

ACE GALLERY LOS ANGELES

I N S T I T U T E O F C O N T E M P O R A R Y A R T

5514 WILSHIRE BOULEVARD · LOS ANGELES · CALIFORNIA · 90036 ·
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MATT HOPE CHRONOLOGY

BORN IN 1976 IN LONDON, ENGLAND

- 1989 COMPLETES LAST AND LARGEST CHILDHOOD CONSTRUCTION IN LEGO, A FOUR-FOOT HIGH OIL PLATFORM BASED ON THE DESTROYED NORTH SEA OIL PLATFORM 'PIPER ALPHA'.
- 1991 DEVELOPS A GROWING INTEREST IN THE BURGEONING ELECTRONIC MUSIC SCENE AND THE ELABORATE SOUND SYSTEMS USED IN LARGE-SCALE PARTIES ('RAVES') FEATURING THIS KIND OF MUSIC. WORKS ON CONVERTING HIS CHILDHOOD CHEST OF DRAWERS INTO A HOMEMADE TWO-WAY SPEAKER SYSTEM, UTILIZING SPEAKER UNITS RECOVERED FROM A NEARBY WAREHOUSE.
- 1992 MAKES FIRST SCULPTURE, *CLIPPED CONE*, USING WOOD LATHE.
- IS EXPOSED TO ALL-NIGHT RAVES EQUIPPED WITH LARGE SOUND SYSTEMS, INCLUDING THE BIGGEST ILLEGAL RAVE OF ALL TIME, *THE CASTLEMORTON FREE FESTIVAL* IN WORCESTERSHIRE. THESE *DO-IT-YOURSELF* EVENTS EMPLOYING LARGE MONOLITHIC SOUND RIGS BRICOLAGED WITH OTHER REPURPOSED INDUSTRIAL EQUIPMENT HAS IMMENSE EFFECT ON HOPE'S FUTURE IDEAS AND AESTHETIC.
- 1994 INTENT ON ORGANIZING HIS OWN RAVES, HOPE CONTINUES TO BUILD MORE ELABORATE SOUND SYSTEMS, TEACHING HIMSELF CABINET-BUILDING AND BASIC SOUND-ENGINEERING IN THE PROCESS.
- ATTENDS CHELSEA SCHOOL OF ART, MAJORING IN THREE-DIMENSIONAL DESIGN. LEARNS WELDING AND OTHER BASIC METAL FABRICCATON TECHNIQUES.
- 1996 IS INVITED TO STAY AN EXTRA YEAR AT CHELSEA SCHOOL OF ART TO UNDERTAKE FINE ART FOUNDATION COURSES. CREATES FIRST INSTALLATION COMPRISED OF SOUND SYSTEM COUNTER-SUNK INTO FALSE FLOOR OF GALLERY, WHICH GALLERY-GOERS CAN WALK UPON.
- 1997 MOVES FROM LONDON TO ATTEND WINCHESTER SCHOOL OF ART. BECOMES QUICKLY FRUSTRATED BY SMALL-TOWN LIFE AT THE

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UNIVERSITY, WHICH INSPIRES HOPE TO HOLD A RAVE OUTSIDE HIS STUDENT RESIDENCE. THE UNIVERSITY EVICTS HOPE BUT THE EVICTION IS OVERTURNED. PARTIALLY INFLUENCED BY THE EVENT, HOPE MAKES SCULPTURE OF TWO OPPOSING BRICK WALLS COLLAPSING ON EACH OTHER BUT REMAINING STANDING.

1998 BUILDS FIRST AUTONOMOUS SOUND ENTITY FOLLOWED BY *HOMEMADE SKIP (DUMPSTER)*, A LARGE AND BRIGHTLY PAINTED YELLOW METAL CONTAINER EMULATING A STREET DUMPSTER. LEFT OUTDOORS, PASSERS-BY SLOWLY FILL *HOMEMADE SKIP (DUMPSTER)* WITH TRASH.

1999 GRADUATES FROM WINCHESTER SCHOOL OF ART WITH DEGREE IN SCULPTURE. HIS GRADUATION PROJECT, *SUPERSTRUCTURE*, IS A HIGHLY MANUFACTURED MODULAR STRUCTURE. IN ORDER TO COMPLETE THE PROJECT, HOPE CREATES A DO-IT-YOURSELF MASS-PRODUCTION SYSTEM.

ATTENDS THE WELDING INSTITUTE IN CAMBRIDGE AND GAINS QUALIFICATIONS ENABLING HIM TO WORK AS A STRUCTURAL WELDER.

COMPLETES COURSE IN 3D MODELLING (CAD SOFTWARE AND DRAFTING) WHICH ALLOWS HIM TO DESIGN MORE COMPLEX PROJECTS ON COMPUTER.

IS EMPLOYED AS A WELDER IN LONDON FOR *THE MILLENIUM DOME'S* CONSTRUCTION AND LATER BY *THE LONDON SCIENCE MUSEUM* FOR THE BUILDING OF ITS EXTENSION. THOUGH THESE PROJECTS, HOPE DEVELOPS KNOWLEDGE OF STRUCTURAL DESIGN AND LARGE-SCALE CONSTRUCTION METHODS.

2000 DURING AN ARTIST-IN-RESIDENCY IN BASQUE, SPAIN, HOPE CREATES A LARGE OUTDOOR INSTALLATION CONSISTING OF CROWD-CONTROL RAILINGS AND ROAD-MARKINGS.

