ACE GALLERY LOS ANGELES

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RUTH PASTINE

BORN

New York City
Lives and works in Ojai, California

EDUCATION

1993 M.F.A., Hunter College of the City University of New York, NY; 1990-1993
The Rietveld Akademie, Independent Study Grant, Amsterdam, The Netherlands; 1987-1988

1987 B.F.A., The Cooper Union for the Advancement of Science & Art, New York, NY; 1984-1987
State University of New York College at Purchase, NY; 1982-1984

SOLO EXHIBITIONS

2015 *Present Tense*, Paintings and Pastel Works on Paper, Carnegie Art Museum, Oxnard, CA

2014 M*IND'S EYE / Sense Certainty Series*, Paintings and Pastel Works on Paper, Brian Gross Fine Art, San Francisco, CA

Ruth Pastine Attraction 1993-2013, Paintings and Pastel Works on Paper, Lancaster Museum of Art and History – MOAH,
Lancaster, CA

2013 *Interplay*, Paintings and Pastel Works on Paper, Scott White Contemporary Art, La Jolla, CA

2012 *Counterpoint*, Pastel Works on Paper, Edward Cella Art + Architecture, Los Angeles, CA

Imminence, Primary Color Series and Secondary Color Series Paintings, Quintenz & Company, Aspen, CO

2011 *Immaterial Matters*, Primary Red Blue Series Paintings and Pastel Works on Paper, Brian Gross Fine Art, San Francisco, CA

Conquer Surrender, Green Orange Violet Secondary Color Series Paintings, Peter Blake Gallery, Laguna Beach, CA

Transcendent Boundaries, Paintings: 1997-2011, Edward Cella Art + Architecture, Santa Barbara, CA

2010 *Present Fugitive*, Red Green Series and Blue Orange Series Paintings, Gallery Sonja Roesch, Houston, TX

SOLO EXHIBITIONS (CONTINUED)

2009 *Limitless*, Red Green Series Paintings, Edward Cella Art + Architecture, Los Angeles, CA
Phase and Shifting, Gray Series Paintings, Peter Blake Gallery, Laguna Beach, CA

2008 *Convergence*, Saturated Red Blue Series Paintings, Brian Gross Fine Art, San Francisco, CA
Ever Present, Saturated Red Blue Series Paintings, Gallery Sonja Roesch, Houston, TX

2007 *Black Light*, Red Green, Blue Orange, and Yellow Violet Series Paintings, Nathan Larramendy Gallery, Ojai, CA

Ruth Pastine: Focus on the Masters, Interview Series and Exhibition, Brooks Institute, Ventura, CA

2004 *Luminesce Red Green*, Equivalence Red Green Series and Sameness and Difference Series Paintings, Nathan Larramendy Gallery, Ojai, CA

2003 *Expedition*, Yellow Violet Series Paintings, Double Squares, Bentley Gallery, Scottsdale, AZ

2000 *Yellow Magenta Violet Series,* Paintings, Bentley Gallery, Scottsdale, AZ

Red Green Series and Yellow Magenta Series Paintings, Haines Gallery, San Francisco, CA

Yellow Magenta Series Paintings, Margaret Thatcher Projects, New York, NY

1999 *New Paintings*, Quint Contemporary Art, La Jolla, CA

1998 *Ray Paintings*: *Blue Orange Violet Series*, Brian Gross Fine Art, San Francisco, CA

Ray Paintings: *Blue Yellow Violet Series*, Deven Golden Fine Art, New York, NY

1996 *Mergings*, New Paintings, Brian Gross Fine Art, San Francisco, CA

East Meets West, New Paintings, West Gallery, Claremont Graduate University, Claremont, CA

1993 *Diffusion Paintings*, Times Square Gallery, Hunter College, New York, NY

1987 *Arc Paintings*, Houghton Gallery, The Cooper Union, New York, NY

GROUP EXHIBITIONS

2014 A Rotating Exhibition of Selected Artworks, Ace Gallery, Beverly Hills & Los Angeles, CA

6018 Wilshire, Edward Cella Art + Architecture, Los Angeles, CA

Black and White: Reductive and Conceptual Art, Gallery Sonja Roesch, Houston, TX

Colorimetry, Lancaster Museum of Art and History - MOAH, Lancaster, CA

GROUP EXHIBITIONS (CONTINUED)

