

# ACE GALLERY LOS ANGELES

I N S T I T U T E O F C O N T E M P O R A R Y A R T

5514 WILSHIRE BLVD · LOS ANGELES · CALIFORNIA · 90036  
TEL 323.935.4411 · FAX 323.202.1082 · ACEGALLERY@ACEGALLERY.NET

## KEN FEINGOLD

BIO

### **BORN**

1952 BORN, PITTSBURGH, PENNSYLVANIA USA  
CURRENTLY LIVES AND WORKS IN NEW YORK, NY

### **EDUCATION**

1976 M.F.A. CALIFORNIA INSTITUTE OF THE ARTS, SCHOOL OF ART;  
VALENCIA, CA

1974 B.F.A. CALIFORNIA INSTITUTE OF THE ARTS, SCHOOL OF ART;  
VALENCIA, CA

1970-71 ATTENDED ANTIOCH COLLEGE, YELLOW SPRINGS, OHIO

### **EXHIBITIONS AND PUBLIC PRESENTATIONS / SELECTED HIGHLIGHTS**

2006 MEJAN LABS, STOCKHOLM, "KEN FEINGOLD", NOV – DEC  
MUSEUM OF MODERN ART, NEW YORK "TOMORROWLAND:  
CALARTS IN MOVING PICTURES" MAY – AUG.

2005 ACE GALLERY, LOS ANGELES; "KENNETH FEINGOLD: SURVEY"  
(MID CAREER SURVEY) 10.05 – 3.06  
NATIONAL MUSEUM OF ART, WROCLAW, "THE OTHER BOOK",  
MAY 2005  
ZKM KARLSRUHE, "MASTERPIECES OF MEDIA ART FROM THE ZKM  
COLLECTION" THROUGH JANUARY 2007

2004 GROSSMAN GALLERY, SCHOOL OF THE MUSEUM OF FINE ARTS,  
BOSTON; SEPT 10 - OCT 23  
KIASMA MUSEUM OF CONTEMPORARY ART, HELSINKI; "LOVE ME  
OR LEAVE ME"; APRIL 2004 - FEB 2005  
TATE LIVERPOOL, "ART, LIES, AND VIDEOTAPE: EXPOSING  
PERFORMANCE", NOV – JAN 2004  
OÖ LANDESMUSEEN LINZ, "REIHE VIDEO KUNST  
'VIDEOPHANTASTIK' ", JUNE 2004  
ACE GALLERY, LOS ANGELES; "INVITATIONAL"

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- 2003 BERKELEY ART MUSEUM, PACIFIC FILM ARCHIVE, "STANDBY: NO TECHNICAL DIFFICULTIES"; DEC  
POSTMASTERS GALLERY, NEW YORK; "HOT SUMMER COOL", JUNE-JULY  
SHREWSBURY MUSEUM AND ART GALLERY, SHROPSHIRE, UK; "BITPARTS", MARCH-APRIL  
SMART PROJECT SPACE, "SMART CINEMA"; AMSTERDAM; APRIL
- 2002 WHITNEY MUSEUM OF AMERICAN ART, "2002 BIENNIAL EXHIBITION", MAR – MAY 2002  
MUSEO DE ARTE Y DISEÑO CONTEMPORÁNEO, "CONTAMINADOS"; SAN JOSE, COSTA RICA, APRIL-MAY  
POSTMASTERS GALLERY, NY, "JOY AND REVOLUTION", JUNE-JULY  
\_ITAÚ CULTURAL, SAO PAULO, "EXPOSIÇÃO EMOÇÃO ART.FICIAL", AUG - OCTOBER \_SEOUL MUSEUM OF ART, "MEDIA\_CITY\_SEOUL\_2002"; SEPTEMBER -NOVEMBER  
CORCORAN GALLERY OF ART, WASHINGTON D.C, "FANTASY UNDERFOOT", 47TH CORCORAN BIENNIAL; \_ DEC 2002 - MARCH 2003
- 2001 POSTMASTERS GALLERY, NEW YORK, SOLO EXHIBITION, MAY - JUNE  
WILHELM LEHMBRUCK MUSEUM, DUISBURG, "UNDER THE SKIN", MAY-JUNE  
NEUE GALERIE GRAZ AM LANDESMUSEUM JOANNEUM, GRAZ "IN THE FIELD OF LETTERS. THE FUTURE OF LITERATURE", OCT - NOV 2001  
J. PAUL GETTY MUSEUM, LOS ANGELES, "DEVICES OF WONDER", NOV 2001 – FEB 2002
- 2000 KIASMA MUSEUM OF CONTEMPORARY ART, HELSINKI; "ALIEN INTELLIGENCE", FEB-MAY  
ARSENAL, BERLIN; "THE SKIN OF THE FILM"; JUNE  
KAPELICA GALLERY, LJUBLJANA; "CYBORG I"; JUNE  
MTN ART INSTITUTE, JOHANNESBURG; "URBAN FUTURES"; JULY  
BEALL CENTER FOR ART & TECHNOLOGY, UC IRVINE; "SHIFT-CTRL: COMPUTERS, GAMES & ART" OCT-DEC  
THE MUSEUM OF MODERN ART, NY; "VIDEO TIME"; OCT – FEB 2001
- 1999 POSTMASTERS GALLERY, NEW YORK; SOLO EXHIBITION; FEB-MARCH  
GOETHE INSTITUTE SINGAPORE; MARCH