RETURNS TO LONDON AND WORKS IN A DESIGN FABRICATION STUDIO AS BOTH A WELDER AND AS A CAD DESIGNER.

2001 WORKS AS A WELDER FOR LARGE CONSTRUCTION SITE NEAR WEST HAM FOOTBALL STADIUM IN EAST LONDON.

INSTIGATES THE FIRST OF SEVERAL *REALTIME* EVENTS AT FOYLES GALLERY IN LONDON THAT SUMMER WITH FELLOW WINCHESTER

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SCHOOL OF ART ALUM BEN ANDERSON. THESE PERFORMANCES ARE LOOSELY ORGANIZED AND UTILIZE AN ARRAY OF AUDIO VISUAL TOOLS. 'CONTENT' IS GENERATED DURING THE EVENT BUT DOES NOT RESULT IN THE PRODUCTION OF ART OBJECTS.

LEAVES LONDON TO BEGIN THREE-YEAR GRADUATE PROGRAM IN FINE ARTS AT THE UNIVERSITY OF CALIFORNIA, SAN DIEGO. THE RELOCATION INTO NEW AND CONTRASTING ENVIRONMENT LEAVES HOPE IN CREATIVE VACUUM, AND HE DOES NOT GENERATE ANY PHYSICAL OBJECTS FOR THE FIRST 6 MONTHS OF THE PROGRAM BUT INSTEAD GENERATES PROPOSALS WITH 3D SOFTWARE.

2002 CONSTRUCTS HIS FIRST IMPERFECT CUBE (NOW DESTROYED), FOLLOWED BY A PROJECT ENTITLED A *MONTH OF COMPACTION*. FOR THE ARTWORK HOPE RENTS A LARGE INDUSTRIAL WASTE CONTAINER AND DEPOSITS IT IN A PUBLIC SPACE ON CAMPUS. DURING THE MONTH, MANY ACTIVITIES TAKE PLACE: FROM THE PERFORMANCE OF A 'GRINDCORE' BAND TO AN INSTALLED ONLINE INTERNET STATION TO MANY SOUND AND VIDEO PERFORMANCES.

IN SUMMER HE AND FELLOW STUDENT JON PHILLIPS ARE INVITED TO PERFORM *REALTIME* AT THE ICA IN LONDON.

MISSING 'THE PROCESS AND INVOLVEMENT OF MAKING,' HE BEGINS PRELIMINARY DRAWINGS OF HIS THESIS PROJECT, *HORNMASSIVE*, WHICH AT THE TIME HIS MOST COMPLEX AND AMBITIOUS WORK.

2003 BEGINS TO WORK ON PRODUCING WEEKLY, SOMETIMES DAILY EVENTS WITH JON PHILLIPS AND FELLOW GRADUATE NATHANIEL CLARK, EXPANDING THE IDEA'S OF THE EARLIER *REALTIME* GENERATED HAPPENINGS. FURTHER COMPUTING TOOLS, SOUND EQUIPMENT AND INDUSTRIAL TOOLS ARE INTRODUCED.

IN APRIL, THE FIRST STEEL IS CUT FOR THE FRONT SECTIONS OF *HORNMASSIVE*.

HOPE IS AWARDED A FELLOWSHIP BY THE CALIFORNIA INSTITUTE OF TECHNOLOGY WHERE HE IS ASKED TO CREATE A HIGHLY COMPLEX MODEL OF THE NEW 200,000 FT RESEARCH FACILITY. THIS FELLOWSHIP GREATLY EXPANDS HIS SPENDING BUDGET FOR *HORNMASSIVE*.

2004 AFTER NEARLY TWO YEARS OF DESIGN AND FABRICATION, *HORNMASSIVE* IS READY FOR TESTING, CULMINATING IN A LAUNCH

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PARTY AT THE CENTER STAGE POSITION AT THE FIRST *SUPERSONIC SHOW* AT ART CENTER IN PASADENA, CA.

CREATES FIRST FULLY FABRICATED WORK, *PERFECT CUBE*, BY MEANS OF HIGH-TECH CNC FACILITIES AT THE *SCRIPPS MARINE SCIENCE SHOP* AT UCSD.

2005

EXTENDS STUDENT VISA BY ONE YEAR IN ORDER TO CONTINUE USING AVAILABLE FACILITIES AT THE UC SAN DIEGO CAMPUS. CREATES MANY NEW WORKS UTILIZING HIGH TECH MACHINING AND FABRICATION METHODS.

HORNMASSIVE IS BROUGHT TO, AND USED AS A SOUND PROJECTOR AT THE COACHELLA MUSIC FESTIVAL IN SOUTHERN CALIFORNIA, OVER 50,000 PEOPLE ATTENDED.

BEGINS ON LENGTHY, COMPLEX PROCESS OF CONVERTING HIS CAR INTO A FULLY ARMORED VEHICLE FURBISHED IN HEAVY STEEL PLATES. OTHER WORKS MADE THAT YEAR INCLUDE *INVERSE CUBE*, A SERIES OF METAL SPIKES, THE COMMISSIONING OF A SATELLITE TO TAKE A 'SELF PORTRAIT', THREE *MICRO SCULPTURES* (OBJECTS OF SUB MILLIMETER DIMENSIONS), AND *SOLAR ORALIZER*, A SOLAR-POWERED SCREAM PRODUCING DEVICE.

2006

CONTINUES WORKING ON MANY PROJECTS FOR SOLO EXHIBITION AT ACE GALERY IN LOS ANGELES SCHEDULED FOR 2008.