2014 *Convergence*, Marietta Patricia Leis and Ruth Pastine, Gallery Sonja Roesch, Houston, TX

2013 *Summer Group Exhibition*, Scott White Contemporary Art, La Jolla, CA

20th Anniversary Exhibition, Peter Blake Gallery, Laguna Beach, CA

Spring Group Exhibition, Peter Blake Gallery, Laguna Beach, CA

2012 *Collectors Show*, Arkansas Arts Center, Little Rock, AR

Transcending Abstraction lll, Contemporary Perspectives in Reductive Art, Peter Blake Gallery, Laguna Beach, CA

Cool Calm Collected, Danese, New York, NY

Summer Group Exhibition, Brian Gross Fine Art, San Francisco, CA

Selections, Edward Cella Art + Architecture, Santa Barbara, CA

Summer Pop, Edward Cella Art + Architecture @ Ilan Dei Studio, Venice, CA

Transcending Abstraction ll: Contemporary Perspectives in Reductive Art, Peter Blake Gallery, Laguna Beach, CA

Accrochage 2012, Celebrating 21 Years, Gallery Sonja Roesch, Houston, TX

Transcending Abstraction: Contemporary Perspectives in Reductive Art, Peter Blake Gallery, Laguna Beach, CA

2011 *The Gleam in the Young Bastard's Eye*, William Turner Gallery, Santa Monica, CA

California Contemporary, Scott White Contemporary Art, San Diego, CA

Summer Group Show, Peter Blake Gallery, Laguna Beach, CA

Art in Public Places, Peter Blake Gallery, Riviera Art Space, Newport Beach, CA

Latitude 34-40, Los Angeles incontra Napoli, Art 1307, Villa di Donato, Naples, Italy

2011 *Winter Group Show*, Peter Blake Gallery, Laguna Beach, CA

2010 *Sulle Tracce di Luca Giordano*, Mostra Internazionale d'Arte Contemporanea, Naples, Italy

Fresh Figures & Abstraction, Scott White Contemporary Art, San Diego, CA

GROUP EXHIBITIONS (CONTINUED)

2008 *In House*, Peter Blake Gallery, Laguna Beach, CA

2009 *QUINT: Three Decades of Contemporary Art*, California Center for the Arts, Escondido Museum, Escondido, CA

Accrochage 2009, Group Show, Gallery Sonja Roesch, Houston, TX

White, Ruth Bachofner Gallery, Santa Monica, CA

The Non- Objective Object, Four Abstract Painters, California State University Channel Islands Gallery, Camarillo, CA

2008 *Supermarket*, Peter Blake Gallery, Laguna Beach, CA

15 Years 15 Artists, Peter Blake Gallery, Laguna Beach, CA

History is Now, *Portraits by Donna Granata*, Thousand Oaks Civic Arts Plaza, Thousand Oaks, CA

2007 *X Invitational*, California State University Channel Islands, SCIART, Camarillo, CA

2006 *Transformative*, Nathan Larramendy Gallery, Ojai, CA

2005 *Good Clean Fun*, The Brewery Project, Los Angeles, CA

Installations, Yellow Violet Paintings, Bentley Projects, Phoenix, AZ

Pool Party, Nathan Larramendy Gallery, Ojai, CA

Summer Sensation, White Paintings, Margaret Thatcher Projects, New York, NY

2004 *Celebrating 23 Years*, Elizabeth Leach Gallery, Portland, OR

Grand Opening Exhibition, Scott White Contemporary Art, Telluride, CO

2002 *Breathing Room: Fifth Anniversary Exhibition*, Margaret Thatcher Projects, New York, NY

Signals, Bentley Gallery, Scottsdale, AZ

Terrain: Literal to Metaphysical, Scott White Contemporary Art, Telluride, CO

Crossover, Kurashiki City Art Museum, Kurashiki, Japan

Continuous Senses, Gallery Jurou, Kurashiki, Japan

2001 *Abstraction and Immanence*, Hunter College, Times Square Gallery, New York, NY

GROUP EXHIBITIONS (CONTINUED)

