
Schneider, Wolf. Phoenix Rising. Western Interiors and Design, Scene,
July/August 2005, p.47-48.
- 2004 Berkus, Carey. Focus on Painter Gary Lang. Santa Barbara Magazine, December
2004/January2005, Arts Scene, p. 88.
Hanor, Stephanie. GARY LANG 'ONGOING' VIEW, MOCA San Diego , 9/2004, p3.
Villani, John Carlos, The Bentley Boost: Gallery Should Elevate Art Scene, The
Arizona Republic, Sunday, February 15, 2004, Section E, front cover and p.6.
Gary Lang, CULTUURARCHIEF Absolute Figures, p:1 van:2 , 08-03-2004
Spijkerman Sandra, Achter Mondriaan aan, de kritieken, TROUW (125353)
P:31, 28 . 02 . 2004

- 2004 'Circling Home' van Gary Lang (Gemeentemuseum) de Volkskrant, Donderdag 5 februari 2004, p 24.
 Statenkwartier - Gary Lang in Gemeentemuseum, HaagWestNieuws, pagina 11, February 4, 2004
 Bekeken, Nader. Gary Lang, Overzichttentoonstelling 'Abundance Automata', Haagshe Courant Pagina:43, cm2: 162 . 47, April 2, 2004
 Quint, Erik. De Kleurrijke, vibrerende lijnen van Gary Lang, Gemeentemuseum Den Haag, "Abundance Automata,"Haagsche Courant, Monday, February 9, 2004, p.B7.
 Gary Lang, 7 February - March 28, 2004, Museumkrant, Gemeentemuseum Den Haag, 2004 #1, p. 15.
- 2003 Creps, Bob. Biographical Encyclopedia of American Painters, Sculptors & Engravers of the U.S. Colonial to 2002, Vol. 2, Dealers Choice Books, 2003
- 2002 Matsuyama, Sadamichi. Continuous Senses, Gallery Jurou, Kurashiki, Japan, Sunyo News, Nov. 6, 2002,
- 2001 Behr, Debra. A rainbow of blooms colors Carlsbad hillside, Come to San Diego, Los Angeles Times, Wed. March 14, 2001, p. 6.
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 Mills, Michelle J. The flowers of Carlsbad Ranch, A visual feast of abundant colors spread over 50 acres, Press-Telegram, March 10, 2001, p. C2.
 Pincus, Robert L. Concentric fields, Artist paints with flowers on an unpredictable garden canvas, Gary Lang's Circles and Cycles, a Chance Garden, The San Diego UnionTribune, Sunday, April 22, 2001, p. I-32. 2000
 Bennett, Dan. Seeded With New Ideas, Beginning This Season, Living Art Will Bloom in Carlsbad's Flower Fields, Los Angeles Times, Thursday, March 16, 2000, p.49
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 Freeman, Mike. Cultivating tourism; Carlsbad's Flower Fields to harvest alternate sources of Income. The San Diego Union-Tribune, Sunday, February 27,
2000.
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- 1999 Debret, Alain. Gary Lang, Couleurs spectrales exacerbees... Joyce, Paris, May/June 1999, p. 49. Gisbourne, Mark. I Love New York. Crossover of Contemporary Art, Contemporary Visual Arts, #22, p. 77
- 1999 Grenier, Alexandre. Gary Lang: fils prodige. Pariscope, No. 1618, 5.26.1999, p.178
 Jocks, Heinz-Norbert. Gary Lang: Gemalde als Abfallprodukt einer Trance, Kunstforum International, Bd. 143, Jan-Feb 1999, p. 328-29.
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- 1998 Avgikos, Jan. New York Loves You, Too. I Love New York: Crossover der aktuellen Kunst, Museum Ludwig, Koln, catalog essay, November 1998.
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- 1995 Camper, Fred. Arresting Images, Chicago Reader, Sept. 15, 1995, p. 34-35.
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- Pinte, Jean-Louis. A Vibrant Geometry, Figaroscope, September 28, 1994, p. 54.
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Huntington, Richard. Ugly Beauty, The Buffalo News,
October 1, 1993, p. 24. 992
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Schneider, Bruno F. Omas Nachthemd, November 16, 1993
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Huntington, Richard. Tilted Eye, The Buffalo News, June 12, 1992, p. 35.
Westfall, Stephen. Gary Lang, Tema Celeste, Interview, Jan/March 1992, p.98-99.
Anon. Ageometry, The New Yorker, December 28, 1992, p. 35.
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Zinsser, John. Geometry and its Discontents, Tema Celeste, Autumn 1991, p. 72-76.
- 1990 Westfall, Stephen. Fluid Geometry, Cummings Art Center, Connecticut College, exhibition catalog.
Zimmer, William. Fluid Geometry: Six Painters Offer Expressionistic Shapes, The New York Times, December 9, 1990.
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Smith, Roberta. Old, Traditional and Alternative Spaces, The New York Times, May 5, 1989.
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Ostrow, Saul. Ideal Situations: Fulfilling Dreams, exhibition text, Nov. 1988
Westfall, Stephen. Gary Lang at Julian Pretto, Art in America, Dec. 1988, p. 146.
- 1987 Barilleaux, Rene Paul. An Installation for the State Street Gallery, Madison Art Center, exhibition text.
Brenson, Michael. Art: Brooklyn Painters, The New York Times, July 3, 1987.
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- 1982 Larsen, Susan C. Gary Lang at Mark Quint Gallery, Artforum, Sept., 1982, p. 84-
p.85.
- 1980 Blaine, Michael. Formalist Ammunition, Los Angeles Times, 12-30-1980

