

ACE GALLERY LOS ANGELES

I N S T I T U T E O F C O N T E M P O R A R Y A R T

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MELANIE PULLEN

BIO

BORN

1975 NEW YORK, NEW YORK
LIVE AND WORKS IN LOS ANGELES, CALIFORNIA

SOLO EXHIBITIONS:

2006 HIGH FASHION CRIME SCENES, STEPHEN WIRTZ GALLERY, SAN FRANCISCO, CA

2006 HIGH FASHION CRIME SCENES, WHITE WALL GALLERY, SEOUL, KOREA

2005 HIGH FASHION CRIME SCENES, ACE GALLERY BEVERLY HILLS

2004 HIGH FASHION CRIME SCENES, PRESENTED BY THE LOS ANGELES COUNTY MUSEUM OF ART'S 10TH ANNUAL MUSE ART WALK, LOS ANGELES, CA

2003 HIGH FASHION CRIME SCENES, THE SILVERLAKE SOCIETY OF AUTHENTIC ARTS, LOS ANGELES, CA

GROUP EXHIBITIONS:

2007 TELL ME A STORY: NARRATIVE PHOTOGRAPHY NOW, THE MUSEUM OF PHOTOGRAPHIC ARTS, SAN DIEGO, CA

2006 CITY LIMITS, UNIVERSITY ART MUSEUM, CALIFORNIA STATE UNIVERSITY LONG BEACH, LONG BEACH, CA

2005 BERKUS' BEAUTIES, ATKINSON GALLERY SANTA BARBARA CITY COLLEGE

2005 HIGH FASHION CRIME SCENES, ACE GALLERY BEVERLY HILLS

2004 SELECTED WORK FROM JULIETTE LEWIS SERIES, HIGH FASHION CRIME SCENES, DOWNTOWN ARTWALK, LOS ANGELES, CA

2003 HIGH FASHION CRIME SCENE PHOTOGRAPHS, THE SILVERLAKE SOCIETY OF AUTHENTIC ARTS, LOS ANGELES, CA

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2003 HIGH FASHION CRIME SCENE PHOTOGRAPHS, THE LOS ANGELES TAR FESTIVAL, LOS ANGELES, CA

EDITORIAL WORK:

2005 BECK, GUERO (INTERSCOPE RECORDS); FLAUNT MAGAZINE (12 PAGES)

2004 FLAUNT MAGAZINE (12 PAGES), ARTHUR MAGAZINE, LA OPINION, TIME OUT

2003 ROLLING STONE, THE GUARDIAN, THE VILLAGE VOICE, ANTI, BOSTON PHOENIX, THE CHICAGO INNER VIEW, CREATIVE LOAFING (ATLANTA), MOJO, PREFIX MAGAZINE

BIBLIOGRAPHY:

MELANIE PULLEN, "HIGH FASHION CRIME SCENES," PUBLISHED BY NAZRAELI PRESS (2005)

"CONTEMPORARY ARTWISE," PUBLISHED BY JOHN WILEY AND SONS (2005)

FASHION TELEVISION, "THE ART OF THE PHOTOGRAPH, BEST OF" (SEPTEMBER 2005")

SHANA NYS DAMBROT, ARTWEEK, (SEPTEMBER, 2005)

LUKE CRISELL, "HIGH FASHION CRIME SCENES," NYLON (SEPTEMBER, 2005)

QUENNA KIM, RADIO INTERVIEW, PACIFIC DRIFT, KPCC 89.9 (JUNE, 2005)

PAT O'BRIAN, THE INSIDER (JUNE, 2005)

LUKE CRISSEL, "TO DIE FOR," THE LONDON INDEPENDENT, THE SUNDAY REVIEW (13 MARCH 2005)

CELESTE MOURE, VOGUE (JAPAN, OCTOBER 2004)

FASHION TELEVISION, "FASHION CSI" (SEPTEMBER 2004")

NANCY MACDONELL SMITH, "FASHION VICTIMS," THE NEW YORK TIMES MAGAZINE, FASHION OF THE TIMES (AUGUST 29TH, 2004)

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ROBERT ENRIGHT, "LADIES OF FASHION AND STORY", ARTREVIEW
(SEPTEMBER, 2004)

CHARLENE ROTH, ARTWEEK, PAGES 22-23 (ISSUE #7, SEPTEMBER 2004)

LUKE CRISELL, "HIGH FASHION CRIME SCENES," 34 MAGAZINE (JULY/AUGUST
2004)

JESSICA HUNDLEY, "FASHION VICTIMS," THE LOS ANGELES TIMES (JUNE 17,
2004)

VICTORIA THOMAS, "FASHION VICTIMS," WOMEN'S WEAR DAILY (JUNE 10,
2004)

LUKE CRISELL, "TO DIE FOR," NYLON (APRIL 2004)

JENNY FELDMAN, "DEATH BECOMES HER," ELLE (FEBRUARY 2004)

ROBERT ENRIGHT, "CRIMES OF FASHION," BORDER CROSSINGS (ISSUE #90,
2004)