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MUSEO UNIVERSITARIO CONTEMPRÁNERO DE ARTE, MEXICO;  
"DARK ROOM", MARCH - APRIL  
LASIPALATSI FILM AND MEDIA CENTRE, HELSINKI; APRIL - MAY  
PACIFIC FILM ARCHIVE, BERKELEY; SEPTEMBER  
ZKM CENTER FOR ART AND MEDIA, KARLSRUHE,  
"NET\_CONDITION"; SEPT-JAN 2000

1998 KUNSTHALLE DÜSSELDORF, "GLUT/FEST" FEBRUARY  
DAVID ZWIRNER GALLERY, NEW YORK, "VIDEO LIBRARY";  
MARCH-APRIL  
RECONTRES ARTS ELECTRONIQUES, RENNES; APRIL  
ZKM CENTER FOR ART AND MEDIA, KARLSRUHE, "SURROGATE",  
NOVEMBER-DECEMBER  
NATIONAL MUSEUM OF CONTEMPORARY ART, SEOUL, "VISUAL  
EXTENSION - FANTASY AND REALITY" DECEMBER 1998 –  
JANUARY 1999

1997 MUSEUM OF MODERN ART, NEW YORK; "TECHNOLOGY IN THE  
NINETIES" SERIES; APRIL  
WILHELM LEHMBRUCK MUSEUM DUISBURG, "INTERACT! KEY  
WORKS OF INTERACTIVE ART", AP-JUN  
DOCUMENTA X, "BEWARE! IN PLAYING THE PHANTOM YOU  
BECOME ONE" (A VIDEO LIBRARY CONCEIVED BY HERMAN  
ASSELBERGHS AND JOHAN GRIMONPREZ, INSTALLED AT THE  
CENTRE POMPIDOU AND AT DOCUMENTA X), KASSEL, MAY –  
SEPT.  
POSTMASTERS GALLERY, NEW YORK, "PASSWORD FERDYDURKE",  
OCTOBER - NOVEMBER  
INTERCOMMUNICATION CENTER, TOKYO, "ICC BIENNALE '97",  
OCTOBER – DECEMBER

1996 POSTMASTERS GALLERY, NEW YORK, "CAN YOU DIGIT?" MARCH-  
APRIL  
CENTRO DE CULTURA CONTEMPORÀNIA DE BARCELONA,  
JANUARY  
GOETHE INSTITUTE, LONDON, OCT-DECEMBER  
"ARTIFICES 4"; SAINT-DENIS, NOVEMBER-DECEMBER  
ZKM-SCHAUFENSTER, KARLSRUHE, OCTOBER

1995 BIENNALE DE ART CONTEMPORAIN DE LYON; DECEMBER 95 -  
FEB 96  
GUGGENHEIM SOHO MUSEUM "ARTISTS AND THE NEW  
TECHNOLOGIES", OCTOBER

