

ACE GALLERY LOS ANGELES

I N S T I T U T E O F C O N T E M P O R A R Y A R T

5514 WILSHIRE BLVD · LOS ANGELES · CALIFORNIA · 90036
TEL 323.935.4411 · FAX 323.202.1082 · ACEGALLERY@ACEGALLERY.NET

KEITH SONNIER

BIO

BORN

1941 MAMOU, LOUISIANA
LIVES AND WORKS IN NEW YORK CITY

EDUCATION

1966 MFA, DOUGLAS COLLEGE, RUTGERS UNIVERSITY, NEW
BRUNSWICK, NJ

1963 BFA, UNIVERSITY OF SOUTHWESTERN LOUISIANA, LAFAYETTE,
LA

SELECTED SOLO EXHIBITIONS

1968 GALERIE ROLF RICKE, COLOGNE, KEITH SONNIER

1970 LEO CASTELLI GALLERY, NEW YORK
ACE GALLERY, LOS ANGELES, KEITH SONNIER LIVE VIDEO.
STEDELJK VAN ABBEMUSEUM, EINDHOVEN, KEITH SONNIER
(CAT.)

1971 GALERIE ROLF RICKE, COLOGNE (CAT.)
MUSEUM OF MODERN ART, NEW YORK, PROJECTS: KEITH
SONNIER

1972 LEO CASTELLI GALLERY, NEW YORK, KEITH SONNIER LIVE AND
CHANNEL VIDEO, STEREO PROJECTION

1973 ACE GALLERY, VENICE, CA, KEITH SONNIER, (SOUND
PERFORMANCE)
KITCHEN, NEW YORK, KEITH SONNIER: SEND/RECEIVE/SEND
(COLLAB. W/ MABOU MINES)

1974 LEO CASTELLI GALLERY, NEW YORK, KEITH SONNIER: RADIO MIX
SENDER/CREIGH GALLERY, CORONADO, CA AND ACE GALLERY,
LOS ANGELES, KEITH SONNIER: BA-O-BA 1969-1974/NEON AND
GLASS

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- 1975 LEO CASTELLI GALLERY, NEW YORK, AND ACE GALLERY, LOS ANGELES, KEITH SONNIER IN COLLABORATION WITH LEO CASTELLI AND DOUG CHRISMAS PRESENTS 'AIR TO AIR'
- 1977 CENTER FOR NEW ART ACTIVITY, NEW YORK, SEND/RECEIVE SATELLITE NETWORK, NEW YORK CITY - SAN FRANCISCO BAY
- 1978 THE INSTITUTE FOR ART & URBAN RESOURCES, INC., THE CLOCKTOWER, NEW YORK, KEITH SONNIER: PORTE-VOIX AUDIO INSTALLATION
- 1979 MUSEUM HAUS LANGE, KREFELD, KEITH SONNIER: BA-O-BA SEL SERIES (CAT.)
LEO CASTELLI GALLERY, NEW YORK, KEITH SONNIER: EXPANDED SEL SERIES
MUSÉE NATIONAL D'ART MODERNE, CENTRE GEORGE POMPIDOU, PARIS, KEITH SONNIER: PORTE VUE
- 1980 TONY SHAFRAZI GALLERY, NEW YORK, KEITH SONNIER: PICTOGRAMS
- 1981 GALERIE ROLF RICKE, COLOGNE, KEITH SONNIER: RUNIC SERIES 1980 (CAT.)
- 1982 ROSAMUND FELSEN GALLERY, LOS ANGELES, KEITH SONNIER: RANGOLI: ALUMINUM WORKS MADE IN INDIA 1981
- 1983 INSTITUTE FOR ART & URBAN RESOURCES, LONG ISLAND CITY, P.S.1 (PROJECT STUDIOS ONE): KEITH SONNIER (CAT.)
- 1984 THE HARA MUSEUM OF CONTEMPORARY ART, TOKYO TRAVELS TO: SAKURA GALLERY (CAT.), NAGOYA AMANO GALLERY, OSAKA. ARMORY GALLERY, VIRGINIA POLYTECH INSTITUTE, LEO CASTELLI GALLERY, NEW YORK
- 1985 ROSAMUND FELSEN GALLERY, LOS ANGELES, KEITH SONNIER: TOKOBASHIRA SERIES
LEO CASTELLI GALLERY, NEW YORK, KEITH SONNIER: 7 NEW WORKS
- 1986 GALERIE MONTENAY DELSOL, PARIS, KEITH SONNIER: WORKS 1969-1974