2001 *Monochrome/Monochrome?* Curated by Lilly Wei, Florence Lynch Gallery, New York, NY

Three Painters, Margaret Thatcher Projects, New York, NY

2000 *Abstraction: Form To Field*, Elizabeth Leach Gallery, Portland, OR

(In)tangible, Margaret Thatcher Projects, New York, NY

Overcast, Allston Skirt Gallery, Allston, MA

Live from New York, Haines Gallery, San Francisco, CA

1999 *Core*, Stark Gallery, New York, NY

Sudden Incandescence, Bemis Center for Contemporary Arts, Omaha, NE

1998 *4th Annual Group Show*, Ruth Bachofner Gallery, Santa Monica, CA

Gallery Artists, Deven Golden Fine Art, New York, NY

Jewel Box Project, GAGA Gallery, New York, NY

Self-Portrait, Gallery at Dieu Donne Papermill, New York, NY

10 Year Anniversary Group Show, Charlotte Jackson Fine Art, Santa Fe, NM

What's On The Wall, Margaret Thatcher Projects, New York, NY

1997 *Abstraction Index*, Condeso/Lawler Gallery, New York, NY

Art Without Curves, Invitational, Phoenix, AZ

Benefit Exhibition, Pat Hearn Gallery, New York, NY

1997 *Drawing from Life*, Stark Gallery, New York, NY

On the Wall- Current Expressions in Contemporary Art, TIAA/CREF, New York, NY

Presentational Painting II, Leubsdorf Art Gallery, Hunter College, New York, NY

Pools of Light, Donahue/Sosinski Art, New York, NY

1996 *A Large Show of Small Works*, Houghton Gallery, The Cooper Union, New York, NY

GROUP EXHIBITIONS (CONTINUED)

1996 *Formal Abstraction/New York*, Ruth Bachofner Gallery, Santa Monica, CA

Group Show, Ruth Bachofner Gallery, Santa Monica, CA

Places of the Imagination, E.M. Donahue Gallery, New York, NY

Summer 1996, E.M. Donahue Gallery, New York, NY

Vulnerability, The Dahn Gallery, New York, NY

1994 *Outreach Alumni 2*, The Cooper Union, New York, NY

1993 *MFA Selection*, Wexler Library, Hunter College, New York, NY

1991 *Voorhees Painting Exhibition*, Times Square Gallery, Hunter College, New York, NY

1987 *Annual Exhibition*, Houghton Gallery, The Cooper Union, New York, NY

Grumbacher Emerging Artists Exhibition, National Arts Club, New York, NY

National Arts Club Annual Art Exhibition, National Arts Club, New York, NY

1986 *Annual Exhibition*, Houghton Gallery, The Cooper Union, New York, NY

Group Show, Houghton Gallery, The Cooper Union, New York, NY

1985 *Annual Exhibition*, Houghton Gallery, The Cooper Union, New York, NY

1984 *Annual Exhibition*, State University of New York College at Purchase, NY

Small Works Exhibition, State University of New York College at Purchase, NY

1983 *Annual Exhibition*, State University of New York College at Purchase, NY

1982 *Honorary Group Exhibition*, School Art League of New York City, NY

Honorary Award Exhibition, The Metropolitan Museum of Art, New York, NY

BIBLIOGRAPHY
2014

Pagel, David. "'6018 Wilshire' at Edward Cella: Last show before the wrecking ball," Los Angeles Times, November 3, 2014.
<http://www.latimes.com/entertainment/arts/la-et-cm-art-review-6018-wilshire-at-edward-cella-art-architecture-20141027-story.html>.

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Flood, Greg. 'MIND'S EYE/ Sense Certainty Series' - Ruth Pastine at Brian Gross Fine Art, SF Contemporary Art Examiner, Sept. 20, 2014,
<http://www.examiner.com/article/minds-eye-sense-certainty-series-ruth-pastine-at-brian-gross-fine-art>.

Roth, David. M. Ruth Pastine: Mind's Eye / Sense Certainty Series @ Brian Gross, SquareCylinder.com, September 10, 2014,
<http://www.squarecylinder.com/2014/09/ruth-pastine-brian-gross/>.

Melrod, George. Curating for the 21st Century, Art Ltd. magazine, May/June 2014, 17 & 50-54.