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INTERACTIVE MEDIA FESTIVAL, LOS ANGELES, JUNE  
MARY ANTHONY GALLERIES, NEW YORK, "SYNESTHESIA",  
MARCH-MAY  
VIPER FESTIVAL, LUCERNE, SWITZERLAND, OCTOBER

- 1994      SAN FRANCISCO CINEMATHEQUE, MAY  
INTERACTIVE MEDIA FESTIVAL, LOS ANGELES, JUNE  
BONN KUNSTVEREIN; BONN VIDEONALLE, OCTOBER  
COLOGNE ART FAIR, NOVEMBER  
\*PEOPLE IN CYBERSPACE", T-ART FESTIVAL, ENSCHEDE,  
NETHERLANDS, NOVEMBER
- 1993      THE MUSEUM OF MODERN ART, NY; "BETWEEN WORD AND  
IMAGE", APRIL - MAY 93  
INSTITUT VALENCIA D'ART MODERN (IVAM), VALENCIA, SPAIN;  
"DEMONTAGE: FILM, VIDEO / APPROPRIATION,  
RECYCLING" MARCH (TRAVELS SPAIN, PORTUGAL, HOLLAND)  
WDR (NATIONAL TV BROADCAST), GERMANY; "KEN FEINGOLD'S  
UN CHIEN DÉLICIEUX"  
GALLERY PUSKINSKAYA 10-10, SAINT PETERSBURG; AMERICAN  
AVANT-GARDE FILM AND VIDEO PROGRAMS; JUNE 1993  
INTERNATIONAL CENTER OF PHOTOGRAPHY, NY;  
"ITERATIONS"; OCTOBER '93- FEB '94
- 1992      GALERIE RENÉ COELHO / MONTEVIDEO; AMSTERDAM, MARCH,  
SOLO EXHIBITION  
ZKM CENTER FOR ART AND MEDIA, KARSLRUHE, GERMANY,  
MAY-JUNE,  
"BITTE BERÜHREN (PLEASE TOUCH)"  
BONN KUNSTVEREIN, BONNVIDEONALE (WINNER OF  
VIDEONALE-PREIS FOR TAPE "UN CHIEN DÉLICIEUX")  
KUNSTHALLEN BRANDTS KLÆDEFABRIK, "INSTALLATIONS: KEN  
FEINGOLD & THIERY KUNTZEL";  
ODENSE, DENMARK  
BERLIN VIDEO FESTIVAL, FEBRUARY
- 1991      SIMON WATSON GALLERY, NY, "THE BODY"  
MUSEUM OF MODERN ART, NY; "FACT/FICTION"  
KUNSTHALLE DOMINIKANKIRCHE, "EUROPEAN MEDIA ART  
FESTIVAL", OSNABRÜCK, GERMANY  
TIBET FILM FESTIVAL, "TIBET IN TIMES SQUARE" (VIDEO FOR  
SONY "JUMBOTRON" TV), NYC  
L.A.C.E. GALLERY, LOS ANGELES, "PERCEPTION/MISPERCEPTION"

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- 1990 IMAGE FORUM, TOKYO; FESTIVAL OF EXPERIMENTAL FILM & VIDEO, "THE WORK OF KEN FEINGOLD"  
NAGOYA CITY ART MUSEUM, NAGOYA, JAPAN "KEN FEINGOLD", RETROSPECTIVE VIDEO SCREENING  
MUSEUM OF MODERN ART, NY; "DREAM"  
MUSEO NACIONAL DE BELLAS ARTES, BUENOS AIRES; "VIDEO ART INTERNACIONAL"  
LEOPOLD HOESCH MUSEUM, DUREN, GERMANY; "PAPER AS KNOWLEDGE"
- 1989 WHITNEY MUSEUM OF AMERICAN ART 1989 BIENNIAL EXHIBITION (TRAVELS)  
  