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- 1987 CENTRE D' ART CONTEMPORAIN DU DOMAINE DE
KERGUEHENNEC, RENNES, KEITH SONNIER (CAT.)
GALERIE ROLF RICKE, COLOGNE, KEITH SONNIER: NEW
SCULPTURES
- 1988 THE CHRYSLER MUSEUM, NORFOLK, VA, KEITH SONNIER: NEON
SCULPTURE (CAT.)
- 1989 LEO CASTELLI GALLERY, NEW YORK, KEITH SONNIER: NEW WORK
BARBARA GLADSTONE, NEW YORK, KEITH SONNIER: EARLY
WORK
STUDIO CLAUDIO GUENZANI, MILAN, KEITH SONNIER: NEW
WORK
HIRSCHHORN MUSEUM, NATIONAL GALLERY, WASHINGTON,
DC SONNIER: NEON (CAT.)
GALERIE JÜRGEN BECKER, HAMBURG, KEITH SONNIER:
EXPANDED FILE SERIES 1969-1989 (CAT.)
HYDE GALLERY, DUBLIN, KEITH SONNIER (CAT.)
- 1990 HALLE SUD, GENEVA, KEITH SONNIER (CAT.)
BLUM HELMAN GALLERY, LOS ANGELES, KEITH SONNIER:
ANTENNA SERIES

STÄTISCHES MUSEUM ABTEIBER MONCHENGLADBACH, KEITH
SONNIER: EXPANDED FILE SERIES: 1969-1989, BECKER) (CAT.)
LIVERPOOL GALLERY, BRUSSELS, KEITH SONNIER: THE
EXPERIENCE OF SPACE
- 1991 GALERIE SCHROEDER, MONCHENGLADBACH, KEITH SONNIER
(CAT.)
GALERIE ROLF RICKE, COLOGNE, KEITH SONNIER
- 1992 MUSÉE-CHÂTEAU D'ANNECY, ANNECY, KEITH SONNIER
PERSON'S WEEKEND MUSEUM, TOKYO, KEITH SONNIER
GALERIE CAROLA MOSCH, BERLIN, KEITH SONNIER
GALLERY INTERFORM, OSAKA, KEITH SONNIER
GALLERY CAMINO REAL, BOCA RATON, KEITH SONNIER
- 1993 GALERIE ROLF RICKE, COLOGNE, KEITH SONNIER. WORKS ON
PAPER
SPRENGEL MUSEUM, HANNOVER, KEITH SONNIER.
WERKE/WORKS (CAT.) TRAVELED TO: KUNSTHALLE NURNBERG,
NURNBERG, KUNSTVEREIN ST. GALLEN KUNSTMUSEUM, ST.