AWARDS/HONORS

- 2000 International Studio Program Award, The Elizabeth Foundation for the Arts
- 1998 Adolph and Esther Gottlieb Foundation Grant Recipient
- 1995 The Elizabeth Foundation for the Arts Grant Recipient
- 1974 Fulbright/Hayes Travel Grant Recipient
- 1974 N.E.A., Yale University, Sculpture Commission for the City of New Haven, CT
- 1972 Two Year Scholarship, Yale University
- 1971 Whitney Museum of American Art Independent Study Program Grant

LECTURES/TEACHING

- 2008 Panel Discussion, SCIART, Studio Channel Islands, Camarillo, CA
- 2007 Visiting Artist, CalArts, Valencia, CA
Radio Interview with Molly Barnes,
- 2006 Visiting Artist Lecture, Painting's Edge, Idyllwild Arts, Idyllwild, CA
Focus on the Masters, Oral History Documentation and Lecture, Ventura, CA
Guest Lecture, California University of Channel Islands, CA
Artist Lecture, Claremont Graduate University, Claremont, CA
Artist Lecture, Nathan Larramendy Gallery, Ojai, CA
- 2003- Present; Adjunct Professor, Claremont Graduate University, Claremont, CA
- 2002 Visting Artists Lecture, Painting's Edge , Idyllwild Arts, Idyllwild, CA
- 1999 Empire State College, Columbia University, New York, NY
- 1998 University of Pennsylvania, Philadelphia, PA; Graduate Architectur
- 1997 Arizona State University; Phoenix, CA

- 1996 Yale University, New Haven, CT
 U.C.L.A. Department of Art; Los Angeles, CA (dates: March - July 1996)
 Claremont Graduate University; CA (dates: April - June 1996)
 School of Visual Arts, New York, NY
 School of Visual Arts, New York, NY
 Pratt Institute, Brooklyn, NY
 Bard College, Annandale-on-Hudson, NY
- 1995 Drew University Department of Art; Madison, NJ
- 1994 Parsons School of Design, New York, NY
- 1994 Montclair State College, Upper Montclair, NJ
- 1985 Claremont Graduate University, Claremont, CA
- 1975 Yale University, New Haven, CT, Teachers Assistant Advanced Painting & Beginning Drawing
- 1974 Yale University, New Haven, CT, Teachers Assistant Advanced Painting & Beginning Drawing

PUBLICITY/ FEATURE FILMS

- 2006 Feast of Love, Lakeshore Entertainment, 2006
- 2000 Autumn in New York, Lakeshore Entertainment, 2000
- 1998 Ein Film von Christina Lissman, ANYWHERE, I Love New York: Crossover der aktuellen Kunst, Museum Ludwig, Koln, Germany

PUBLIC COLLECTIONS

American Embassy in Paris, France
 Brooklyn Museum, Brooklyn, NY
 Cedars Sinai Hospital-Marcia and Simon Weisman Collection, Los Angeles, CA
 Contemporary Art Museum, University of South Florida, Tampa, FL
 Detroit Institute of Arts, Detroit, MI
 Gemeentemuseum den Haag, The Hague, Netherlands
 Los Angeles County Museum of Art, Los Angeles, CA
 Madison Art Center, Madison, WI
 The Maslow Collection, Wilkes-Barre, PA
 Meadowbrook Art Gallery, Oakland University, Rochester, MI
 Menil Collection, Houston, TX
 Metropolitan Pier and Exposition Authority, Chicago, IL
 Museum of Art Contemporain, Angers, France
 Museum of Contemporary Art San Diego, La Jolla, CA
 Museum of Art, University of Michigan, Ann Arbor, MI
 Plains Art Museum, Moorehead, MN
 Portland Museum of Art, Portland, ME
 Stein & Company, Chicago, IL
 Tucson Museum of Art, Tucson, AZ
 Wadsworth Atheneum, Hartford, CT

CORPORATE COLLECTIONS

A.T. & T., Somerset, NJ
AXA Art, Koln, Germany
City Redevelopment Agency, Los Angeles, CA
Hewlett Packard, Palo Alto, CA
IBM Corporation, Somers, NY
Nordstern, Cologne, Germany
Paine Webber, New York, NY
Qualcomm, San Diego, CA
Rayovac, Madison, WI
Stein & Company, Chicago, IL
Thompson Publishing Group, New York, NY
Tuttle & Taylor, Los Angeles, CA