NATIONAL GALLERY OF CANADA  
  
WHITNEY MUSEUM OF AMERICAN ART, "IMAGE WORLD: META-MEDIA"  
THE KIJKHUIS, WORLD WIDE VIDEO FESTIVAL, THE HAGUE  
AMERICAN MUSEUM OF THE MOVING IMAGE, NY, "VIDEO AS LANGUAGE"
- 1988 MUSEUM OF MODERN ART, NY "CONTEMPORARY ART IN CONTEXT"  
THE ASIA SOCIETY, NY, "INSTALLATIONS"  
NEWPORT HARBOR ART MUSEUM, CALIFORNIA "SKEPTICAL BELIEFS"  
FUKUI FINE ARTS MUSEUM, "INTERNATIONAL BIENNALE", FUKUI, JAPAN  
LONG BEACH MUSEUM OF ART, CALIFORNIA
- 1987 CENTRE GEORGES POMPIDOU, PARIS; TENTH ANNIVERSARY EXHIBITION:  
"L'EPOQUE, LA MODE, LA MORALE, LA PASSION"  
THE INSTITUTE OF CONTEMPORARY ART, BOSTON  
AARHUS MUSEUM OF ART, COPENHAGEN  
FESTIVAL INTERNATIONAL DU NOUVEAU CINEMA ET DE LA VIDEO, MONTREAL  
L.A.C.E. GALLERY, LOS ANGELES
- 1986 NETHERLANDS THEATER INSTITUTE, THEATER TAPE FESTIVAL, AMSTERDAM  
L.A.C.E. GALLERY, LOS ANGELES

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THE KITCHEN, NEW YORK  
THE KIJKHUIS, WORLDWIDE VIDEO FESTIVAL, THE HAGUE  
MONTEVIDEO, AMSTERDAM

- 1985 THE NEW MUSEUM OF CONTEMPORARY ART, NEW YORK,  
"SIGNS"  
THE MUSEUM OF MODERN ART, NY "VIDEO VIEWPOINTS: KEN  
FEINGOLD"  
THE WHITNEY MUSEUM 1985 BIENNIAL EXHIBITION, NY  
THE AMERICAN CENTER, PARIS  
INSTITUTE FOR ART AND URBAN RESOURCES (P.S.1), NY
- 1984 VIDEO RIO / CENTRO CULTURAL CANDIDO MENDES, RIO DE  
JANEIRO  
MUSEO PALAZZO FORTUNY, VENICE  
GALLERIA D'ARTE MODERNA, BOLOGNA, "L'IMMAGINE  
ELETTRONICA"  
THE INSTITUTE OF CONTEMPORARY ART, BOSTON  
LONG BEACH MUSEUM OF ART, CALIFORNIA
- 1983 THE WHITNEY MUSEUM OF AMERICAN ART, BIENNIAL  
EXHIBITION (TRAVELS)  
ANTHOLOGY FILM ARCHIVES, NEW YORK  
WALKER ART CENTER, MINNEAPOLIS  
THE KITCHEN, NY  
L.A.C.E. GALLERY, LOS ANGELES

## **1974 - 1982 EXHIBITION HIGHLIGHTS**

- 1979 WHITNEY MUSEUM, SOLO EXHIBITION (VIDEO INSTALLATION)  
  
ARTISTS' SPACE, NEW YORK, PROJECTS SPACE EXHIBITION
- 1978 WALKER ART CENTER, MINNEAPOLIS, RETROSPECTIVE FILM  
SCREENING
- 1977 CLAIRE S. COPLEY GALLERY, LOS ANGELES, SOLO EXHIBITION  
THE KITCHEN, NEW YORK
- 1976 "STILLS"
- 1975 FILMS IN EXHIBITIONS "TEXT AND IMAGE"

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UNIVERSITY ART MUSEUM, BERKELEY  
LONG BEACH MUSEUM OF ART, "SOUTHLAND VIDEO  
ANTHOLOGY"