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GALLEN, SWITZERLAND

- 1994 BETSY SENIOR GALLERY, NEW YORK, KEITH SONNIER. MULTIPLES AND WALL RELIEFS
- 1995 MARGUERITE OESTREICHER FINE ARTS, NEW ORLEANS, LA, DRAWINGS: 30 YEARS -1964-1994
- 1996 GALERIE MALKA LALLOUZ, LOS ANGELES, CA, CAT DOUCET SERIES
- 1997 LEO CASTELLI GALLERY, NEW YORK, ALTERNATING CURRENTS
NICOLE KLAGSBRUN GALLERY, NEW YORK, CHANNEL MIX
- 1999 MARLBOROUGH GALLERY, NEW YORK, KEITH SONNIER:
SCULPTURE 1966-1998 (CAT.)
AKTIONSFORUM PRATERINSEL, MUNICH, GERMANY, KEITH SONNIER: NEW NEON
KULTURMANAGEMENT HÄUSLER, MUNICH, GERMANY, KEITH SONNIER : THE BLATT SERIES
GALERIE EVELYNE CANUS, COLLE SUR LOUP, FRANCE, KEITH SONNIER BA-O-BA 1977; BLATT 1999
KUNSTHAUS BREGENZ, BREGENZ, AUSTRIA KEITH SONNIER: ENVIRONMENTAL WORKS 1968-1999 (CAT.)
- 2000 MARLBOROUGH GALLERY, NEW YORK, NEW WORK 2000 (CAT.)
ZUMTOBEL STAFF LICHTZENTRUM, ZURICH, KEITH SONNIER: LA LUMIERE, LOCATION ONE, NEW YORK, FRACTURED OXYGEN= OZONE; SELECTED WORK: 1990 TO 1997 CREATED FROM TESLA INVESTIGATIONS
- 2002 RATHAUSGALERIE, MUNICH, GERMANY, KEITH SONNIER: LICHT UND ARCHITEKTUR
ÖFFENTLICHE AUFTRAGSARBEITEN 1990-2001
GALERIE JÜRGEN BECKER, HAMBURG, GERMANY SEL WERK (CAT.)
NEUE NATIONALGALERIE BERLIN, BA-O-BA BERLIN (CAT.)
- 2003 ACE GALLERY, NEW YORK, KEITH SONNIER: NEON AND GLASS 1967-69; LIVE VIDEO 1970; LIVE SOUND 1973
HÄUSLER KULTURMANAGEMENT, MUNICH, BA-O-BA, ZEICHNUNGEN/OBJEKTE,
CARL SOLWAY GALLERY, CINCINNATI, KEITH SONNIER
SONNABEND GALLERY, NEW YORK, NEW INSTALLATION OF THE

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SE SERIES 1978/03L

HERIARD-CIMINO GALLERY, NEW ORLEANS, KEITH SONNIER

2004 HASLER CONTEMPORARY, MUNICH, GERMANY, KEITH SONNIER -
SEL NEUE LICHTOBJEKTE UND ZEICHNUNGEN.

2006 ACE GALLERY, BEVERLY HILLS, KEITH SONNIER: NEON WRAPPING
NEON, NEON WRAPPING INCANDESCENT, FLUORESCENT ROOM

SELECTED GROUP EXHIBITIONS

1966 DOUGLAS COLLEGE, RUTGERS UNIVERSITY, NEW BRUNSWICK,
NJ, KINETIC ART
FISHBACH GALLERY, NEW YORK, ECCENTRIC ABSTRACTION

1967 NOAH GOLDOWSKY GALLERY, NEW YORK, ARP TO
ARTSCHWAGER.

1968 GALERIE ROLF RICKE, COLOGNE, PROGRAMM I
CASTELLI WAREHOUSE, NEW YORK, NINE AT CASTELLI
JOHN GIBSON GALLERY, NEW YORK, ANTI-FORM

1969 MUSEUM OF MODERN ART, NEW YORK, CIRCULATING
EXHIBITION, NEW METHODS: NEW MEDIA.
KUNSTHALLE, BERN, WHEN ATTITUDES BECOME FORM,
TRAVELLED TO THE INSTITUTE OF CONTEMPORARY ARTS,
LONDON
STEDELIIJK MUSEUM, AMSTERDAM, SQUARE PEGS IN ROUND
HOLES (CAT.)
THE WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, ANTI-
ILLUSION: PROCEDURES/MATERIALS (CAT.)

1970 ART INSTITUTE OF CHICAGO, 69TH AMERICAN EXHIBITION
(CAT.)
TOKYO METROPOLITAN ART GALLERY, 10 TOKYO BIENNIAL '70:
BETWEEN MAN AND MATTER (CAT.)
KOLNISCHER KUNSTVEREIN, COLOGNE, SAMMLUNG ETZOLD
(CAT.)
MUSEUM OF MODERN ART, NEW YORK, INFORMATION (CAT.)
THE WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, 1970
ANNUAL EXHIBITION: CONTEMPORARY AMERICAN SCULPTURE