Porter, Lorie D. True Colors, Arts Scene, Santa Barbara Magazine, Spring 2014, 87-88.

Senn, Evan. The Color Couple: Gary Lang and Ruth Pastine, KCET, April 3, 2014,
<http://www.kcet.org/arts/artbound/counties/ventura/gary-lang-ruth-pastine-circleswords.html>.

Frank, Peter. "Colorimetry" Museum of Art and History, Lancaster, Artillery magazine, March/April 2014, vol 8, issue 4, 54.

Nichols, Kimberly. Colorimetry Uses Color as Instigator, Droste Effect, February 25, 2014,
<http://www.drosteeffectmag.com/colorimetry-uses-color-instigator/>.

Alvarado, Ruby. 'The Colors of Music,' Antelope Valley Press, Valley Life, Saturday, February 22, 2014, A13.

Swenson, Eric Minh. MOAH : Colorimetry, published 1/27/2014, <http://youtu.be/NXhM8O6FLi4>.

Kuspit, Donald. "Selfless Sensation: Ruth Pastine's Paintings," catalog essay published on occasion of the exhibition 'Attraction 1993-2013,' Paintings and Works on Paper, Lancaster Museum of Art and History - MOAH, Lancaster, CA.

Valentine, DeWain. Beholding Ruth Pastine's Current Paintings, catalog appreciation published on occasion of the exhibition 'Attraction 1993-2013,' Paintings and Works on Paper, Lancaster Museum of Art and History - MOAH, Lancaster, CA.

Frank, Peter. "Ruth Pastine: The Optical Sublime," catalog essay published on occasion of the exhibition 'Attraction 1993-2013,' Paintings and Pastel Works on Paper, Lancaster Museum of Art and History – MOAH, Lancaster, CA.

2013

Swenson, Eric Minh. "Ruth Pastine: Interplay," 12/11/2013,
<http://www.youtube.com/watch?v=AJzsVFwA5Ug>.

Ogle, Patrick. "Ruth Pastine Showing New Work At Miami Project Via Brian Gross Fine Art," Mapanare.us, 12/1/2013,
<http://www.mapanare.us/5/post/2013/12/ruth-pastine-showing-new-work-at-miami-project-via-brian-gross-fine-art.html>.

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Galpin, Amy. Ruth Pastine: "Interplay" at Scott White Contemporary Art, Art Ltd. magazine, Nov/Dec 2013, 36.

Frank, Peter. "Ruth Pastine: The Optical Sublime," catalog essay published on occasion of the exhibition 'Interplay,' Paintings and Pastel Works on Paper, Scott White Contemporary Art.

White, Scott. "Let there be light- The Illuminated Experience by Ruth Pastine," catalog introduction essay published on occasion of the exhibition 'Interplay,' Paintings and Pastel Works on Paper, Scott White Contemporary Art.

Flood, Greg. Post-mortem on artMRKT 2013 (part 2) – San Francisco Contemporary Art, *Examiner.com*, June 25, 2013, <http://www.examiner.com/article/post-mortem-on-artmrkt-2013-part-2>.

2012

Frank, Peter. "Ruth Pastine: Counterpoint," *FABRIK* magazine, October 2012, issue 18, 78-79, <http://issuu.com/fabrik/docs/fabrik18?mode=window&viewMode=doublePage>.

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Fitzpatrick, Kyle. "Los Angeles I'm Yours, Best of LA Art Show: Peter Blake Gallery," January 26, 2012, <http://www.laimyours.com/?s=peter+blake+gallery>.

2011

Carasso, Roberta. "Ruth Pastine at Ernst & Young Plaza," *American Contemporary Art* magazine, December 2011, 22-24, <http://acamagazine.com>.

Kalisher, Richard. "Ruth Pastine: Immaterial Matters at Brian Gross Fine Art, San Francisco," *American Contemporary Art* magazine, September 2011, 43. <http://acamagazine.com>.

Lindell, Karen. "The Art of Coping: Chaos and Creation and Artistic Aftermath: Ruth Pastine," *Ventura County Star, Time Out* magazine, Arts Weekly, September 9, 2012, cover and 20- 21.

Garver, Gary. "Ruth Pastine 'Limitless,'" June 24, 2011, <http://www.youtube.com/watch?v=Qs8gwi2eVnA>.