1974 MILLENNIUM, NEW YORK, SOLO FILM SCREENING

## **FELLOWSHIPS / GRANTS / CO-PRODUCTIONS / COMMISSIONS**

2004 JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION  
FELLOWSHIP

2003 ROCKEFELLER FOUNDATION MEDIA ARTS FELLOWSHIP

2002 FOUNDATION FOR ART AND CREATIVE TECHNOLOGY (FACT),  
LIVERPOOL

1999 KIASMA MUSEUM OF CONTEMPORARY ART, HELSINKI

1998 CENTER FOR ART AND MEDIA TECHNOLOGY (ZKM) KARLSRUHE  
AND I3NET

1997 ICC BIENNALE

1991 NEW YORK STATE COUNCIL ON THE ARTS

1988 US/JAPAN FRIENDSHIP COMMISSION AND NEA; CREATIVE

## **ARTISTS EXCHANGE PROGRAM**

1988 NATIONAL ENDOWMENT FOR THE ARTS

NEW YORK FOUNDATION FOR THE ARTS

1987 THE JEROME FOUNDATION

THE CHECKERBOARD FOUNDATION

1986 THE BUSH FOUNDATION FELLOWSHIP FOR ARTISTS

FILM IN THE CITIES

1985 THE CONTEMPORARY ART TELEVISION FUND

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NEW YORK STATE COUNCIL ON THE ARTS

1984 THE MCKNIGHT FOUNDATION FELLOWSHIP FOR ARTISTS

1982 THE ANDREW MELLON FOUNDATION

1981 NATIONAL ENDOWMENT FOR THE ARTS

FILM IN THE CITIES

1979 NATIONAL ENDOWMENT FOR THE ARTS

## **AWARDS**

2000 FUNDACIÓN TELEFÓNICA; VIDA 3.0 (LIFE 3.0), MADRID

1996 DNP INTERNET '97 INTERACTIVE AWARD; DAI NIPPON PRINTING,  
TOKYO

1996 PRIX ARS ELECTRONICA, HONORABLE MENTION INTERACTIVE  
ART

1992 VIDEONALE-PREIS; BONN VIDEONALLE

## **COLLECTIONS (INSTITUTIONS)**

SCULPTURES AND INSTALLATIONS

KIASMA MUSEUM OF CONTEMPORARY ART, HELSINKI

ZENTRUM FÜR KUNST UND MEDIEN-TECHNOLOGIE (CENTER FOR ART AND  
MEDIA | ZKM), KARLSRUHE

VIDEOTAPES AND MULTIMEDIA WORKS

THE ALAN LOMAX ARCHIVE, LIBRARY OF CONGRESS, WASHINGTON DC

ART CENTER, PASADENA

BONN KUNSTVEREIN

CARNEGIE MELLON UNIVERSITY

CENTRE GEORGES POMPIDOU, PARIS

HAMBURGER KUNSTHALLE, HAMBURG

WGBH-TV, BOSTON

KUNST UND AUSSTELLUNGSHALLE DER BUDESREPUBLIK DEUTSCHLAND,  
BONN

LONG BEACH MUSEUM OF ART, LONG BEACH

MCGILL UNIVERSITY LIBRARY

MINNEAPOLIS COLLEGE OF ART & DESIGN VIDEO ARCHIVE

MUSEO DE ARTE Y DISEÑO CONTEMPORÁNEO; SAN JOSE, COSTA RICA

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MUSEO PALAZZO FORTUNY, VENICE  
THE MUSEUM OF MODERN ART (VIDEO COLLECTION), NEW YORK  
NAGOYA CITY ART MUSEUM, NAGOYA  
NATIONAL GALLERY OF CANADA  
NATIONAL LIBRARY OF AUSTRALIA  
NEW YORK PUBLIC LIBRARY  
NEW YORK UNIVERSITY, BOBST LIBRARY  
ROTTERDAM PUBLIC LIBRARY  
UNIVERSITY OF ALABAMA  
UNIVERSITY OF MARYLAND

## **TEACHING**

- 2002 THE ROYAL UNIVERSITY COLLEGE OF FINE ARTS, STOCKHOLM,  
GUEST FACULTY
- 2001 BARD COLLEGE, VISITING ARTIST/FACULTY, MFA PROGRAM
- 1993-98 SCHOOL OF VISUAL ARTS, NEW YORK, MFA PHOTOGRAPHY  
AND MFA COMPUTER ART PROGRAMS, FACULTY MEMBER
- 1993-94 COOPER UNION FOR THE ADVANCEMENT OF ART AND SCIENCE,  
SCHOOL OF ART; ADJUNCT ASSOCIATE PROFESSOR
- 1990-91 HUNTER COLLEGE, FILM AND THEATER DEPT. GUEST ASSOCIATE  
PROFESSOR
- 1989-94 PRINCETON UNIVERSITY, VISUAL ARTS PROGRAM SPECIAL  
LECTURER IN VISUAL ARTS AND COUNCIL ON THE HUMANITIES
- 1977-85 MINNEAPOLIS COLLEGE OF ART & DESIGN ASSOCIATE  
PROFESSOR OF FINE ART  
(1980-81 ACTING CHAIR, FINE ART DEPT)

