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MELANIE PULLEN

BORN IN NEW YORK CITY IN 1975
CURRENTLY LIVES AND WORKS IN LOS ANGELES

SOLO EXHIBITIONS:

2008-9 *VIOLENT TIMES*, ACE GALLERY LOS ANGELES

2006 *HIGH FASHION CRIME SCENES*, STEPHEN WIRTZ GALLERY, SAN FRANCISCO, CA

2006 *HIGH FASHION CRIME SCENES*, WHITE WALL GALLERY, SEOUL, KOREA

2005 *HIGH FASHION CRIME SCENES*, ACE GALLERY BEVERLY HILLS

2004 *HIGH FASHION CRIME SCENES,* PRESENTED BY THE LOS ANGELES COUNTY MUSEUM OF ART'S 10TH ANNUAL MUSE ART WALK, LOS ANGELES, CA

2003 *HIGH FASHION CRIME SCENES*, THE SILVERLAKE SOCIETY OF AUTHENTIC ARTS, LOS ANGELES, CA

GROUP EXHIBITIONS:

2010 *HAUTE,* WIGNALL MUSEUM OF CONTEMPORARY ART, CHAFFEY COLLEGE, CA

FASHION AND FICTION, LINFIELD GALLERY, LINFIELD COLLEGE, OREGON

2007 *TELL ME A STORY: NARRATIVE PHOTOGRAPHY NOW*, THE MUSEUM OF PHOTOGRAPHIC ARTS, SAN DIEGO, CA

2006 *CITY LIMITS*, UNIVERSITY ART MUSEUM, CALIFORNIA STATE UNIVERSITY LONG BEACH, LONG BEACH, CA

2005 *BERKUS' BEAUTIES,* ATKINSON GALLERY SANTA BARBARA CITY COLLEGE

2005 *HIGH FASHION CRIME SCENES*, ACE GALLERY BEVERLY HILLS

2004 *SELECTED WORK FROM JULIETTE LEWIS SERIES, HIGH FASHION CRIME SCENES*, DOWNTOWN ARTWALK, LOS ANGELES, CA

2003 *HIGH FASHION CRIME SCENE PHOTOGRAPHS*, THE SILVERLAKE SOCIETY OF AUTHENTIC ARTS, LOS ANGELES, CA

2003 *HIGH FASHION CRIME SCENE PHOTOGRAPHS*, THE LOS ANGELES TAR FESTIVAL, LOS ANGELES, CA

EDITORIAL WORK:

2009 "CRIMEN, MODA Y ARTE," *ESQUIRE* MAGAZINE (MEXICO EDITION), DECEMBER 2009

2005 BECK, *GUERO (INTERSCOPE RECORDS)*; *FLAUNT MAGAZINE (12 PAGES)*

2004 *FLAUNT MAGAZINE (12 PAGES)*, *ARTHUR MAGAZINE*, *LA OPINION, TIME OUT*

2003 *ROLLING STONE, THE GUARDIAN, THE VILLAGE VOICE, ANTI*, *BOSTON PHOENIX*, *THE CHICAGO INNER VIEW*, *CREATIVE LOAFING* (ATLANTA), *MOJO*, *PREFIX MAGAZINE*

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"CONTEMPORARY ARTWISE," PUBLISHED BY JOHN WILEY AND SONS (2005)

FASHION TELEVISION, "THE ART OF THE PHOTOGRAPH, BEST OF" (SEPTEMBER 2005")

SHANA NYS DAMBROT, *ARTWEEK*, (SEPTEMBER, 2005)

LUKE CRISELL, "HIGH FASHION CRIME SCENES," *NYLON* (SEPTEMBER, 2005)

QUENNA KIM, RADIO INTERVIEW, PACIFIC DRIFT, KPCC 89.9 (JUNE, 2005)

PAT O'BRIAN, *THE INSIDER* (JUNE, 2005)

LUKE CRISSEL, "TO DIE FOR," *THE LONDON INDEPENDENT, THE SUNDAY REVIEW* (13 MARCH 2005)

CELESTE MOURE, *VOGUE* (JAPAN, OCTOBER 2004)

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FASHION TELEVISION, "FASHION CSI" (SEPTEMBER 2004")

NANCY MACDONELL SMITH, "FASHION VICTIMS," *THE NEW YORK TIMES MAGAZINE*, *FASHION OF THE TIMES* (AUGUST 29TH, 2004)

ROBERT ENRIGHT, "LADIES OF FASHION AND STORY", *ARTREVIEW* (SEPTEMBER, 2004)

CHARLENE ROTH, *ARTWEEK*, PAGES 22-23 (ISSUE #7, SEPTEMBER 2004)

LUKE CRISELL, "HIGH FASHION CRIME SCENES," *34 MAGAZINE* (JULY/AUGUST 2004)

JESSICA HUNDLEY, "FASHION VICTIMS," *THE LOS ANGELES TIMES* (JUNE 17, 2004)

VICTORIA THOMAS, "FASHION VICTIMS," *WOMEN'S WEAR DAILY* (JUNE 10, 2004)

LUKE CRISELL, *"TO DIE FOR," NYLON* (APRIL 2004)

JENNY FELDMAN, "DEATH BECOMES HER," *ELLE* (FEBRUARY 2004)

ROBERT ENRIGHT, "CRIMES OF FASHION," *BORDER CROSSINGS* (ISSUE #90, 2004)