Carasso, Roberta. "Ruth Pastine: Conquer Surrender: Secondary Color Series," *Coast* magazine, Art Access, March 2011, 105.

Carasso, Roberta. "Tony DeLap & Ruth Pastine at Peter Blake Gallery," *Visual Art Source*, April 1, 2011

Frank, Peter. "Tony DeLap & Ruth Pastine," *Huffington Post*, Haiku Reviews, April 8, 2011.

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Head, Anthony. "Pulse: Tracking the Beat of the 805*,* Art and Interiors," *805 Living*, March 2011, cover and 17-18.

Porter, L.D., "Montecito Masterpiece," *Dining and Destinations*, Spring/Summer 2011, 76- 83.
Salvucci, Nancy. "Cabana Home Designs a Montecito Masterpiece," March 11, 2011, <http://sbdigs.com/cabana-home-designs-a-montecito-masterpiece-2>.

2010

Britt, Douglas. "Ruth Pastine's Painting's Astound," *Houston Chronicle,* November 10, 2010, <http://www.29-95.com/node/462259>.

2009

Carasso, Roberta. "Ruth Pastine: Artist Profile," *Art Ltd.* magazine, January/February 2010, 60- 61.

Campognone, Andi. "Ruth Pastine and Gregg Renfrow," *The Magazine Los Angeles*, March 2009.

Carasso, Roberta. "2 Artists Showcase Heritage, Finesse in New Collections," *Orange County Register,* Art News, Art Waves, January 27, 2009.

Kuspit, Donald. "Ruth Pastine's Paintings," essay and brochure published on occasion of the exhibition 'Limitless.'

2008

Hurt, Maxine. "Focus on the Women," *Ventana Monthly* magazine, November 2008, 41- 44.

Britt, Douglas. "Ruth Pastine at Gallery Sonja Roesch," *Houston Chronicle*, July 2, 2008.

Klaasmeyer, Kelly. "Ruth Pastine: Ever Present." *Houston Press*, Capsule Art Reviews, June 19- 26, 2008, 35.

Granata, Donna. "History is Now, Focus on the Masters Portrait Series," exhibition catalog, Thousand Oaks Civic Arts Plaza, Thousand Oaks, CA, September 21, 2008- January 12, 2009.

2007

Sherwin, Brian. "Ruth Pastine" Interview, October 5, 2007, <http://myartspaceblog.blogspot.com/search?q=ruth+pastine>.

D'Amore, Nicole. "Artist wants people who look at her paintings to think," *Ventura County Star*, April 27, 2007, B4.

Granata, Donna. "Ruth Pastine: Focus on the Masters," Live taped interview, Brooks Institute, Ventura, CA.

Kinnear, Stephanie. "Ruth Pastine & Gary Lang Paint by Heart, A Passionate Affair With Paint," *Ventana Monthly Magazine*, February 2007,10-11.

BIBLIOGRAPHY (CONTINUED)

Row, Ron. "'Black Light' Paintings by Ruth Pastine at Nathan Larramendy Gallery," *Ojai & Ventura Voice*, May 4, 2007, volume 20, #1,12.

2006

Herbert, Simon. "A New Buzz in Paradise," *Lifescapes*, May 2006, 28- 29.

Richmond, Holly. "Painterly Space," Interview with Ruth Pastine and Gary Lang, *Santa Barbara Magazine*, August-September 2006, 110.

2005

Frank, Peter. "Neovernacular, Good Clean Fun," *LA Weekly*, December 2- 8, 2005.

2004

Campbell, Rob. "A Year In Review," Nathan Larramendy Gallery Newsletter, Ojai, CA, September 2004.

Freedenberg, Molly. "Red Light, Green Light: Ruth Pastine explains the intent behind her solo show 'Luminesce Red Green,'" *Ventura County Reporter*, September 30, 2004, 24.

Lindell, Karen. "Minding the Store- Gallery owner Nathan Larramendy wants to sell customers on the brain-broadening power of art, 'Luminesce Red Green,' Nathan Larramendy Gallery, Ojai, CA, *Ventura County Star, Time Out* magazine, Arts Weekly, September 2, 2004, 10-11.