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- 1971 LEO CASTELLI GALLERY, NEW YORK, WORKS ON FILM (WITH JONAS, MORRIS, NAUMAN AND SERRA)
NEW DELHI, INDIA, 2ND INDIAN TRIENNIAL
- 1972 36TH VENICE BIENNIAL, VENICE (CAT.)
MUSEUM FRIDERICIANUM, KASSEL, DOCUMENTA 5 (CAT.)
GALERIE ROLF RICKE, COLOGNE
LEO CASTELLI GALLERY, NEW YORK
- 1973 THE WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, 1973
BIENNIAL EXHIBITION: CONTEMPORARY AMERICAN ART
KUNSTVEREIN HANNOVER, HANNOVER, KUNST AUS
FOTOGRAPHIE (CAT.)
MUSÉE NATIONAL D'ART MODERNE, CENTRE BEAUBOURG,
PARIS
CONTEMPORANEA, VILLA BORGHESE, ROME
- 1974 DESAISSET ART GALLERY, UNIVERSITY OF SANTA CLARA,
VIDEOTAPES- SIX FROM CASTELLI, TRAVELLED TO THE TATE
GALLERY, LONDON
MUSEE NATIONAL D'ART MODERNE, CENTRE GEORGES
POMPIDOU, PARIS, ART/VOIR.
MUSEUM OF MODERN ART, NEW YORK, PROJECTS: VIDEO I
LEO CASTELLI GALLERY, NEW YORK, IN THREE DIMENSIONS
NATIONAL MUSEUM OF MODERN ART, TOKYO, 9TH
INTERNATIONAL BIENNIAL EXHIBITION OF PRINTS
- 1975 NATIONAL COLLECTION OF FINE ARTS, SMITHSONIAN
INSTITUTION, WASHINGTON, DC, SCULPTURE: AMERICAN
DIRECTIONS, 1945-75
MUSEE D'ART MODERNE DE LA VILLE DE PARIS, PARIS, FRANCE,
9E BIENNALE DE PARIS: MANIFESTATION INTERNATIONALE DES
JEUNES ARTISTES (CAT.)
THE WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, NY,
PROJECTED VIDEO
- 1976 THE WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, NY, 200
YEARS OF AMERICAN SCULPTURE
- 1977 NEW ORLEANS MUSEUM OF ART, FIVE FROM LOUISIANA (CAT.)
THE WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, NY,
1977 BIENNIAL EXHIBITION (CAT.)
LEO CASTELLI GALLERY, NEW YORK, ROBERT BARRY, DON JUDD,

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ROBERT MORRIS, KEITH SONNIER

- 1978 NATIONALGALERIE, BERLIN, ASPEKTE DER 60ER JAHRE: AUS DER SAMMLUNG REINHARD ONNASCH (CAT.)
THE WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, 20TH CENTURY AMERICAN DRAWINGS: FIVE YEARS OF ACQUISITIONS
- 1980 MONTREAL MUSEUM OF FINE ARTS, MONTREAL, CANADA, HIER ET APRES (CAT.)
GALERIE FRANCE MORIN, MONTREAL
- LOUISIANA MUSEUM OF MODERN ART, HUMLEBAEK, DENMARK,
DRAWING DISTINCTIONS: AMERICAN DRAWINGS OF THE SEVENTIES, TRAVELS TO: KUNSTHALLE BASEL; STADTISCHE GALERIE IM LENBACHHAUS, MUNICH; WILHELM-HACK-MUSEUM, LUDWIGSHAFEN
- 1982 VENICE, ITALY, 40TH VENICE BIENNALE
THE ALDRICH MUSEUM, RIDGEFIELD, CT, POSTMINIMALISM
- 1983 FLOW ACE GALLERY, LOS ANGELES, ASPECTS OF MINIMALISM
ANNINA NOSEI GALLERY, NEW YORK, DEUTSCH, JENNY, MANGOLD, SONNIER, NOV. MUSEUM OF CONTEMPORARY ART, LOS ANGELES, CA, THE FIRST SHOW: PAINTINGS AND SCULPTURE FROM EIGHT COLLECTIONS 1940-1980
- 1984 ART CONTEMPORAIN- MUSÉE ST. PIERRE, LYON, ACQUISITIONS
NATIONAL GALLERY OF ART, WASHINGTON, DC, GEMINI G.E.L.: ART AND COLLABORATION
DIANE BROWN GALLERY, NEW YORK, THE SUCCESS OF FAILURE
- 1985 HAMBURGER KUNSTHALLE, MEHR LICHT:
KUNSTLERHOLOGRAMME UND LICHTOBJEKTE, KUNSTHAUS UND KUNSTVEREIN, HAMBURG, ZUGEHEND AUF EINE BIENNALE DES FRIEDENS
AUSTRALIAN NATIONAL GALLERY, CANBERRA, AUSTRALIA,
LIGHTWORKS: WORKS OF ART USING LIGHT AS A MEDIUM
- 1986 PALACIO DE VELAZQUEZ, MADRID, SPAIN, ENTRE LA GEOMETRIA Y EL GESTO. ESCULTURA NORTE AMERICANA 1965-1975
MUSEUM OF MODERN ART, NEW YORK, NY, MADE IN INDIA
TONY SHAFRAZI GALLERY, NEW YORK, KEITH SONNIER/MICHAEL HEIZER

