

# ACE GALLERY LOS ANGELES

I N S T I T U T E O F C O N T E M P O R A R Y A R T

5514 WILSHIRE BOULEVARD · LOS ANGELES · CALIFORNIA · 90036 ·  
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## MELANIE PULLEN

BORN IN NEW YORK CITY IN 1975  
CURRENTLY LIVES AND WORKS IN LOS ANGELES

### SOLO EXHIBITIONS:

2008-9 *VIOLENT TIMES*, ACE GALLERY LOS ANGELES

2006 *HIGH FASHION CRIME SCENES*, STEPHEN WIRTZ GALLERY, SAN FRANCISCO, CA

2006 *HIGH FASHION CRIME SCENES*, WHITE WALL GALLERY, SEOUL, KOREA

2005 *HIGH FASHION CRIME SCENES*, ACE GALLERY BEVERLY HILLS

2004 *HIGH FASHION CRIME SCENES*, PRESENTED BY THE LOS ANGELES COUNTY  
MUSEUM OF ART'S 10<sup>TH</sup> ANNUAL MUSE ART WALK, LOS ANGELES, CA

2003 *HIGH FASHION CRIME SCENES*, THE SILVERLAKE SOCIETY OF AUTHENTIC  
ARTS, LOS ANGELES, CA

### GROUP EXHIBITIONS:

2010 *HAUTE*, WIGNALL MUSEUM OF CONTEMPORARY ART, CHAFFEY COLLEGE, CA

*FASHION AND FICTION*, LINFIELD GALLERY, LINFIELD COLLEGE, OREGON

2007 *TELL ME A STORY: NARRATIVE PHOTOGRAPHY NOW*, THE MUSEUM OF  
PHOTOGRAPHIC ARTS, SAN DIEGO, CA

2006 *CITY LIMITS*, UNIVERSITY ART MUSEUM, CALIFORNIA STATE UNIVERSITY LONG  
BEACH, LONG BEACH, CA

2005 *BERKUS' BEAUTIES*, ATKINSON GALLERY SANTA BARBARA CITY COLLEGE

2005 *HIGH FASHION CRIME SCENES*, ACE GALLERY BEVERLY HILLS

2004 *SELECTED WORK FROM JULIETTE LEWIS SERIES, HIGH FASHION CRIME  
SCENES*, DOWNTOWN ARTWALK, LOS ANGELES, CA

2003 *HIGH FASHION CRIME SCENE PHOTOGRAPHS*, THE SILVERLAKE SOCIETY OF  
AUTHENTIC ARTS, LOS ANGELES, CA

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2003 *HIGH FASHION CRIME SCENE PHOTOGRAPHS*, THE LOS ANGELES TAR  
FESTIVAL, LOS ANGELES, CA

## EDITORIAL WORK:

2009 "CRIMEN, MODA Y ARTE," *ESQUIRE* MAGAZINE (MEXICO EDITION),  
DECEMBER 2009

2005 BECK, *GUERO* (INTERSCOPE RECORDS); *FLAUNT* MAGAZINE (12 PAGES)

2004 *FLAUNT* MAGAZINE (12 PAGES), *ARTHUR* MAGAZINE, *LA OPINION*, *TIME  
OUT*

2003 *ROLLING STONE*, *THE GUARDIAN*, *THE VILLAGE VOICE*, *ANTI*, *BOSTON  
PHOENIX*, *THE CHICAGO INNER VIEW*, *CREATIVE LOAFING* (ATLANTA), *MOJO*,  
*PREFIX* MAGAZINE

## BIBLIOGRAPHY:

MELANIE PULLEN, "HIGH FASHION CRIME SCENES," PUBLISHED BY NAZRAELI PRESS  
(2005)

"CONTEMPORARY ARTWISE," PUBLISHED BY JOHN WILEY AND SONS (2005)

*FASHION TELEVISION*, "THE ART OF THE PHOTOGRAPH, BEST OF" (SEPTEMBER  
2005")

SHANA NYS DAMBROT, *ARTWEEK*, (SEPTEMBER, 2005)

LUKE CRISSELL, "HIGH FASHION CRIME SCENES," *NYLON* (SEPTEMBER, 2005)

QUENNA KIM, RADIO INTERVIEW, *PACIFIC DRIFT*, KPCC 89.9 (JUNE, 2005)

PAT O'BRIAN, *THE INSIDER* (JUNE, 2005)

LUKE CRISSELL, "TO DIE FOR," *THE LONDON INDEPENDENT*, *THE SUNDAY REVIEW*  
(13 MARCH 2005)

CELESTE MOURE, *VOGUE* (JAPAN, OCTOBER 2004)

## BIBLIOGRAPHY CONTINUED:

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*FASHION TELEVISION, "FASHION CSI" (SEPTEMBER 2004)*

NANCY MACDONELL SMITH, "FASHION VICTIMS," *THE NEW YORK TIMES MAGAZINE, FASHION OF THE TIMES* (AUGUST 29<sup>TH</sup>, 2004)

ROBERT ENRIGHT, "LADIES OF FASHION AND STORY", *ARTREVIEW* (SEPTEMBER, 2004)

CHARLENE ROTH, *ARTWEEK*, PAGES 22-23 (ISSUE #7, SEPTEMBER 2004)

LUKE CRISELL, "HIGH FASHION CRIME SCENES," *34 MAGAZINE* (JULY/AUGUST 2004)

JESSICA HUNDLEY, "FASHION VICTIMS," *THE LOS ANGELES TIMES* (JUNE 17, 2004)

VICTORIA THOMAS, "FASHION VICTIMS," *WOMEN'S WEAR DAILY* (JUNE 10, 2004)

LUKE CRISELL, "TO DIE FOR," *NYLON* (APRIL 2004)

JENNY FELDMAN, "DEATH BECOMES HER," *ELLE* (FEBRUARY 2004)

ROBERT ENRIGHT, "CRIMES OF FASHION," *BORDER CROSSINGS* (ISSUE #90, 2004)