Phelps, Jesse. "Larramendy Hosting Solo Pastine Show: 'Luminesce- Red Green,'" Nathan Larramendy Gallery, *Ojai Valley News,* August 27, 2004, A-8.

2002

Matsuyama, Sadamichi. "Continuous Senses," Gallery Jurou, Kurashiki, Japan, *Sunyo News*, November 6, 2002.

Viebrock, Susan. "Terrain: Literal to Metaphysical," at Scott White Contemporary Art, Telluride, CO, *Telluride Weekly Planet*, Pulse, May 31, 2002, 10-11.

2001

Johnson, Ken. "Abstraction and Immanence," Hunter College/Times Square Gallery, *The New YorkTimes*, March 23, 2001.

Longo, Vincent. "Abstraction and Immanence," Hunter College/Times Square Gallery, exhibition catalog essay, February 22-April 7, 2001.

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BIBLIOGRAPHY (CONTINUED)

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2000

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Johnson, Ken. "Ruth Pastine," *The New York Times*, Reviews, Weekend, October 6, 2000, E40.

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Row, D.K. "The Pleasures of Abstraction, an Elizabeth Leach Gallery Group Show Depicts Two Faces of Conceptualism," *The Oregonian*, Arts & Entertainment, June 30, 2000, 63.

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1999

Pincus, Robert L. "Color Guard-Ruth Pastine Revels In The Art Of The Hue," *San Diego Union Tribune*, April 1, 1999, 48.

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Schultz, Carol Ebert. "Pastine's radiant paintings envelop viewers," *Golden Triangle News*, March 25, 1999, vol. 3, no. 19, cover and 4.

1998

Kuspit, Donald. "Ruth Pastine and Frederick Holland at Deven Golden Fine Art," *Artforum*, May 1998, 150-151.

Morgan, Robert C. "Ruth Pastine at Deven Golden Fine Art," *Review*, February 15, 1998, 25.

Newhall, Edith. "Ruth Pastine," *New York Magazine*, February 16, 1998, 71.

BIBLIOGRAPHY (CONTINUED)

1997

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1996

Roche, Harry. "Mergings: Ruth Pastine," *San Francisco Bay Guardian*, September 18, 1996, 109.

1995

Karmel, Pepe. "Vulnerability: Ruth Pastine," *The New York Times*, September 22, 1995, C31.

Morgan, Robert C. "Tense Present- Tense: Ruth Pastine," *Cover Magazine*, October 1995, 48.

PUBLIC COMMISSIONS

2009 *Limitless*, *Red Green Series and Blue Orange Series*, North and South Lobby Public Painting Installation, Ernst & Young Plaza, Los Angeles, CA

AWARDS/HONORS

2009 Limitless, North and South Lobby Public Painting Installation, Ernst & Young Plaza, Los Angeles, CA

2000 Elizabeth Foundation for the Arts Grant & The Shifting Foundation Matching Grant

1999 Elizabeth Foundation for the Arts Grant

1993 Hunter College Graduate Study Award

1992 Hunter College Graduate Study Award

Esther Fish Perry Scholarship Award, Hunter College

1990 Harriet Rutter Eagleson Scholarship Award, Hunter College

1987 Independent Study Grant, The Rietveld Akademie, Amsterdam, The Netherlands

1987 Cooper Union Independent Study Grant; The Rietveld Akademie, Amsterdam, The Netherlands

Grumbacher Artist Award and National Traveling Exhibition

AWARDS/HONORS (CONTINUED)

1984 Four Year Scholarship, The Cooper Union

1982 Alexander Medal, Merit in Art, School Art League of New York City

Metropolitan Museum of Art Honorary Award and Exhibition

LECTURES/TEACHING

2015 Present Tense, Artist Talk and Exhibition Tour, Carnegie Art Museum, Oxnard, CA

2014 MIND'S EYE, Sense Certainty Series, Artist Talk and Exhibition Tour, Brian Gross Fine Art, San Francisco, CA

2013 *Interplay*, Artist Talk and Exhibition Tour, Scott White Contemporary Art, La Jolla, CA

2011 *Limitless, Red Green Series and Blue Orange Series,* Public Painting Installation at Ernst & Young Plaza, Artist Talk and Tour, Laguna Art Museum L.A. Extreme Tour: Public Art in Los Angeles