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BLUM HELMAN GALLERY, NEW YORK, AMERICAN ECCENTRIC
ABSTRACTION

- 1987 MARGO LEAVIN GALLERY, LOS ANGELES, SCULPTURES OF THE
SIXTIES GALERIE CATHERINE ISSERT, PARIS, DESSINS
GALERIE SCHEMA, FLORENCE, CONCEPTUAL LANGUAGES
CENTRO DE ARTE REINA SOFIA, MADRID, THE SONNABEND
COLLECTION TRAVELS TO: CAPC, MUSÉE D'ART
CONTEMPORAIN, BORDEAUX
- 1988 CENTRE D'ART CONTEMPORAIN. PABLO NERUDA, CORBEIL-
ESSONNES, HAUTE TENSION, (CAT.)
GALERIE LELONG, NEW YORK, GORDON MATTA- CLARK AND
FRIENDS
BARBARA GLADSTONE GALLERY, NEW YORK, GROUP SHOW
AMERICAN ACADEMY & INSTITUTE OF ARTS AND LETTERS, NEW
YORK, PAINTINGS AND SCULPTURE
WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER,
NEW YORK, SCULPTURE
SINCE THE SIXTIES, (FROM THE PERMANENT COLLECTION OF THE
WHITNEY MUSEUM)
- 1989 ZUSAMMENARBEIT MIT DEM MUSEUM DES 20. JAHRHUNDERTS,
VIENNA, WIENER DIWAN: SIGMUND FREUD HEUTE (CAT.)
KOLNISCHER KUNSTVEREIN, COLOGNE, AUS MEINER SICHT, 25
YEARS OF ROLF RICKE
- 1990 LEO CASTELLI GALLERY, NEW YORK, THE SIXTIES REVISITED: NEW
MATERIALS AND NEW CONCEPTS
CLAUDIO BOTTELLO ARTE, TORINO, OTTRELUCO: METAFORE E
FORME DELLA LUCE 1960-1990
WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, NY, THE
NEW SCULPTURE 1965-1975: BETWEEN GEOMETRY AND
GESTURE (CAT.)
TONY SHAFRAZI GALLERY, NEW YORK, AMERICAN MASTERS OF
THE 60'S (CAT.)
KUNSTHALLE NURNBERG, NURNBERG, GERMANY, AUS DER
SAMMLUNG, BILDER UND OBJEKTE (CAT.)
SPRENGEL MUSEUM, HANNOVER, NEON STÜCKE (CAT.)
- 1991 MARGO LEAVIN GALLERY, LOS ANGELES, CA, 20TH CENTURY
COLLAGE
MUSEO D'ARTE MODERNA, BOLZANO, ITALY, ULTRA LUX.

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METAFORE DELLA LUCE (CAT.)