## **SELECTED BIBLIOGRAPHY**

NEW PHILOSOPHY FOR NEW MEDIA, HANSEN, MARK B.N.; MIT PRESS  
CAMBRIDGE, 2004

CLOSED CIRCUIT VIDEOINSTALLATIONEN, KACUNKO, SLAVKO; LOGOS  
VERLAG BERLIN, 2004

RAKASTAA, EI RAKASTA (LOVE ME OR LEAVE ME), SAKARI, M., OTHERS; KIASMA

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MUSEUM OF CONTEMPORARY ART, HELSINKI, 2004

INTERNET ART, RACHEL GREENE; THAMES AND HUDSON, LONDON 2004

UNDERSTANDING ART, LOIS FICHNER-RATHUS; THOMSON WADSWORTH,  
BELMONT, CA 2004

ART, LIES, AND VIDEOTAPE : EXPOSING PERFORMANCE; ADRIAN GEORGE, ED;  
TATE LIVERPOOL 2003

VIDEO ART, MICHAEL RUSH; THAMES AND HUDSON, LONDON 2003

ATOMIC TIME: PURE SCIENCE AND SEDUCTION, JONATHAN P. BINSTOCK;  
CORCORAN GALLERY OF ART, WASHINGTON D.C. OCTOBER 2003

DIGITAL ART, CHRISTIANE PAUL; THAMES AND HUDSON, LONDON 2003

AFFECT AS MEDIUM, OR THE 'DIGITAL-FACIAL-IMAGE', MARK B.N. HANSEN,  
JOURNAL OF VISUAL CULTURE, VOL.2 NO.2 AUGUST 2003, LONDON

THE 47TH CORCORAN BIENNIAL: FANTASY UNDERFOOT, JONATHAN P.  
BINSTOCK, ESSAY BY MATTHEW BIRO; CORCORAN GALLERY OF ART,  
WASHINGTON D.C. DECEMBER 2002

MEDIA\_CITY SEOUL 2002, ED. WONIL RHEE; SEOUL MUSEUM OF ART, 2002

REVIEWS: WHITNEY BIENNIAL 2002 BY MICHAEL WILSON; FRIEZE, NO.68  
JUNE/JULY/AUG 2002

SCREEN SAVERS BY CARLY BERWICK; ART NEWS, SEPTEMBER 2002

MULTIPLE VOICE BY BOB NICKAS; ARTFORUM, MAY 2002

A NEW YORK, BIENNALE OUTRE-TOURS, LIBÉRATION, PARIS; 14 MARCH 2002

BIENNAL I SARGAD STAD, NORRA VÄSTERBOTTEN, SKELLEFTEÅ, SWEDEN; 13  
MARCH 2002

AS AMERICAN AS JAMBALAYA: WHITNEY BIENNIAL DISPLAYS THE VARIETY  
THAT DEFIES NATIONAL STEREOTYPING BY BLAKE GOPNIK, WASHINGTON  
POST THURSDAY, MARCH 7, 2002

GENTECH-ÄSTHETIK BY SVEN DRÜHL; KUNSTFORUM INTERNATIONAL, BAND

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158, JAN - MAR 2002

NEW SCREEN MEDIA: CINEMA/ART/NARRATIVE; ED. MARTIN RIESER AND  
ANDREA ZAPP; BRITISH FILM INSTITUTE, LONDON 2001 (BOOK AND DVD)