Transcendent Boundaries, Artist Talk, Edward Cella Art + Architecture, Santa Barbara, CA

2010 *Limitless, Red Green Series and Blue Orange Series,* Public Painting Installation, Artist Talk and Tour, Ernst & Young Plaza, Los Angeles, CA

2009 *Limitless*, Red Green Series, Exhibition Talk, Edward Cella Art + Architecture, Los Angeles, CA

Ruth Pastine: Focus on the Masters Tuesday Talk Series Interview, Brooks Institute, Ventura, CA

2006 *Painting's Edge*, Guest Artist Lecture, Idyllwild Arts, Idyllwild, CA

2004 *Luminesce Red Green*, Paintings, Artist Talk, Nathan Larramendy Gallery, Ojai, CA

Pool Party: Group Exhibition Artist Talk, Nathan Larramendy Gallery, Ojai, CA

2003 *Expedition- Yellow Violet*, Artist Talk, Bentley Gallery, Scottsdale, AZ

2002 *Painting's Edge*, Guest Artist Lecture, Idyllwild Arts, Idyllwild, CA

1997 Visiting Artist, Arizona State University, Tempe, AZ

Presentational Painting II, Panel Discussion, Hunter College, New York, NY

1996 Guest Artist Lecture, U.C.L.A., Department of Art, Los Angeles, CA

LECTURES/TEACHING (CONTINUED)

1996 *Atlantic Lecture Series*, Guest Artist, Claremont Graduate School, Claremont, CA

1995 Guest Artist Lecture, Drew University, Department of Art, Madison, NJ

1993 Assistant Teacher for Beginning and Advanced Painting, Hunter College, New York, NY

1992 Assistant Teacher for Beginning and Advanced Painting, Hunter College, New York, NY

1986 Assistant Painting Teacher for Saturday Art Program, The Cooper Union, New York, NY

1985 Assistant Painting Teacher for Saturday Art Program, The Cooper Union, New York, NY

PUBLICATIONS

2014 Ruth Pastine Attraction: Paintings and Works on Paper 1993-2013, exhibition catalog, Lancaster Museum of Art and History, Lancaster, CA

2013 Interplay, Paintings and Pastel Works on Paper, exhibition catalog, Scott White Contemporary Art, La Jolla, CA

2012 Counterpoint, Pastel Works on Paper, exhibition catalog, Edward Cella Art + Architecture, Los Angeles, CA

2010 Fresh Figures & Abstraction, exhibition brochure, Scott White Contemporary Art, San Diego, CA

2009 Limitless, exhibition brochure, Edward Cella Art + Architecture, Los Angeles, CA

2008 History is Now, Portraits by Donna Granata, exhibition catalog, Thousand Oaks Civic Arts Plaza, CA

2007 SCIART Tenth, exhibition brochure, CSU Studio Channel Islands Art Center, Camarillo, CA

2006 New American Paintings, Open Studio Press, Boston, MA

2005 Bentley Gallery Publications, April/May 2005, Scottsdale, AZ

2001 Abstraction and Immanence, exhibition catalog, Hunter College of the City University of New York, NY

1997 Presentational Painting II, exhibition catalog, Hunter College of the City University of New York, NY

1993 XII Spring, exhibition catalog, Hunter College of the City University of New York, NY

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COLLECTIONS

ABC News, Bill Ritter, Anchor, New York City
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco
AXA Art, Cologne, Germany
Brookfield Properties, Ernst & Young Plaza, Los Angeles, CA
Citi Smith Barney Investments, New York City, New York
CNN News, Kathleen Friery, Executive Producer, New York City
Community Hospital of the Monterey Peninsula, Monterey, CA
Goodwill Industries, International, San Francisco, CA
Lakeshore Entertainment, Los Angeles, CA
Lehman Brothers/Townsend Analytics, New York City
Darwin McCredie Architects, Ojai, CA
Richard Meier & Partners Architects LLP, James Crawford, Partner, Los Angeles, CA Qualcomm, San Diego, CA
Maria Sharapova, Manhattan Beach, CA
Museum of Contemporary Art, San Diego, CA.
UNICEF, New York City