THE MUSEUM OF CONTEMPORARY ART, LOS ANGELES, THE NEW
SCULPTURE 1965/75: BETWEEN GEOMETRY AND GESTURE
WHITNEY MUSEUM OF AMERICAN ART, NEW YORK CITY
BRANCHES,
IMMATERIAL OBJECTS. WORKS FROM THE PERMANENT
COLLECTION OF THE WHITNEY MUSEUM OF AMERICAN ART
(CAT.), TRAVELS TO:
THE WHITNEY MUSEUM OF AMERICAN ART, STAMFORD, CT

- 1992 LINGOTTO, TURIN, ITALY, ARTE AMERICANA 1930-1970
TEL AVIV MUSEUM OF ART, TEL AVIV, CONTEMPORARY ART- A
SELECTION OF NEW AQUISITIONS AND EXTENDED LOANS
BÜRO ORANGE SIEMENS, MUNICH, GERMANY, GESTALTE RÄUME
IN MÜNCHEN 1984-1992. (CAT.)
LEO CASTELLI GRAPHICS, NEW YORK, NY, NAUMAN, SERRA,
SONNIER.'70'S,80'S,'90'S
- 1993 HAYWARD GALLERY, LONDON, GRAVITY AND GRACE. THE
CHANGING CONDITION OF SCULPTURE 1965-1975. (CAT.)
LISSON GALLERY, LONDON, OUT OF SIGHT OUT OF MIND
GALERIE FRANCK & SCHULTE, BERLIN, JOSEPH KOSUTH,
GORDON MATTA CLARK, ROBERT SMITHSON, KEITH SONNIER
- 1994 JABLONKA GALERIE, COLOGNE, 1969
- 1995 GAGOSIAN GALLERY, NEW YORK, 1995 YAMANTAKA
DONATION: AN EXHIBITION TO BENEFIT TIBET HOUSE, NEW
YORK
THE BOCA RATON MUSEUM OF ART, BOCA RATON, FLORIDA,
TRADITIONS OF INNOVATION - TOUCHSTONES FROM
GRAPHICSTUDIO AND LIMESTONE PRESS/HINE EDITIONS
- 1996 MASON GROSS SCHOOL OF THE ARTS GALLERIES, STATE
UNIVERSITY OF NEW JERSEY, 5 DEGREES FROM RUTGERS
LEO CASTELLI GALLERY, NEW YORK, COLLAGE
MUSÉE D'ART MODERNE ET D'ART CONTEMPORAIN DE LA VILLE
DE NICE, CHIMERIQUES POLYMERES. LE PLASTIQUE DANS L'ART
CONTEMPORAIN
WERKSTATT KOLLERSCHLAG, KUNSTBUNKER TUMULKA,
MUNICH, GROUP EXHIBITION
KARSTEN SCHUBERT GALLERY, LONDON, FROM FIGURE TO
OBJECT. A CENTURY OF SCULPTORS DRAWINGS (CAT.)

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- 1997 MUSÉE D'ART CONTEMPORAIN DE LYON, LYON, FRANCE, LE VOYAGE EXTRAORDINAIRE
 ESSO GALLERY, NEW YORK, VIDEO PRESENTATION BY GERRY SCHUM IDENTIFICATIONS 1970
 THE MUSEUM OF MODERN ART, NEW YORK, SELECTIONS FROM THE VIDEO COLLECTION
 GENESTA, LONDON AMFM RADIO MIX
- 1998 GALERIE JÜRGEN BECKER, HAMBURG, GERMANY
- 1999 MUSEUM OF CONTEMPORARY ART, LOS ANGELES, AFTERIMAGE:FILM AND VIDEO PROGRAM
 WHITNEY MUSEUM OF AMERICAN ART, THE AMERICAN CENTURY: ART & CULTURE 1950-2000, (VIDEO)
 CURT MARCUS GALLERY, NEW YORK, DRAWINGS FROM THE 1960'S.
 ESPACE DE L'ART CONCRET, CHÂTEAU DE MOUANS-SARTOUX, CÔTE D'AZUR, FRANCE, LA NATURE IMITE L'ART
- 2000 NEUER AACHENER KUNSTVEREIN, AACHEN, GERMANY, MODELL, MODELL, MONTE-CARLO INTERNATIONAL SCULPTURE FESTIVAL: CONTEMPORARY AMERICAN SCULPTURE, MONACO
 GROUP SHOW: CURT MARCUS GALLERY, NEW YORK
 GROUP SHOW; COTTHEM GALLERY, KNOKKE-ZOUTE, BELGIUM
 JOSEPH HELMAN GALLERY, NEW YORK, SOFT CORE
- 2001 SONNABEND GALLERY, NEW YORK, GALLERY ARTISTS
 MUSEU D'ART CONTEMPORANI DE BARCELONA, SPAIN, ONNASCH:ASPECTS OF CONTEMPORARY ART
 MUSEU DE ARTE CONTEMPORÂNEA DE SERRALVES, PORTUGAL
 WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, THE PROJECTED IMAGE IN AMERICAN ART 1964-1977
- 2002 NEUESMUSEUM, STAATLICHES MUSEUM FÜR KUNST UND DESIGN IN NÜRNBERG, SAMMLUNG ROLF RICKE (CAT.)