INFORMATION ARTS: INTERSECTIONS OF ART, SCIENCE, TECHNOLOGY, S.  
WILSON, MIT PRESS, 2001

DEVICES OF WONDER, B.M. STAFFORD AND F. TERPAK; GETTY RESEARCH  
INSTITUTE, 2001

UNTER DER HAUT, CLAUDIA POSCA; KUNSTFORUM INTERNATIONAL, BAND  
155, JUNI – JULI 2001

UNDER THE SKIN/ UNTER DER HAUT, ED. R.HEIDT-HELLER; HATJE CANTZ  
VERLAG 2001

NET\_CONDITION: ART AND GLOBAL MEDIA, ED. P. WEIBEL AND T. DRUCKREY;  
MIT PRESS, 2001

VIDA ARTIFICIAL, R. BOSCA AND S. CALDANA; CIBERPAIS (EL PAIS), MADRID,  
NO. 8, FEB 2001

PRESENCE, ABSENCE, AND KNOWLEDGE IN TELEROBOTIC ART, MACHIKO  
KUSAHARA, PUBLISHED IN *THE ROBOT IN THE GARDEN*, ED. KEN GOLDBERG,  
MIT PRESS, CAMBRIDGE, 2000

NEW MEDIA IN LATE 20<sup>TH</sup>-CENTURY ART, MICHAEL RUSH, THAMES AND  
HUDSON, LONDON, 1999

ART IN REVIEW: KEN FEINGOLD, KEN JOHNSON, NEW YORK TIMES; FEBRUARY  
26, 1999

ART ON ROBOTICS, TOSHIHARU ITOH, INTERCOMMUNICATION 28, TOKYO;  
SPRING 1999

MEDIA ART HISTORY, HANS-PETER SCHWARZ; CENTER FOR ART AND MEDIA  
TECHNOLOGY (ZKM) MEDIA MUSEUM AND PRESTEL, KARLSRUHE, 1997

BETWEEN MODERNISM AND CONCEPTUAL ART, ROBERT C. MORGAN,  
MCFARLAND & CO., 1997

GRAPHIS WEB DESIGN NOW, COUPLAND, K.; GRAPHIS PRESS, NEW YORK;

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1997

HARDWARE SOFTWARE ARTWARE ED. CENTER FOR ART AND MEDIA  
TECHNOLOGY (ZKM) INSTITUT FOR VISUAL MEDIA KARLSRUHE AND CANTZ  
VERLAG, 1997

ICC BIENNALE '97, EXHIBITION CATALOG; NTT INTERCOMMUNICATION  
CENTER, TOKYO, 1997

WAS IS DAT?, CHRISTIANE FRICKE, KUNSTFORUM INTERNATIONAL, NO. 137,  
JUNE-AUGUST 1997

PIONERE INTERAKTIVER KUNST, SÖKE DINKLA, KARLSRUHE AND CANTZ  
VERLAG, 1997

INTERACT! SCHLÜSSELWERKE INTERAKTIVER KUNST, SÖKE DINKLA, WILHELM  
LEHMBRUCK MUSEUM DUISBURG AND CANTZ VERLAG, 1997

SURREAL TIME INTERACTION OR HOW TO TALK TO A DUMMY IN A  
MAGNETIC MIRROR?

ERKKI HUHTAMO, *ARTINTACT3*, CENTER FOR ART AND MEDIA TECHNOLOGY  
KARLSRUHE (ZKM) AND CANTZ VERLAG, 1996

IMMERSED IN TECHNOLOGY: ART AND VIRTUAL ENVIRONMENTS; ED. MARY  
ANNE MOSER;  
MIT PRESS, CAMBRIDGE 1996

MOVING IMAGES, ROBERT C. MORGAN; *PERFORMING ARTS JOURNAL*;  
53,18.2, 1996

3RD BIENNALE DE ART CONTEMPORAIN DE LYON; ED. PRAT, RASPAIL, REY;  
EXHIBITION CATALOG;  
RÉUNION DES MUSÉES NATIONAUX, PARIS 1995

EXCAVATION AREA: KEN FEINGOLD ; ERKKI HUHTAMO;  
*INTERCOMMUNICATION* 14, TOKYO; AUG 1995

INTERACTIVE MEDIA FESTIVAL 1995; ED. TIMOTHY DRUCKREY, LISA  
GOLDMAN; EXHIBITION CATALOG, LOS ANGELES; JUNE 1995

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