AWARDS

JOHN SIMON GUGGENHEIM MEMORIAL FELLOWSHIP, 1974
1ST PRIZE, 9TH INTERNATIONAL BIENNIAL EXHIBITION OF PRINTS, NATIONAL MUSEUM OF MODERN ART, TOKYO, 1974
NATIONAL ENDOWMENT FOR THE ARTS GRANT, 1975; 1981

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PUBLIC COMMISSIONS

JOSEPH E. SEAGRAM & SONS INC., NEW YORK, NY, INDOOR INSTALLATION,
1981

NEW JERSEY DEPARTMENT OF TRANSPORTATION, TRENTON, NEW JERSEY,
INDOOR INSTALLATION, 1990

CITY OF NEW ORLEANS, LOUISIANA, NOPSI STREETCAR STOP, OUTDOOR
INSTALLATION, 1991

CITY OF MUNICH, GERMANY, NEW INTERNATIONAL AIRPORT, INDOOR
INSTALLATION, 1989-92

CITY OF PARIS, FRANCE, LYCÉE DORIAN, FAÇADE TREATMENT, 1993

CITY OF ROUEN, FRANCE, STATION JOFFRE-MUTUALITÉ, INDOOR
INSTALLATION, 1994

CITY OF MIAMI, FLORIDA, MIAMI INTERNATIONAL AIRPORT, OUTDOOR
INSTALLATION, 1996

GENERAL SERVICES ADMINISTRATION ; BUREAU OF THE CENSUS, BOWIE,
MARYLAND, OUTDOOR INSTALLATION, 1997

GENERAL SERVICES ADMINISTRATION IN WASHINGTON COMMISSION;
RONALD REAGAN BUILDING AND INTERNATIONAL TRADE CENTER,
PENNSYLVANIA AVENUE, WASHINGTON D.C., INDOOR ATRIUM
INSTALLATION, 1998

SAN FRANCISCO ARTS COMMISSION; SAN FRANCISCO INTERNATIONAL
AIRPORT, PERMANENT INDOOR INSTALLATION, CONCOURSE G, 2001

BROWARD COUNTY CULTURAL AFFAIRS DIVISION; FORT
LAUDERDALE/HOLLYWOOD INTERNATIONAL AIRPORT, FLORIDA,
PERMANENT INDOOR INSTALLATION, BAGGAGE CLAIM AREA, 2001

PFARREXPOSITUR ST. FRANZISKUS, STEYR, AUSTRIA, PERMANENT NEON
INSTALLATION FOR THE BAPTISTERY AND CHAPEL, AND VESTMENT DESIGN
FOR ST. FRANCIS, THE NEW ROMAN CATHOLIC CHURCH IN STEYR. 2001

MUNICH RE, MUNICH, GERMANY. PERMANENT NEON TUNNEL
INSTALLATION COMMISSIONED BY THE INSURANCE COMPANY MUNICH RE.
2002

ZENTRUM FÜR INTERNATIONALE LICHTKUNST UNNA, UNNA, GERMANY.
PERMANENT INDOOR TUNNEL INSTALLATION. COMMISSIONED BY ZENTRUM
FÜR INTERNATIONALE LICHTKUNST UNNA. 2002

NEW JERSEY SPORTS AND EXPOSITION AUTHORITY, THE NEW WILDWOODS
CONVENTION

CENTER, WILDWOODS, NEW JERSEY. PERMANENT EXTERIOR NEON
INSTALLATION

THEATRE

WIENER KONZERTHAUS, NEUER SAAL, SET AND COSTUME DESIGN FOR THE

ACE GALLERY LOS ANGELES

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OPERA ORESTEIA BY IANNIS XENAKIS, NOVEMBER 2000